OAK

nineteen hundred and sixty

OAK

volume 78 edition 41

Royal Oak Dondero High School

Royal Oak Michigan

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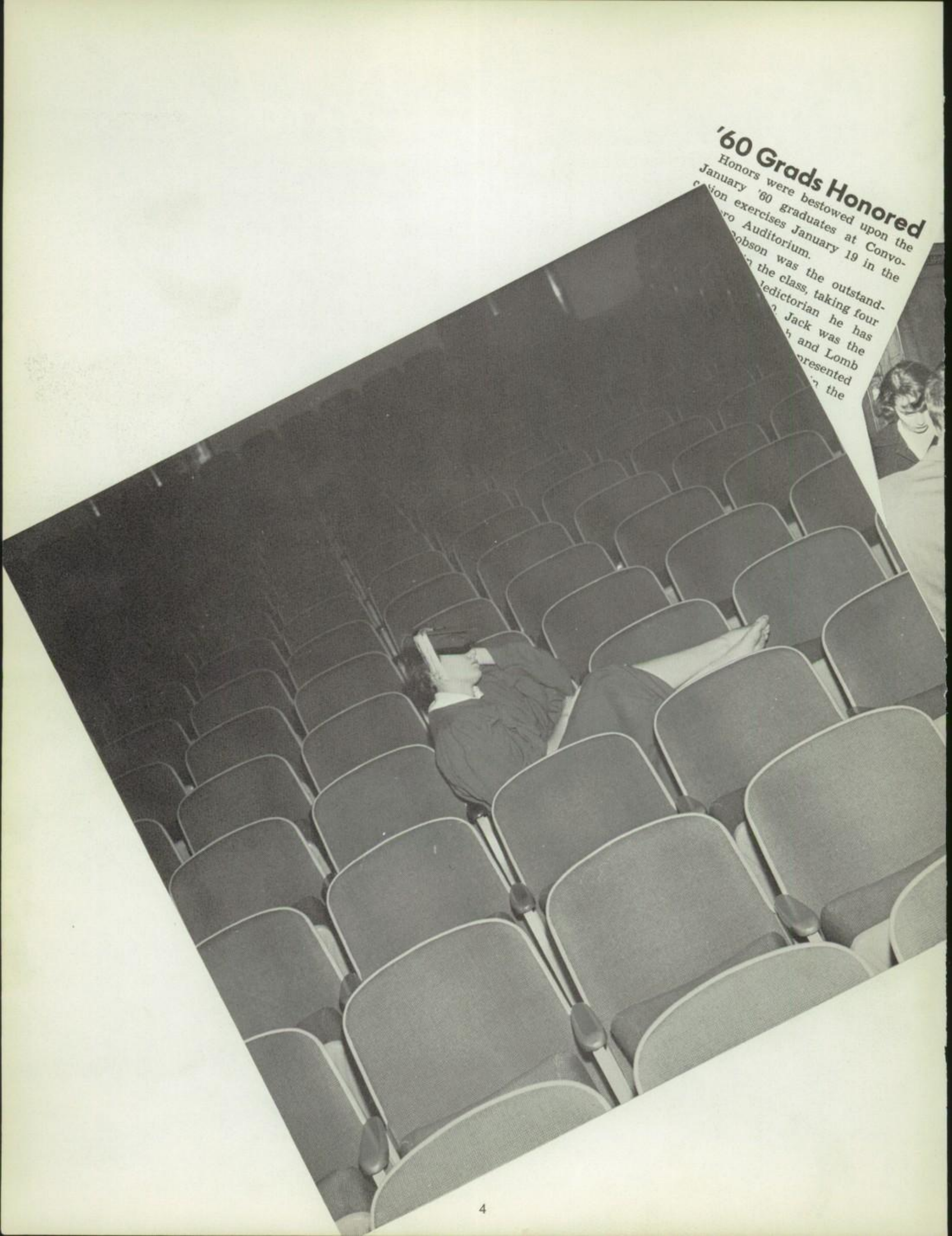
Dondero . . .

'60 Grads Honored

Honors were bestowed upon the January '60 graduates at Convocation exercises January 19 in the ...ro Auditorium.

...obson was the outstand-...n the class, taking four ...ledictorian he has ... Jack was the ... and Lomb ...resented ... the



Chances Slim For Senior Play

There might possibly be a
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" stated Miss Nancy Owens,
senior play has a very dim

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Enrollment Dondero

he halls of Dondero
with the voices of
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ero to begin that
s called learning.
welcome 495 pu-
Freshman Class.
thirty-five of these
come from Clara Barton Junior
High School. The remaining 160
are from Jane Addams. A large
class of 571 students fills the
tenth grade, while eleventh gra-
ders lead all with 572. As for our
seniors, 435 are in the 12B and
112 make up the 12A class.

. . . In '60 . . .

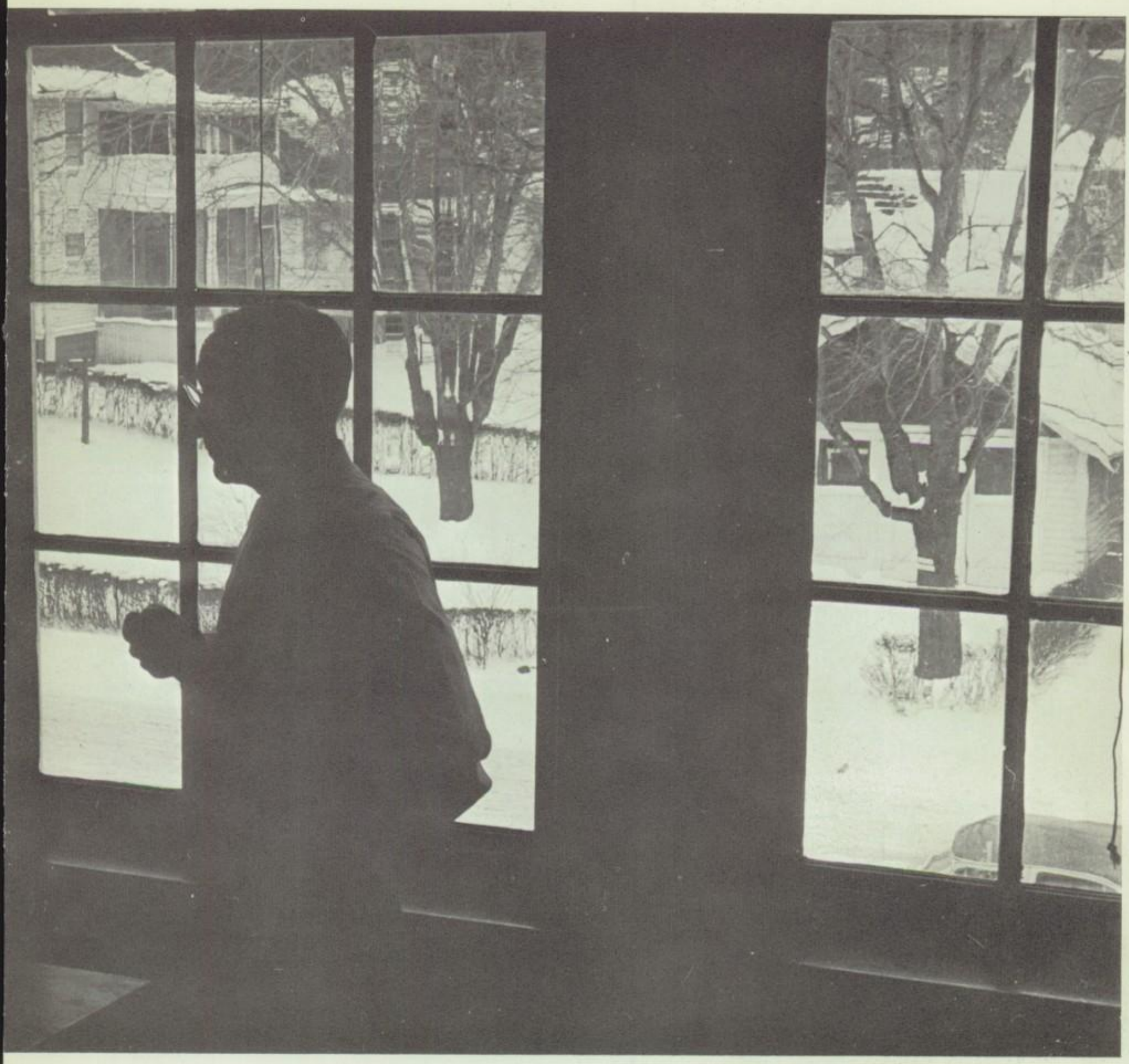
. . . A profile in pictures

and words

"The future does not come from before to meet us,

but comes streaming up from behind over our heads."

Rahel



ACADEMICS

"Education is an ornament in prosperity and a refruge in adversity."

Aristotle

Foods class involves not only cooking and nutrition study, but the less glamorous tasks of putting away utensils and washing dishes, performed by Nancy Kidle and Carolyn Keese.

FRESHMEN WORRY

ABOUT 'STRANGE FACES'

"I was worried I'd be with all these strange people, not a friendly face around me," remembered Linda Friedlander of homeroom 311, a member of this year's freshman class. "But I was looking forward to making new friends, being on WOAK and debate and seeing the Dondero-Kimball football game."

"High school is a new, exciting experience with a lot of work for most freshmen," commented Mrs. Barbeau, freshman counselor.

She says Civics is required to make students better informed voting citizens, and English is a basic course in preparation for later English studies.

Linda feels the freshman year "unties the apron strings." Mrs. Barbeau knows it is a "make or break" year, determining courses for the rest of high school and possibly careers for the future.

Freshmen, aware of the pitfalls and heights, tramp merrily through the halls.

"The beginning of all things are small."

Suzanne Baer is one of the hundred of students who daily consult the dictionary in freshman English. Spelling is one of the basic skills stressed in the lower grades that is necessary for later English courses.

While speaking to her class, Janie Stevens gains poise, half the battle in public speaking.

Douglas Bishop and Dick Wesenberg, along with other students, stop in often after school to see Miss Hindes to confirm the night's civic's assignment or simply to talk over a lesson.

Clarence Law helps arrange extra credit clippings of news concerning Michigan in Mr. H. Garen's civic's class.

Linda Palmer pauses in her reading to take a question from a member of her English I class. Other members are Rae Dwyer and Janet Powell.

Beth Thompson and her classmates put to use old samples of wallpaper by using it in art class. The texture gives an interesting background to the sketched scene.

Nancy Hewitt, Marilyn Walcott and Cheryl Warren listen as their general business teacher speaks.

Mr. Diebel explains one of the more difficult aspects of freshman Algebra to attentive Barbara Bates.

Instructor Mr. Quigley and student Joe Buckley tackle a general math problem together.

The confidence inspired by math teacher Mrs. Hoffman shows on the face of Doug Friedman.

Advanced Math, German Highlight Frosh

An advanced progressive math program, headed by Mrs. E. Hoffman and a new arrival to the Language Department are the newest additions to the freshmen's curriculum as it is again proven that the freshmen are always the first to get every opportunity.

Under Mrs. Belaew and Mr. Dolikian a new course in German is available for the first time at Dondero. Students are responding excellently, and a second year is expected to follow.

Another course just starting is a progressive mathematics system in which 38 selected students seek to speed up and get full advantage of all high school math including algebra, geometry and trigonometry. Lasting for the entire four years, the program is headed by Mrs. Hoffman.

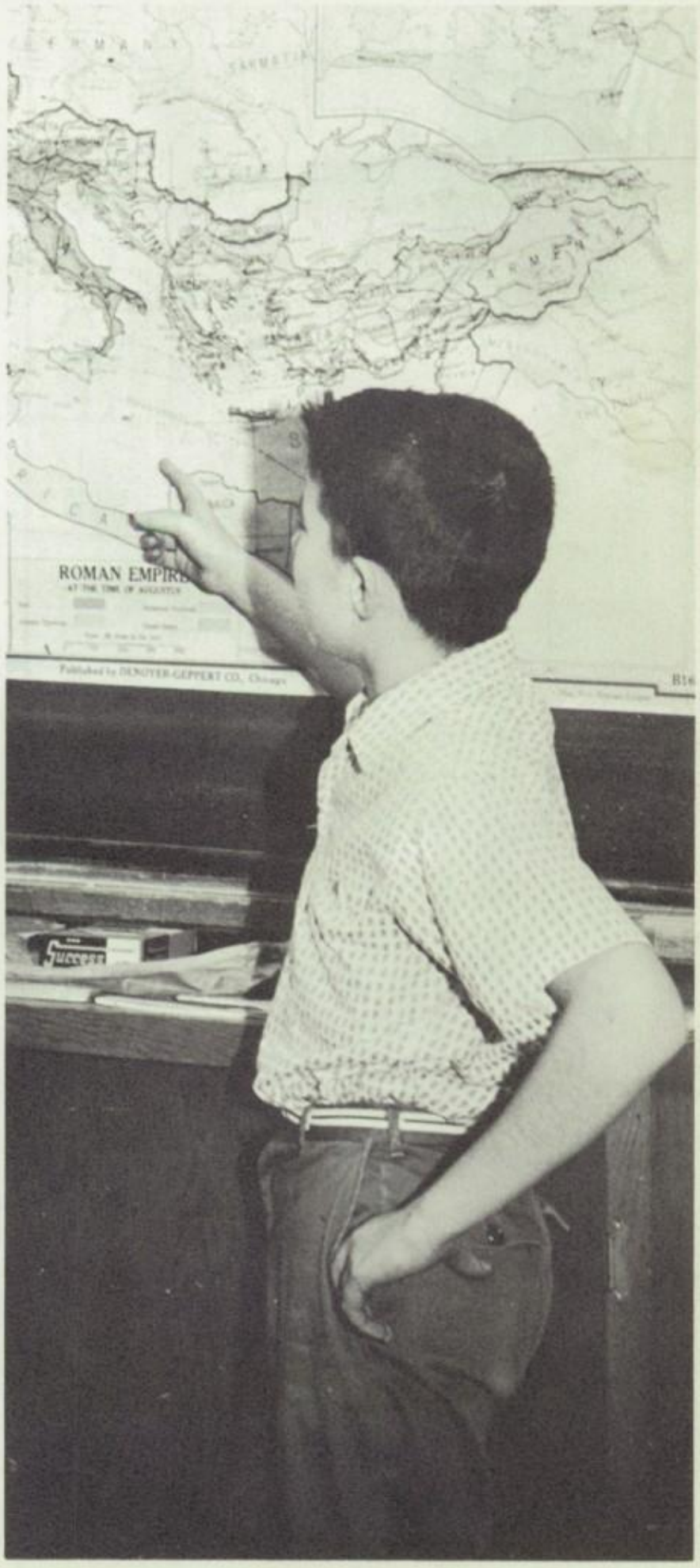
Through these opportunities, the inquisitive freshman of today becomes the learned senior of tomorrow.

Sandy Engle and Danny McCosh enjoy a brush with Hispanic culture acting out a Spanish play.

Math and Language Curriculum

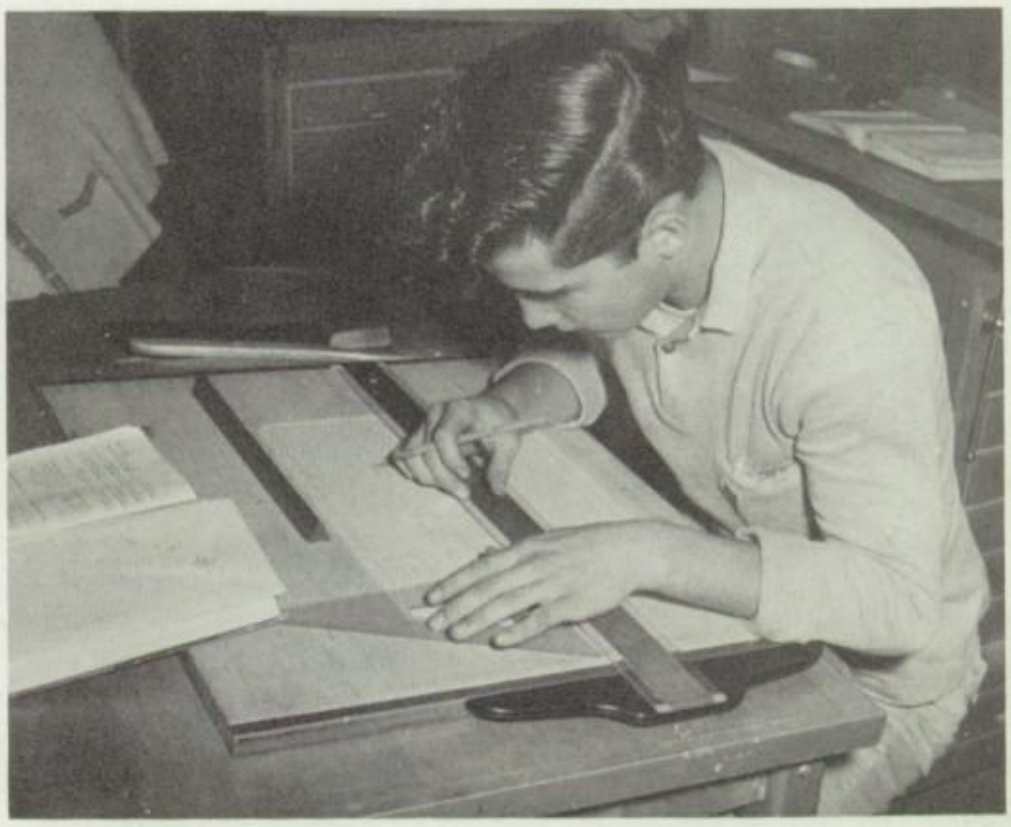
Mr. Dolikian's technique of using conversational German gives the language more life for Helmut Weisel, Roger Smith and Patricia Van Eaton.

William McNeil points out to the class some points of historical interest to the Latin I class. Miss Hetzman visited some of these same spots this summer in her European tour.



"It takes a long time

Jack Adams and the other boys taking print shop are responsible for printing many of the forms used in the school.



John Stefanski is preparing for a career in engineering or architecture by taking mechanical drawing.

Using the modern tools in the woodshop are Harold Stafford, Dennis Cusic, Tynan St. Clair, Gerald Herzek (front) Bob Dumke, Dale Weeden and Frank Meyers.

to bring excellence into maturity"

Publius Syrus

Praise and Criticism

For Controversial Sophomores

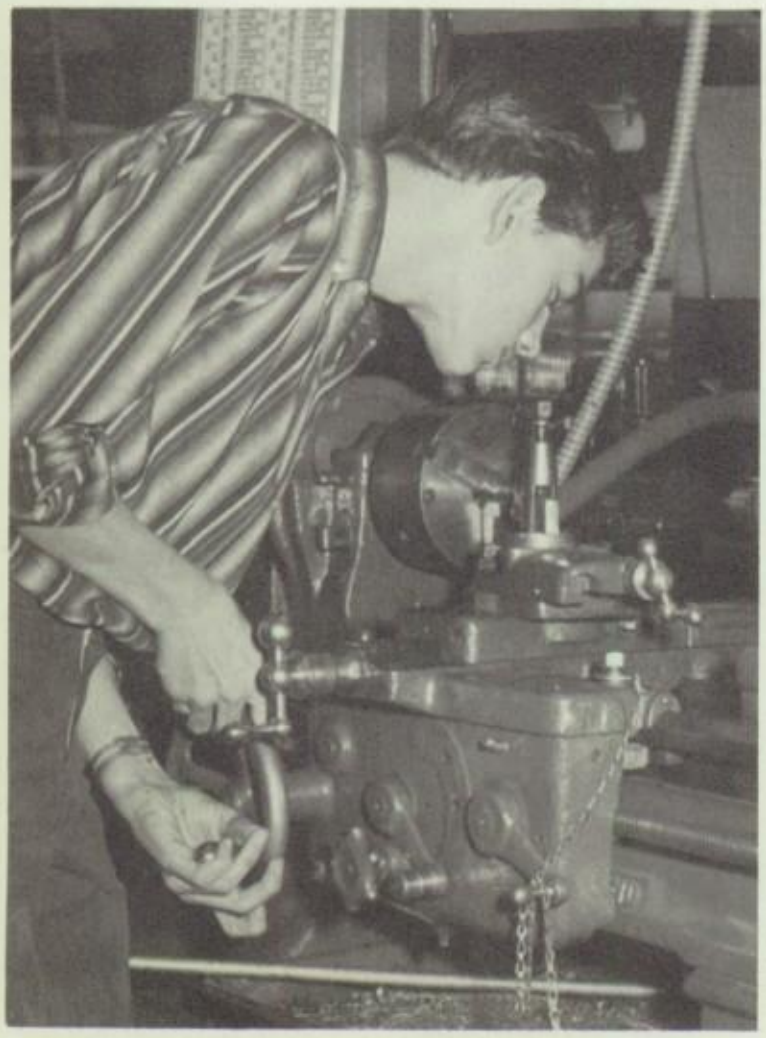
"This is the best sophomore class I have ever had—it's my first."

So remarked Mr. Goodrich, tenth grade counselor.

Quite contrary was the complaining opinion of a junior who stated in the "Letters to the Editor" column of the *Acorn,* "The sophomore class is guilty of roughhousing, disrespect for school and country . . . . . and usage of obscene language."

Somewhere between these two opinions lies the sophomore class. By this time, adjusted to high school, the busy sophomores have the opportunity to choose their courses from a larger range. In addition to more electives, the clubs and extra-curricular activities of Dondero are more available to them.

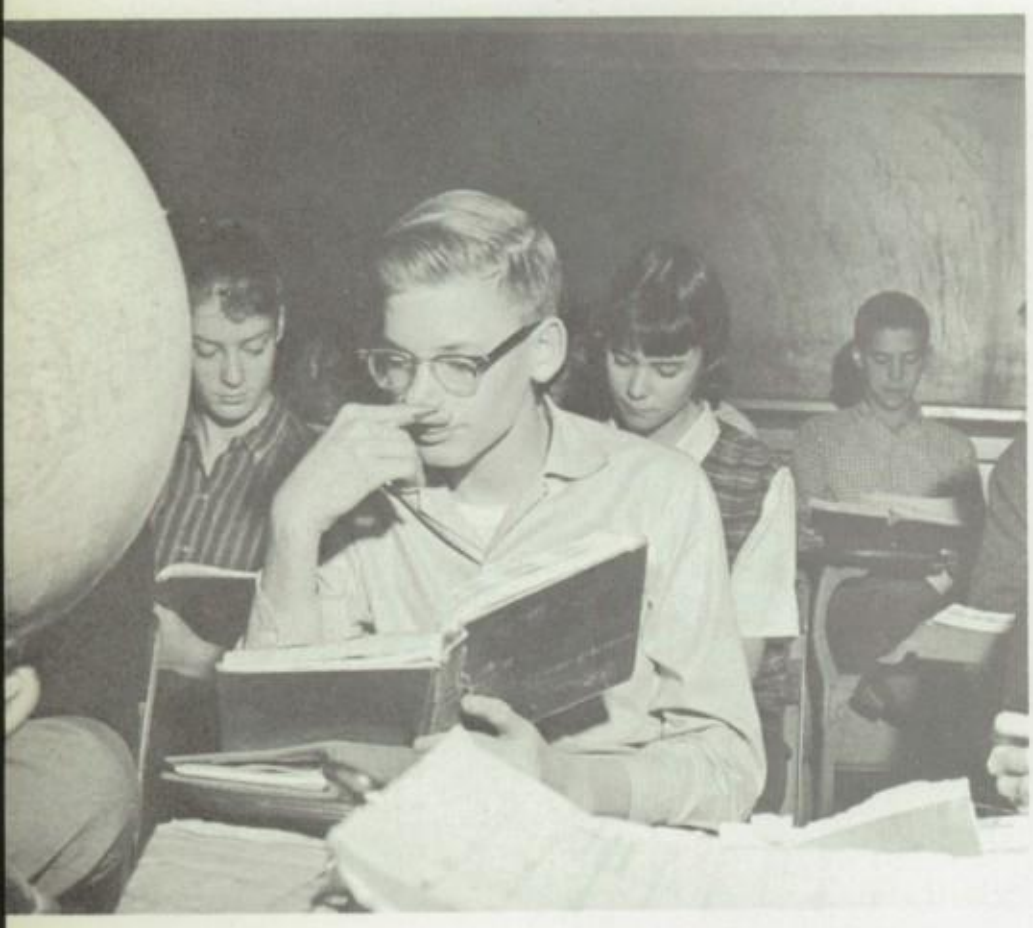
Junior Pat Radkewich, pool assistant, gives a few diving tips to Barbara Packlington.



"Precision is the important factor in working with metal," comments Ron Jayree as he sets up a lathe in metal shop.

Diane Harwith, Donna Powers and Jane Fishman gasp in awe at the amazing feet of their gym-mate Karen Barss.

Sophomores Lost in Maze of Electives; Which to Choose is Big Decision



Students in Mr. Tessem's world history class pick the subject from the text which they will give an oral report on.

The voice of experience, Acorn Managing Editor Bobbie Leib, points out some of the fundamentals of newswriting to Mr. Graham's journalism students.

"I remember how many different courses I could choose from in my sophomore year, I wasn't sure whether I should take business courses or continue my college prep curriculum," reflected senior Dody Silverstein.

Most sophomores have the same problem Dody had because of the amount of electives which they have to choose from.

If interested in history or science, courses in world history, from ancient Egypt to modern times and Biology, the science of life, are offered.

"To be a worried and frustrated journalist or a mild, calm and normal English student, that's the question." Sophomores who choose Mr. M. Graham's English J-3&4 class are in for the "privilege" to work on the *Acorn* or *Oak*. The more stable choose the regular English course.

While the journalism students are frustrated over copy writing and deadlines, the drivers' education teachers are chewing their nails to the shoulder while eager young drivers learn the techniques of driving a car. An invaluable and overcrowded class, drivers' education provides book work on the functions of a car and safety rules involved in driving plus road work where actual driving situations are stimulated on the Kimball Driving Range.

To drive the car is half the battle, the other half, a car's maintenance, is taught by Mr. A. Pribish in the auto shop. The shop boys take a car apart and put it back so it runs perfectly.

Business courses get a little more advanced and complicated as does the math course, geometry.

Most students, through the aid of the counselors, IQ and achievement tests are able to decide which courses are best for them.

The alternative to gym and pool classes is modern dance. The girls who take it, like Joyce Dawkins and Martha Seip, do an interpretive dance in which they tell a story through their motions.

For centuries the use of the compass has been an essential skill employed by geometry students.

Before his Biology I students, Mr. H. Tenhave presents to the class, in his own inimitable style, a hornets nest.

Driving looks easy enough to Jane Garfield, Dave Sulka and Diane Swanson now, but they have some doubts about what it will be like when they get on the road. Driver training has become almost a required course since it is necessary to have the training to get a drivers license at the age of sixteen.

In consumers economics some students seem to be taking an active interest in the discussion, but others act as if their thoughts are miles away.

Because more boys have their own cars today, it is necessary for them to learn to maintain them. In auto shop, Barry Grain learns the skills that some day may provide him with a job.

Sophomores are Instructed in Manual Skills

Joan Shiplete, Kay Logan and Linda Cuneaz know that to be a good typist they must have not only high speed but accuracy.

The faces of Jim Wiseman and Mary Tedder show the concentration and diligence needed when taking bookkeeping. An error of even one number can cause a loss of time, effort, and in later years, a loss of money.

Vishwamath B. Desai, an exchange teacher from Belgaum, India, discusses the Hindu religion. Mary Cavanagh, Karen Kaiser, Judy Beresh and Judy Belz listen as part of the History of Religions classes.

"Well begun is half done."

Mrs. Bartolameolie shows Sherry Bailey how to file gathered material from English 6.

Juniors Are On Their Way

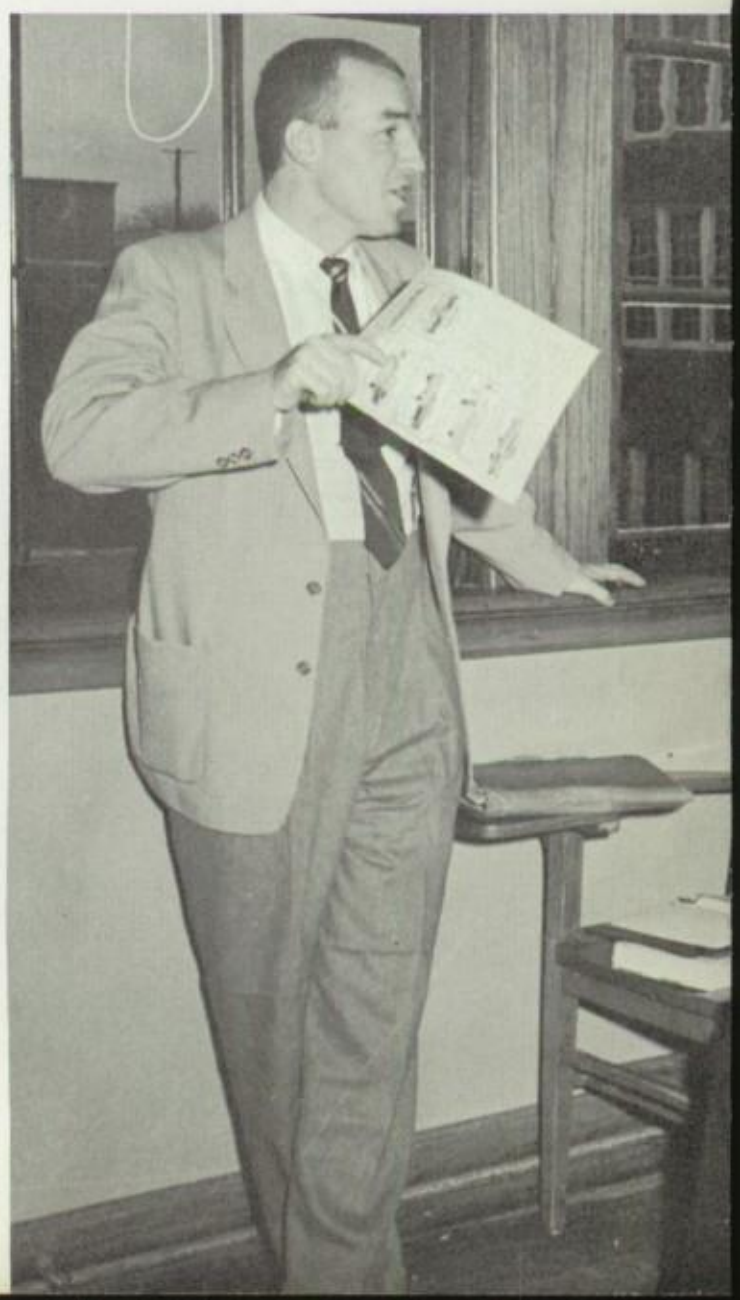
"Well begun is half done." This old proverb aptly describes the junior year. A junior is half done with high school and well begun on his way to the future. When a junior gets to the future what about this year will he remember?

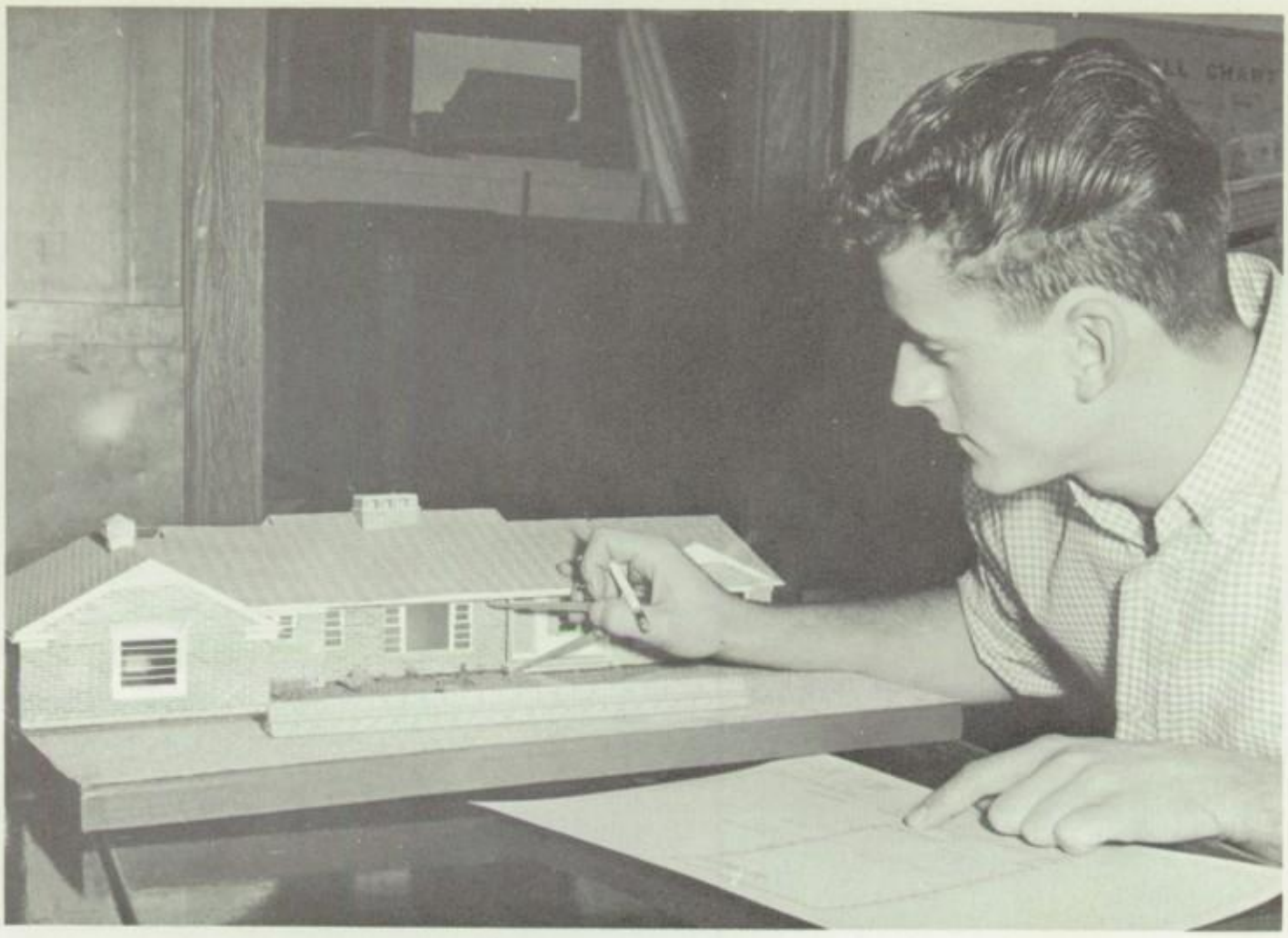
"I'll never forget Mr. Hursh. He's such a nice guy," Duane Liften admitted.

"Mrs. Crossman is the greatest teacher I've ever had," smiled Sallyle Bowman. "She goes into detail about history as if she's lived it."

"No one will forget Mr. Downie and the big words he uses or his suspenders," laughs Marilyn Weckerley.

Not only will the teachers be remembered but the homework, classes, classmates and the fun.





Making a dream house is a requirement for architectural drawing students. Jim Easterle checks his floor plan to scale.

Marty Dodson, John Ashton and Pat Burmeister absorb American history through Mr. Downie's lecturing.

Testing un, deux, trois. French 1 students Paul Hamper and Johnnene Theman improve their vocabularies.

"No, you do it like this." Carol O'Brien helps classmate Carol Fredericks with her accounts in office machines.

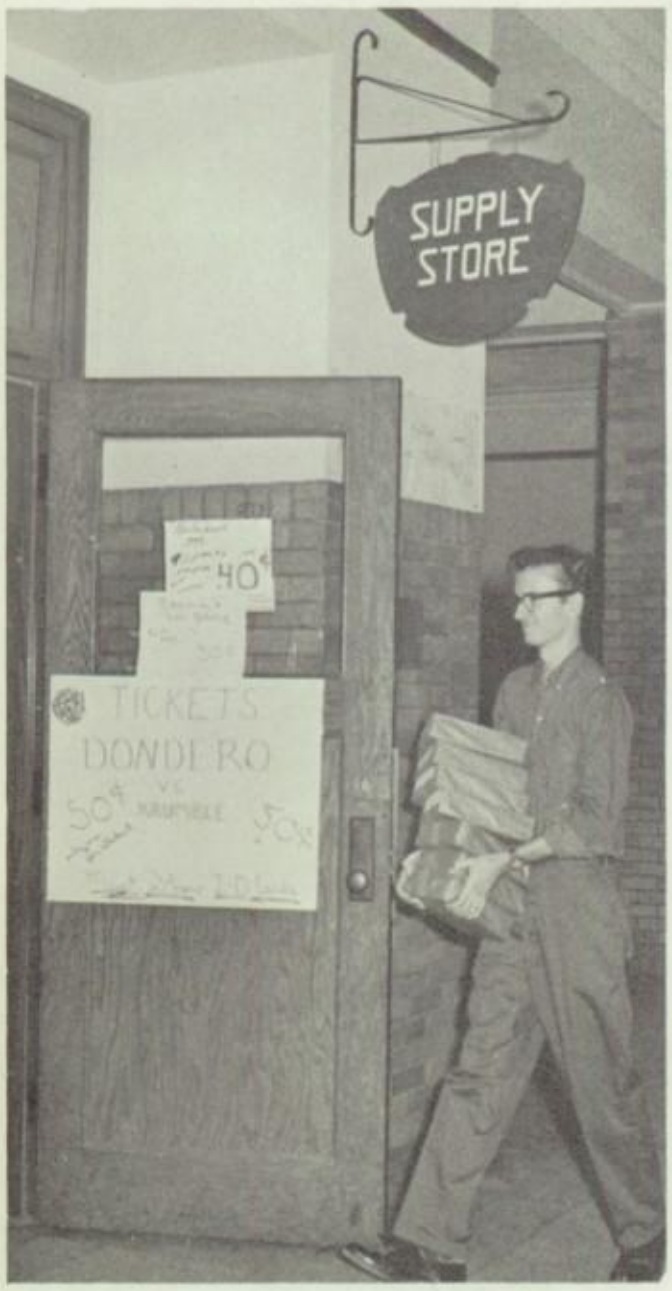
Chemistry Advances Scientific Knowledge For Juniors Following College-Prep Courses.

Chemistry experiments can sure get messy. Dave Parks, Dick Moore, Mike Palermo and Emmet Mulligan show that even boys aren't always neat.

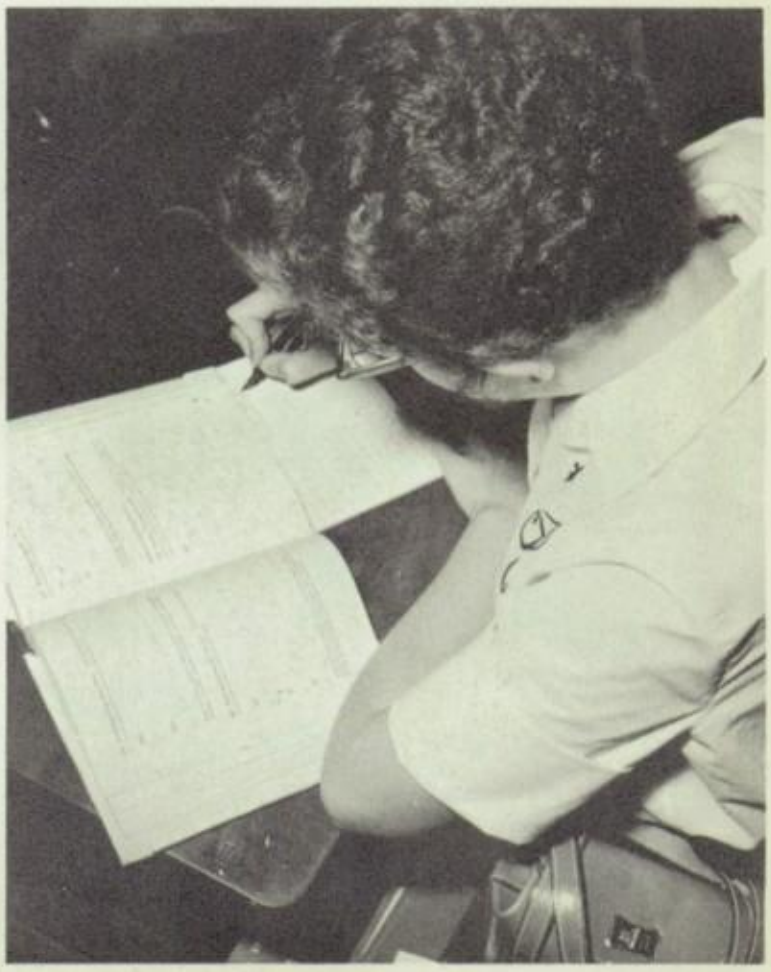
Bob Chilcutt, Gary MacMillan, Verne Zimlich, Bill Helmore, Judy Hammar, Betty Faw and Larry Simmons take notes on the preparation of a dialeysis experiment by Mr. Hursh.

Many junior classes are shared with sophomores. Sophomore Barbara Ellsworth works on her ledger for bookkeeping class.

Students Following Commercial Courses Get Close to the Business World



"We sell 15,000 bands of paper here every year," sighs Joe Noble. Joe helps out in the supply store as a part of retailing class.



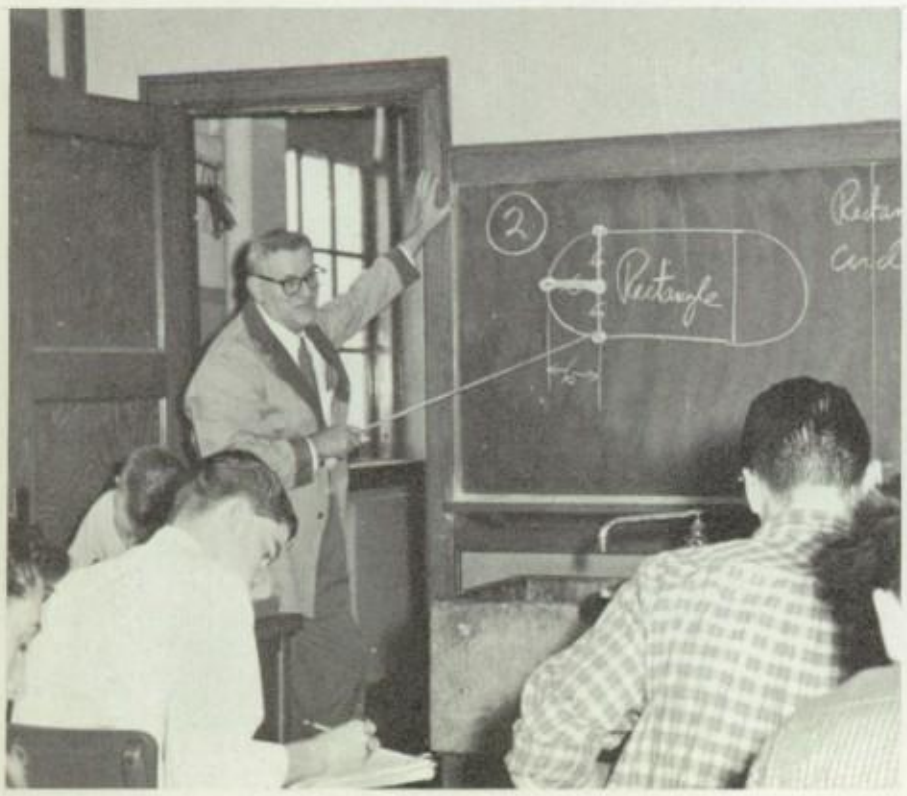
Shorthand doesn't come easy even when you can look over the shoulder of someone like Judy Hammar.

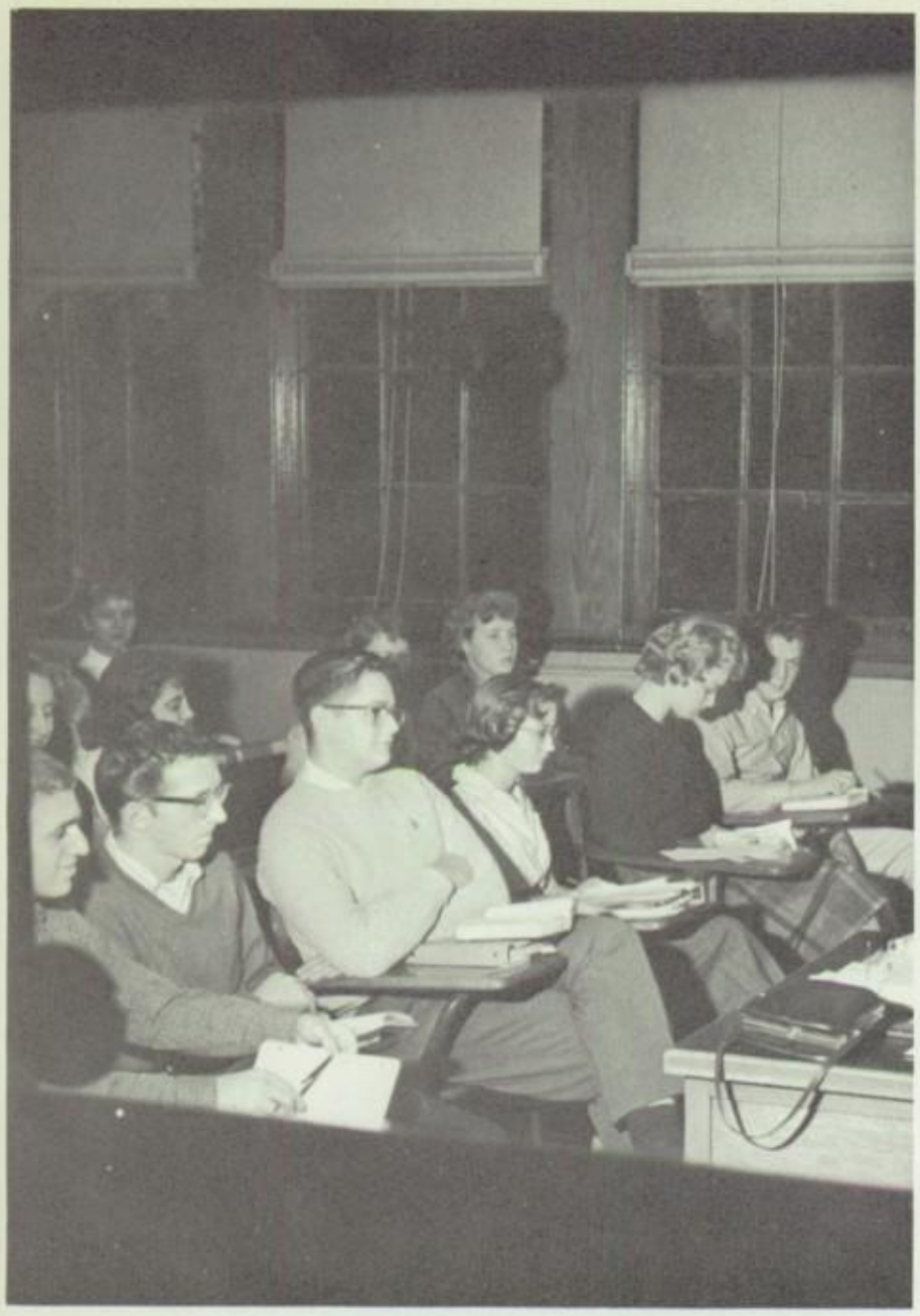
The complexities of advanced algebra are unveiled to Miss Gibson's seventh hour class through explanation at the board.

"Putting out a newspaper is a complicated process . . . ," points out Caroleen Cobrac in her English 5 demonstration speech. Jim Black, Gail Beesley and Janet Chewning comprise her critical audience.

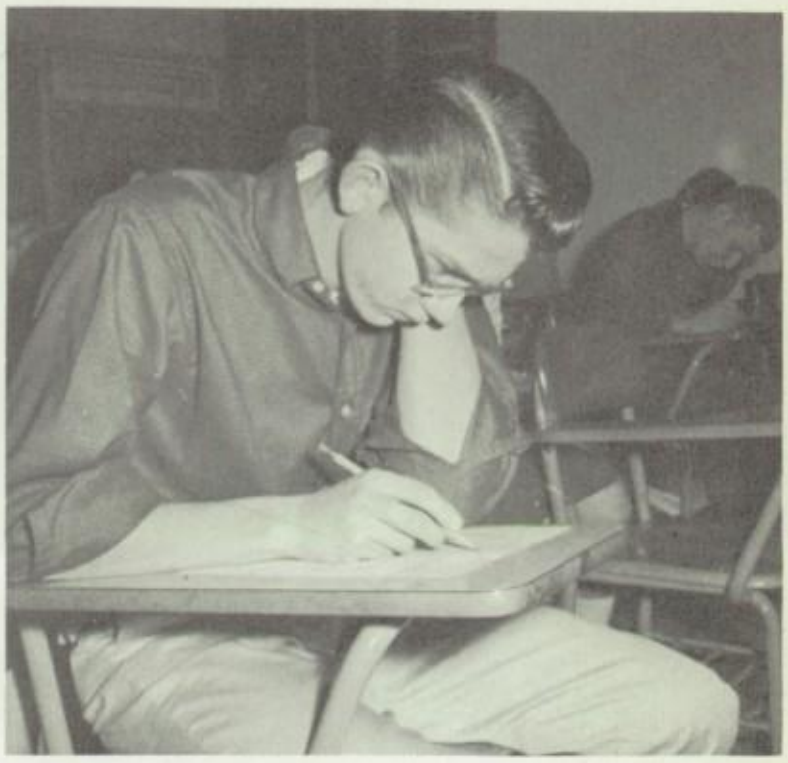
Languages and Math, Home Arts and Speeches,

"Then measuring from here to here. . . . . " Mr. Miller explains a shop fundamentals problem to Terry Moorehead, Keith Molden and Dennis Maguire, correcting their mistakes.





In room 308 are Barry Gittlen, Jack Dobson, Paul Devlin, Jesse Clark, Gail Buswink, George Blackwood, Diana McKinley, Verda Kirby, Janet Hawkins, Linda Grout and Anita Phyllips members of the new Latin 5 class.

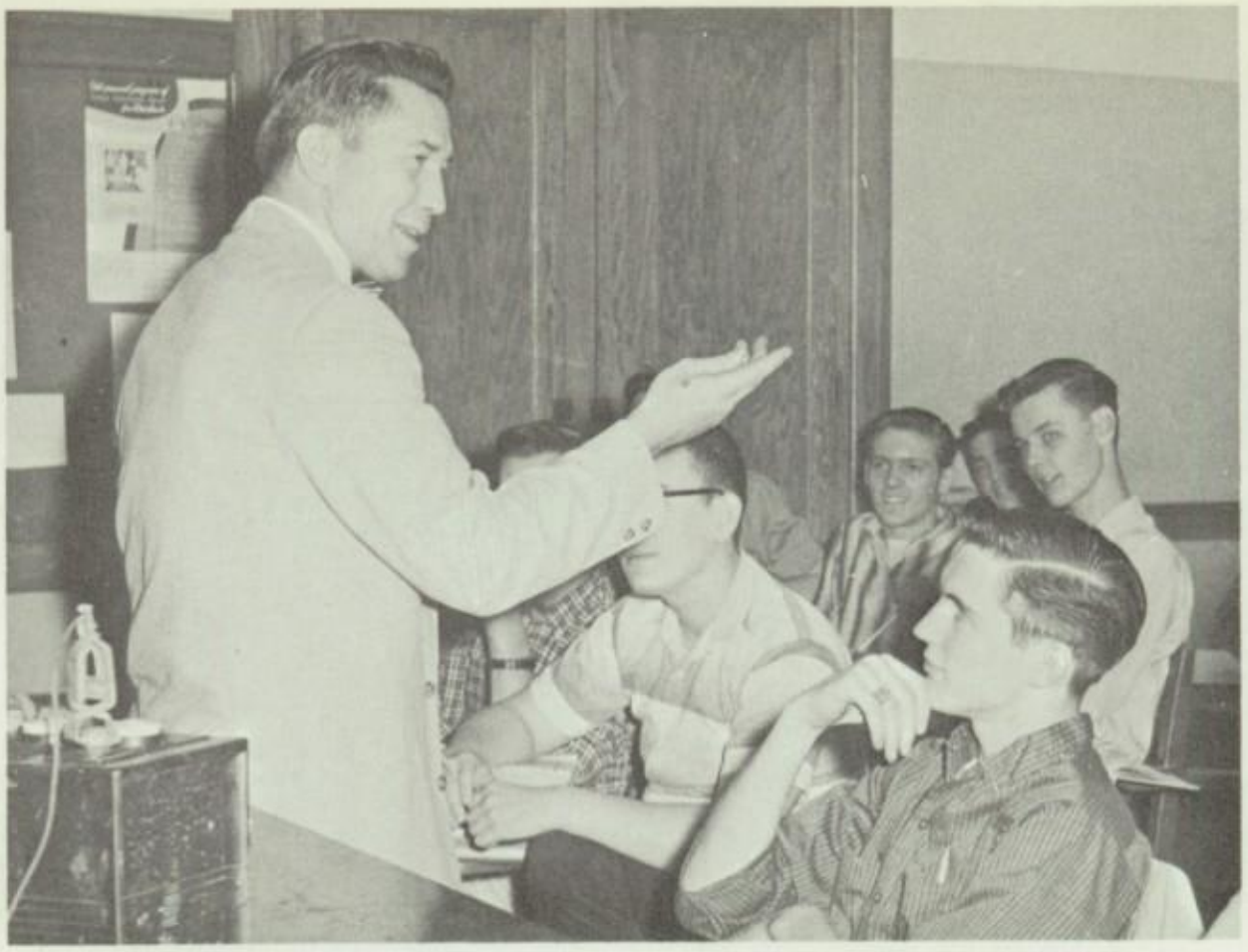


Two, four, six, eight, ten . . . . Donald Berndt tests his mathematical background during a test in fundamental math class.

A Junior's Classes Are Varied

A bridal doll decorates this table designed by Mary Wyman and JoAnne Ward as a project for Cooking 3. The girls make last minute adjustments before receiving a grade.

Lay the pattern, pin, cut and sew; Sandra McKeel cuts out a dress for Clothing II.



Mr. Regetz with his familiar gesture elaborates on batteries for his general science class. Under his sweeping hand are Don Edgerly, Ed Logan, Dennis Langlois and Jim McGregor.

Trig is one of the classes where 12A's and 12B's work side by side. Ross Moringstar and Audrey Williams work at the board while the rest of the students work diligently on their own papers.

"Pass on for thou hast knowledge."

Four Years of College

Preparation Completed by Seniors

The classes of "60" are finally through, leaving behind four years of hard work mixed with fun, a little sweat and achievement.

The gate that is open before the seniors swings on the hinges of their decisions. Swing backwards and improvement will never come. Swing forward and a new world of knowledge and understanding lies ahead.

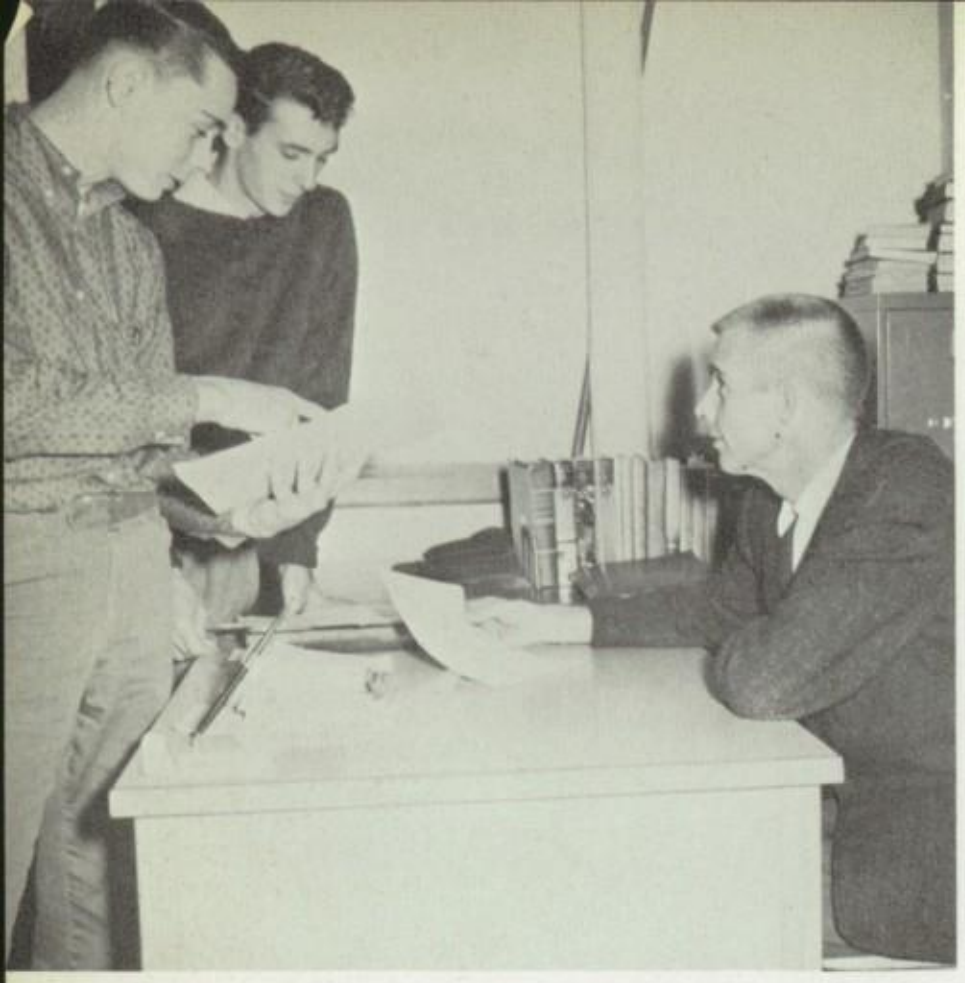
Graduating is like a new year coming in. There is no sudden change but a slow realization that there is opportunity, fresh and new for the taking.

Many seniors look ahead to college, University of Michigan, Michigan State University-Oakland, Wayne or even a big Eastern college or university. College prep courses like chemistry, physics or composition have prepared them to tackle college. Trig problems have been met and conquered by busy minds in Mrs. E. Hoffman's trig class.

Pat Miles explains to Betsy Beardslee the many sides of a polyhedron used in solid geometry class.

Doug Johnson, Mike O'Conner, Ted Chwalibog, David Lawrance, Lynn Oliphant, Jeanie Chehanski, Greg Sobota, Eric May, Ann Crotser, Jim McDermott and Melvin Moore listen as Mr. Rathsburg gives a lecture to his 120th physics class.

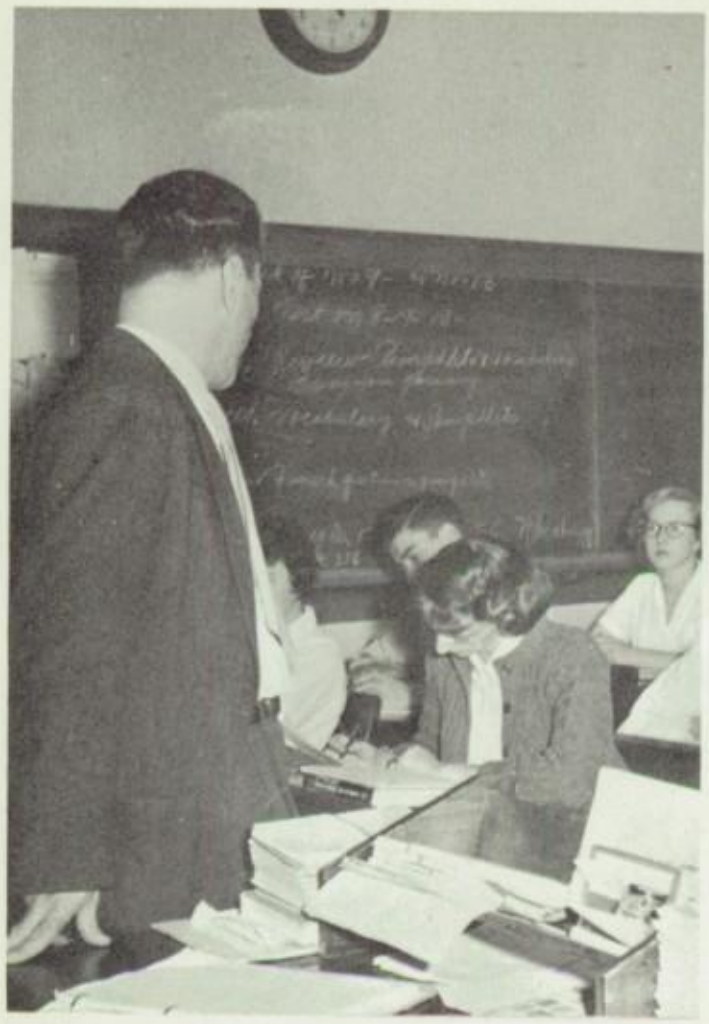
Comp, Lit and Sociology Keep College-Bound Seniors Busy



College prep seniors write their way through advanced composition. Carl Luks and Jack White debate a controversial subject (grades) with Mr. Stout.

Marianne Katcher gestures to convey a point about the Christmas program, which she directed for her advance speech class and Mrs. Barton.

Listening intently to Mr. Montie, English literature teacher, are Dave Jordan, Art Myers, Melvin Moore, Doris Ross, Gail Touhy and Larry Simmons.



Mr. Robert Coughlin is noted for his dramatic lectures and students, like Ann Davis and Cynthia Barrows, are *torn* between watching him and taking notes.

Mr. Montie helps Judie Tyler while Ed Harley, Billie Kaiser, Carole Keyes, Sharon Root and Dick Simmons study Shakespeare.

Sponsored by the League of Women Voters, Mr. William Broomfield, Representative of the 18th District, spoke to Mrs. E. Miller's second hour government class. Charma Smith, Betsy Durbin and Kitty Morrison learned about the tunnel between the Congressional Office Building and the House of Representatives which almost never reached its destination.

The highlight of the commercial student's high school years is the co-op program where seniors and a few juniors combine their classes with a job. Nancy Paul finds her work in the office helping Mrs. D. Rennels.

Following their original theme for a baby shower table setting, Linda Fischer and Maureen McKinnon won first place in the contest

UPPER CLASS STANDING

Around the world in one semester goes Mr. H. Knight and his world geography class. Trade winds, tides and mountain areas are but a few of the things covered.

in their family living class. Mr. Fisher and Mrs. Burns from Detroit Home Economics judged the displays.

Aside from his work on a mobile, a project for all advanced art students, Carl Gnass finds time to sketch Geri Flodquist.

OPENS ELECTIVE DOORS

The subject of Mrs. V. Smith's opening speech is absorbed by Linda Powel, Lucia Prucher, Barbara Robb, Sue Thompson, Carol Behn, Linda Mooney, Carol Dobbie and Jeanne Reppenhagen. As the semester progressed they also turned in many projects to do with the home.

Business math is listed as a tenth grade course, but some students take it in the eleventh and twelfth grade. Mr. Donnelly assists Carolyn Murphy as Maryann Vigneau and Carol Needham go on with their work.

Michael Paul discusses some of the laws pertaining to business in his commercial law class.

Personal typing, new this year, is designed to give the non-commercial students a course in typing that will benefit their own personal needs. Title pages, outlines and themes are stressed rather than business forms.

Mr. Cook invites students Ron Harwith, Bill Smart, Fred Sherwood, Larry Stanton, Jerry Lisee, Marilyn Irvine, Manny Khoubesser, Sandy Storm, and Bob Hunt to a study of economics.

Get the Business"

"I'm a one woman office!" proudly claims Sylvia Sekeres, student-secretary who is working on the co-op program at an insurance agency.

Sylvia's work experience is typical of the opportunities given to seniors who have taken the commercial program in high school.

The commercial curriculum offers to students from freshman to senior year a wide selection of courses to prepare them for jobs in the business world. As seniors they finish their training with model office, economics, commercial law, typing and the co-op program.

Framed by the door of the model office, Mrs. Adams demonstrates the mechanics of the adding machine to Larry Burlison, Carolyn Armour, Marian Graf and Carolyn Drum.

Semi-formal
Jan. 27
9:00-12:00

"We know what we are, but know not what we may be."

Shakespeare

On the bus ride to the boat Fred Sherwood, Jack Sorgatz, Dave Rumminger, Ken Rivard and Jay Howell model their "Souvenir of Niagara Falls" caps.

The misty gardens

Carol Bunch and Joan Van Poperin help decorate the gym with reminders of the past year for the June '59 commencement dance.

There were decorations from the Lit. Dance, scores of the games and meets and the red mill from the musical "Red Mill."

at Niagara Falls welcomed the weary seniors.

Bill Smart passes out goodies to Judy Sheridan and Carole Locke and other busy decorators, Greg Preston and Peggy Taylor.

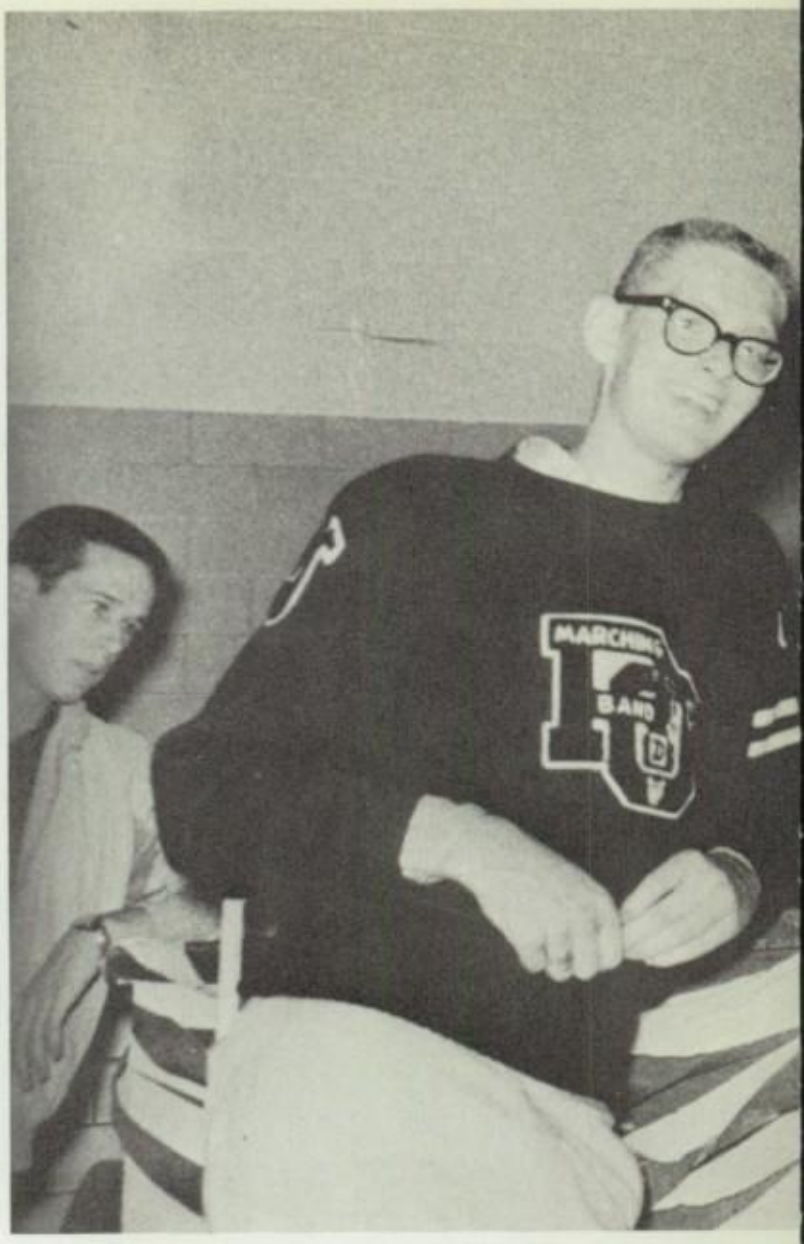
we hope to rise."

Trip; Dance
Top 12-A's Year

"Moments to remember," the June Commencement Dance, provided many moments that will be remembered by the January graduates. It gave the class a chance to exhibit their talents as they planned the dance decorations and floor show. One of the moments recorded on the walls of the boys' gym was the senior trip on which the seniors broke tradition and accompanied the Kimball seniors to Niagara Falls.

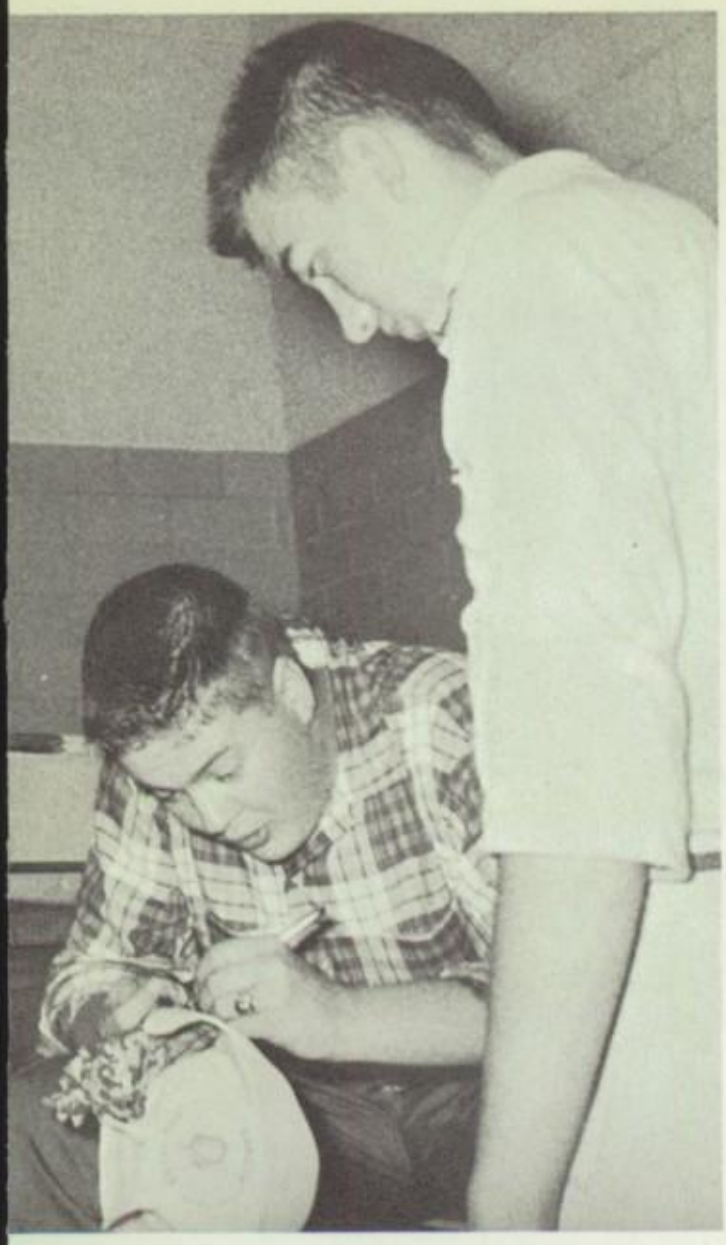
Aboard the SS South American Larry Stanton's squirt gun protects Bill Casselman, Jay Howell and George Ellesworth from Lake Erie Serpents.

Newest outfit of the 'Krumball' cheerleaders is modeled by Bill Casselman for assembly script-writer Carol Perelli.



Ned Collins, Dave Watts and Bob Patterson look on with pride as Freddie Sherwood adds another football score to his famous white hat.

Greg Preston, RO Club president, waltzes partner Rima Danielson, around at the Wyandotte after game dance.



In a skit 'MCeed' by Bill Shaw the 12-A's satirized Kimball's cheerleaders and team at a pre-game pep assembly.

Seniors Whirl Through Fall Activities

Loyal Dondero fans fought the cold and rain on what was Kimball's unlucky Friday 13, as the Acorns beat the knights 13 to 6.

Football season provides an exciting time for the whole student body, but the Seniors seem to have the most fun as they realize that it is their *Last* at Dondero.

Football games, pep assemblies and other events hold a special meaning for Seniors. They are no longer spectators, but participants; from the Seniors on the team to selling refreshments at the games and putting on a skit in a pep assembly.

This square dancing octet with Greg Preston and Becky Bowman, Ed Harley and Bonnie Kelley, Dave Rumminger and Marlene LeHaye, Dick Clement and Carol Keyes await the next call.

Promenading 'round the gym are Greg Preston, Bill Smart and Karen Davis, Jack Sorgatz and Carol Bunch.

To fill the class coffers, Gail Ulrich, Bonnie Kelley and Karen Davis sell coffee at the football games.

'60 - - -Witness to Change

The January, 1960 graduating class has seen more changes take place in the Royal Oak school system than any previous class.

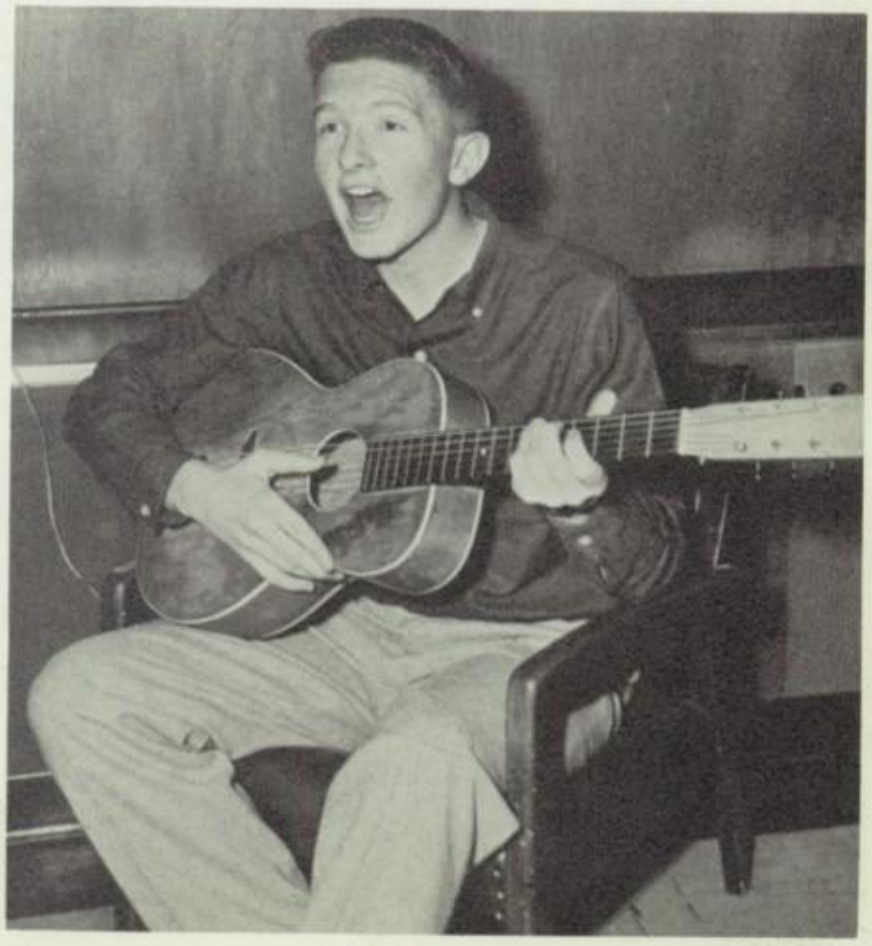
They have seen a united student body split into Kimball and Dondero high schools. The citizens of Royal Oak limited the amount of money spent by the Board of Education, and the students have felt its results as the periods shortened. They have been cramped in an over-crowded school which was forced to hold half-day schedules in their freshman year and then again when they were seniors.

They are also the last class to graduate in January from Royal Oak. The semester system they were on has been deserted and an annual program has taken its place.

"LUNCH!" means chat and chow for 12-A boys Dave Rumminger, Dave Newsom and Gary Sonnenberg flanked by underclassmen Chuck Hollon and John Jones.

Party poopers Margaret Ashton and Kay McNaughton perch upon the knees of escorts Bob Rose and Barry Brimmil.

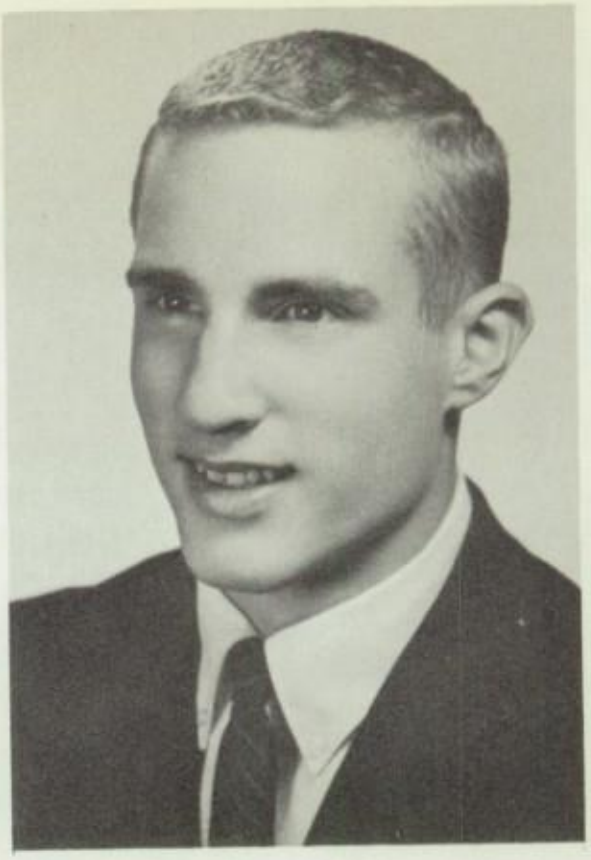
"Hound dog" Todd Bush strums out melodious sounds for the benefit of open house guests.



JANUARY CLASS LEADERS

Marlene LaHaye
Vice President

Jack Dobson
Valedictorian



David Rumminger
President

Bonnie Kelley
Treasurer

Margaret Ashton
Secretary
Salutatorian

Judy Barr

Eleanor Barss

Judith Beresh

Dave Bieber

Sally Bourke

Herbert Brasgalla

Julia Buechler

Winter Graduates

Carol Bunch

Todd Bush

Judy Carl

Bill Casselman

George Dahl

Rima Danielson

Karen Davis

Carol Dobbie

Richard Dorman

Sandra Dunstan

Sandra Eady

James Easterle

George Ellsworth

Sandra Evans

Janna Fleming

Sandra Foote

Carol Frederick

Richard Hanes

Dale Hargreaves

Robert Haycook

William Helmore

Jannet Hill

Richard Hill

Tom Hornung

Jay Howell

Lynne Humphreys

Fred Kernen

Elaine Kopecek

Gary Kozlowski

Patricia Kristich

Gail Krueger

Carol Kuecken

Gary Laskie

Carol Locke

James Lovelock

Barbara MacCullough

Patrick McFarland

David McGarva

JoAnn McGillivray

Arthur McInnis

Gary McKinley

Kay McNaughton

Ralph Mitchell

Linda Mooney

Dave Newson

Arthur Olsen

Constance Pagel

Robert Patterson

Carol Perelli

David Peterson

Margaret Pickering

Gregory Preston

David Provot

Lanie Robinson

D'Anna Rocheleau

Gary Rose

Robert Rose

Jack Rudduck

Thomas Salter

David Schroeder

Bill Shaw

Judith Sheridan

Roberta Shultz

Larry Simmons

William Smart

Michael Smith

Gary Sonnenberg

Jack Sorgatz

Henry Stefanski

Roberta Taylor

Gail Tuohy

Gail Ulrich

Patricia Vandercook

Joan VanPoperin

Maryann Waters

David Watts

Malcolm Young

Priscilla Ziemann

"By our efforts we hope to rise"

Class flower:

Red carnation

Class colors:

Red and white

Camera Shy:

Donald Fennell

Paul Garretson

Brian Gill

James Hartwell

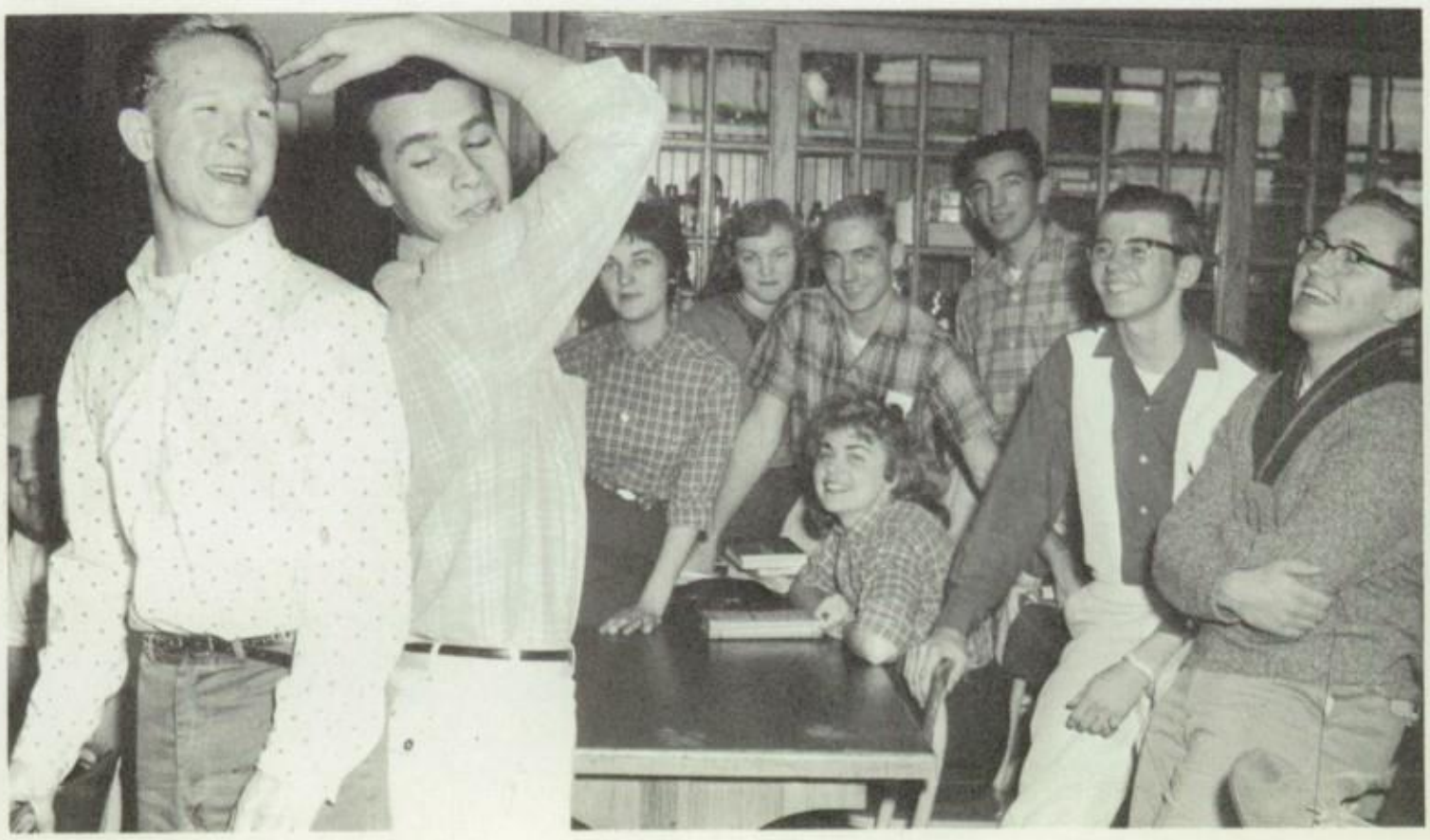
James McGregor

George Ransome

Jim Schell

Robert Swanson

One preparation for the big moment of graduation is getting measured for cap and gown. The students of homeroom 325 look on as Bill Casselman and Jay Howell decide who is taller.



Previous to their graduation in January, Alan Mitchell and Gary MacKinley receive some friendly advice about the big cruel world from their homeroom teacher, Mrs. Hindes. Evesdropping in the background are Linda Mooney and Kay McNaughton.

Trying desperately to sell Acorns, Ron Lisee looks rather disgusted at being rebuffed while Mr. Fischer listens with rapt attention to the PA announcements in his 12A homeroom.

Senior Homeroom Teacher 'Father' and Advisor

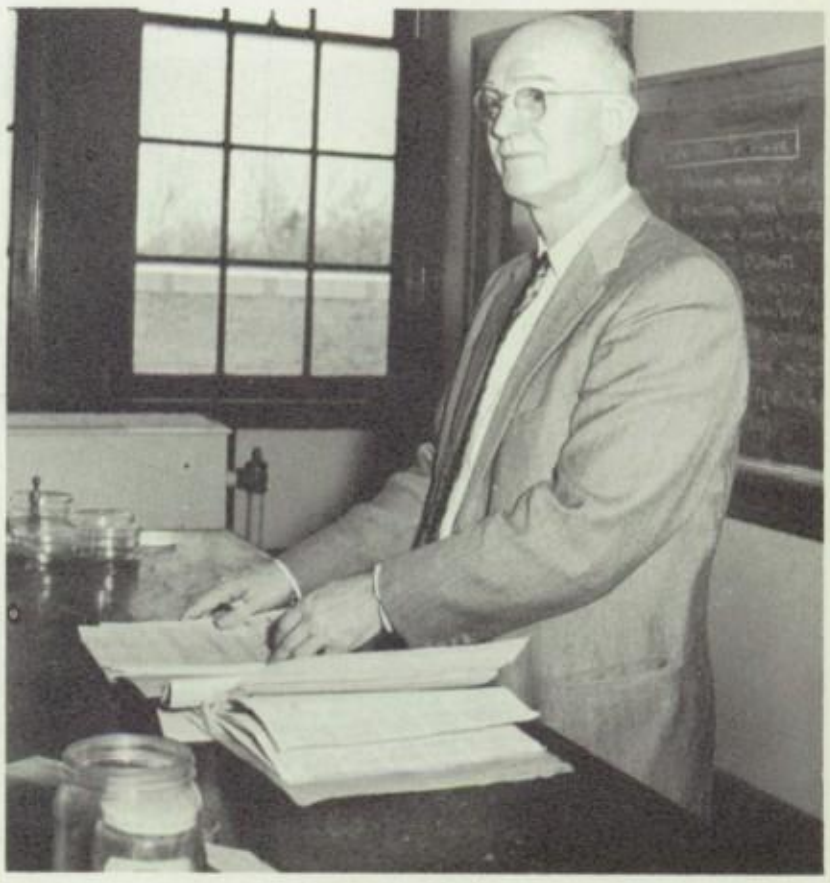
"I'm speechless," replied Mr. Joe Fischer when he was asked to say something clever about his 12A homeroom.

And he should know because he, like most homeroom teachers, has been father-advisor to his homeroom group for about three years. He knows that as a student progresses from his freshman to his senior year, there are marked differences in his procedure in homeroom.

In the ninth grade the homeroom is an organized unit where everyone usually stays put throughout the twenty minutes of daily homeroom. However, during the senior year the homeroom becomes only a place to check in for attendance and then go off in different directions to take care of class or future career matters.

Some students run constantly to the counselors offices, others attend dance committee meetings. For the class officers there are meetings with Mr. Coughlin to discuss important affairs of the class and, of course, for the few that remain behind there are innumerable PA announcements directed toward the seniors.

Mr. Strain gazes wistfully as he considers the drastic change the graduation of his January homeroom will create in his life.



The group with the twisted faces are known as the homeroom representatives, who are elected to make some of the important class decisions. They are (1st row) Dick Clement, Bob LeZotte, Harriet Keller, Marianne Katcher, Pat Fiorani, Betsy Beardslee. (2nd row) Dave Piche, John Blight, Wes Tubbs, John Johnson, and Carl Luks.

"There is no map to the road of success . . ."

JUNE GRADS 'INVENTIVE AND SCREWY'

It was the duty and privilege of the June graduating class to put on the January '60 commencement dance. Shown here are Meri Stevens and Steve Richy, co-chairmen, with the rest of the committee heads, Kitty Morrison, Carolyn Kerr, Sandy Omalev, Mary Simon, Margie Morrison and Pat Miles.

"This June graduating class has more inventive and screwy ideas than most of the other classes I've run across," stated the class's revered advisor, Mr. Robert T. Coughlin, with a sly leer.

But all humorous thoughts aside, the senior year is without a doubt the most important and meaningful year in high school. As seniors, students have a responsibility to the younger students because no matter what they like to think, underclassmen do look to them for example and leadership.

The senior class becomes more closely knit than any of the others because its members gets to know each other in classes, in clubs and at all-school and strictly senior functions.

They will look back over their four years of high school and remember all the trouble, work and fun. But most outstanding will be the memories of those things done with the members of the class.

Ed Berger, "revered" president of the class of June, '60, delivers the introductory speech at the senior reception held for the graduating class and their parents.

The cast of "Christmas at the Pole" is here gathered together to receive last minute advice before presenting their original production to the school. The cast, made up of members of the advanced speech class, includes (back row) Marianne Katcher, Dave Newson, Carolyn Sackman, (front row) Howard Bryant, Georgia Sanford, Bill Casselman, Gloria Caruso and Ron Metcalf.

Three faculty people who have done a great deal for the senior classes are Mr. Wells Cook, Mrs. Rosseau, and Mr. Robert Coughlin. The two former are in charge of job placement and the latter is the energetic senior advisor.

Any senior will easily recognize a lunch scene such as this where the books seem to outnumber the food. Wendy Wetsman and Sylvia Sekeres try to take in food and knowledge simultaneously.

Fly-Trap Named Unofficial Class Flower

"Vote Venus Fly-Trap for class flower" advised the non-conformists. "What?" shrieked the less adventurous. But in spite of the arguments pro and con, only three of the senior homerooms voted for the Fly-Trap.

In order not to discourage the zeal of those who had their hearts set on this lovable little plant, Mr. Coughlin announced that each homeroom would be provided with one of the cuddly little devils to care for and love and nurture into maturity as best they could.

Some of the eager groups have gone so far as to order hormones in the hope that they might win the contest to grow the most vicious and carniverous Fly-Trap. Some homerooms fell in love at first sight with the bulbs and have given them affectionate names such as "Burrows" after their homeroom teacher. It will be interesting to see how long this love will last in view of the fact that a Venus Fly-Trap, no matter how well cared for, turns out to be an ugly, brown, foul-smelling, and ungainly plant.

This merry mob scene of gay, carefree seniors took place at one of the first senior parties. Unfortunately, the attendance of these parties fell off considerably toward the end of the party season.

Previous to the senior's election of class flower, colors, etc., there was much controversy. Margie Baird is set on the idea that the delightful Venus Fly-Trap and heavenly hues of black and blue be enshrined as the class colors and flower.

Mike Shutes appears to be fuddled by womanly whims as he attempts to make senior picture appointments for Jane Friesner and Chelsea Kaye.

Venus Fly-Trap bundles are chosen by Marianne Katcher, Carl Luks, Betsy Beardslee, Bob LeZotte, and Harriet Keller.

Although not too skilled at the fine art of square dancing, suave seniors Ted Chwalibog, Meri Stevens, Dee Callison, Bill Fish, Kitty Morrison and Carl Gnass register varied emotions at one of the first senior parties.

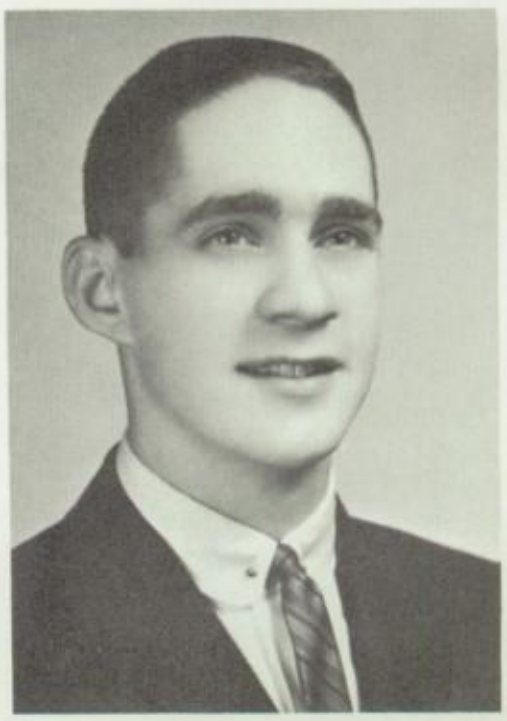
June Class

Leaders

Ed Berger
President

Jane Erickson
Vice President

Carol Arnold
Secretary



John Stimpson
Treasurer

Mike O'Connor
Valedictorian

Helen Hitchman
Salutatorian

JUNE GRADUATES

Joan Abston

Ellen Alexander

Linda Allen

Carolyn Armour

Gloria Bailey

Roger Bailey

Marjorie Baird

Stuart Barnett

Cynthia Barrows

Elizabeth Beardslee

Carol Behm

Judith Beltz

Gloria Bence

Diane Benedict

Lowell Bennett

Alice Berriman

Bill Bliesath

John Blight

Robert Bohman

Rose Bonomo

Tom Bowker

Becky Bowman

Bill Bracco

Janice Bradley

Meredith Brady

Carl Brandt

Jerry Brantley

Ann Bristow

Bill Broaddus

Janet Broderick

Betty Brooks

Allan Brown

Howard Bryant

Dorothy Burau

Larry Burlison

Ted Busch

Donna Bush

Sybil Callihan

Delores Callison

Carolyn Calvin

Mike Campbell

Warren Cardew

Charles Carl

Phil Carr

Mary Carrel

Gloria Caruso

Eugenia Chehansky

Brenda Clark

Dick Clement

Janet Clemons

Pam Close

Ned Collins

Gerald Compton

Cheri Cooley

Karen Cooper

Patricia Cope

Nancy Copeland

Mike Corless

Anne Crotser

Bill Crouter

Carol Crow

Stephen Currence

Walter Danz

Roger Dashow

Ann Davis

Marie Davis

Dean Davison

Barbara Dee

June DeMarse

Diane Dickenson

Gary Dodman

Barbara Douglas

Helen Driesner

Beverly Drouillard

Carolyn Drum

Robert Dumke

Betsy Durbin

Dave Duvali

Bill Dwyer

Jon Eaton

Don Edgerly

Sue Elkins

Paula Ellis

Janice Engle

Cindy Estes

Jeanette Faulkenbury

John Faunt

Paul Ferguson

Patricia Fiorani

Bill Fish

Frank Fisher

Sandra Ford

Ken Formaz

Mary Formaz

Bonnie Fox

Diane Freilich

Jane Friesner

Patricia Gaffka

Noreen Gardner

David Gass

Sue Gentry

Bill Gerken

Darlene Ghiaciuc

Allen Giddings

Jackie Gillespie

Karl Gnass

Eileen Gould

Marion Graf

Ed Gravlin

Shirley Griffiths

Phyllis Grinnell

Judith Gross

Kathleen Hamilton

Sue Hammerton

Kris Hansen

Sue Hare

Ed Harley

Ruth Hartley

Ron Harwith

Bruce Heffernan

Bob Hencken

Linda Hengel

Jane Herrin

Sue Hershberger

Bonnie Herzberg

Sharon Hinson

Barbara Hobbs

Chuck Hollon

Bob Hunt

Walter Hunting

James Jackson

Mary Jackson

Gene Jagnecki

Karen Jelcin

Carole Jensen

John Johnson

Ken Johnson

Doug Johnston

Gerry Jones

Nancy Jones

Sue Joyce

Leon Kaatz

Karen Kaiser

Glen Kangas

Marianne Katcher

Chelsea Kaye

Bob Kemmis

Caroline Kerr

Carole Keyes

Manuel Khoubesser

Joanne King

Gary Kingsbury

Marcia Kinney

John Krawchuck

Dennis Langlois

David Lawrence

Sharon Lawson

Joy Lehman

Roberta Leib

Frank Levay

Ilona Levine

Robert LeZotte

Kathleen Line

Helen Liponoga

Gerald Lisee

Ed Logan

Carrie Lopez

Betty Lucas

Roy Luetzow

Carl Luks

Dorilda Lyman

Jane Lytle

Patricia Mackinder

Sandra Madsen

Bonnie Margoes

Sandra Marshall

Carol Martz

Ruthann Matyunas

Glen Eric May

Jackie McCarty

Diane McClelland

Janice McClements

Marion McCosh

Jim McDermott

Mike McGill

Roy McGoldrick

Don McGovern

Mary McGran

Patricia McGrew

Patricia McIntosh

Maureen McKinnon

John McLauchlan

Margaret McMath

Ian McNeil

John Meadows

Glen Mehlenbacher

Ron Metcalf

Art Meyer

Michele Meyers

Sue Meyer

Patricia Miles

Gerald Miller

Joyce Miller

Doreen Mobley

Maria Moisch

Melvin Moore

Roger Moore

Bill Moore

Ross Morningstar

Kathryn Morrison

Marjorie Morrison

Richard Morrison

Ronalee Mueller

Barbara Needham

Judith Nielsen

Nancy Nyquist

Carol O'Brian

Lynn Oliphant

Sandra Omalev

Ron Orlikowski

Ron Osborn

Vivian Ott

Virginia Palazzola

Carine Papke

Scott Parent

Mike Paul

Nancy Paul

Joyce Pawlowski

Vesta Pearson

David Pederson

Pamela Peltz

Barbara Peters

Linda Pezzino

Doris Pflaum

Janet Phillips

David Piche

Dorothy Pickett

Helen Pikur

Sue Pilecki

Dorothy Poole

Alarr Potts

Linda Powers

Sandra Prog

Lucia Prucher

Nancy Puvogal

Wanda Rachoza

Kathy Randall

Charles Ranes

Rose Reed

Mike Reiber

Joy Reid

Miriam Rein

Jeanne Reppenhagen

Paul Ricca

Paulette Ricca

Jim Richardson

Rebecca Richardson

Steven Richey

Larry Richmond

Nancy Ridderhoff

Kenneth Rivard

Barbara Robb

Mary Robinson

Norma Robinson

Sharon Root

Doris Ross

Carolyn Sackman

Mike Salyards

Dick Savarino

Patricia Schell

Diane Schoeck

Matt Schomer

Ruth Schwan

Walter Scobie

Martha Seip

Sylvia Sekeres

Wilma Sewell

Julie Shaberman

Delores Shamma

Brian Shannon

Mary Shirkorsky

Fred Sherwood

Charles Shubeck

Mike Shutes

Dody Silverstein

Larry Elgin Simmons

Richard Simmons

Mary Simon

Carol Smith

Charma Smith

Diane Smith

Ken Smith

Sandra Smith

Gregory Sobota

Sharron Sonnenberg

Janet Spalding

Joanne St. Clair

Sandra Stanko

Larry Stanton

Mary Stevens

Sandra Stipe

Ethel Stocker

Richard Stoll

Sandra Storm

Richard Talbot

Wayne Tarasenko

Janet Taylor

Kathleen Temple

Robert Tenney

Rosemary Torrisi

Georgeanna Sanford Tracy

Sandra Traver

Wesley Tubbs

Carol Tucker

Anne Tuscanny

Judith Tyler

Romonia Vail

Patricia Vandercook

Jim VanDoorn

Kurt Vener

Norman Vial

Robert Walcott

Bill Walters

Jean Warner

Mildred Watkins

Mary Weaver

Gary Welch

Joan Westerkamp

Wendy Wetsman

Gary Weycker

Judith Wheatley

Jack White

John Whyard

Robert Wilkes

Audrey Williams

James Williams

Gary Willman

Bill Wilson

Bonnie Wise

Carole Wiseman

Elliot Wolf

Patricia Wolfe

Joyce Wyant

Nada Yakan

Sharon Yester

Barbara Zook

James Zwar

Harriet Keller

Charles Personke

"There is no map for the road of success; you must find your own way."

Camera Shy

Nancy David

Julie Ferar

Paul Garretson

Sara Hall

Ron Harworth

Dale Narbut

Art Olsen

Larry Edward Simmons

Delores Stec

Ila Mae Westfall

Class flower:

Yellow Tea Rose

Class colors:

Gold and White

It looks as though Mr. J. Fisher uses Indian warfare on his 12th grade homeroom. Mr. Fisher is an Indian expert.

Mr. W. Walborn and senior Joyce Miller have a heart to heart talk concerning senior activities.

"This is one homeroom that I haven't had to ride about low marks. As a whole they're pretty good students," says Mr. Burrows Rathsburg.

June Grad's Homeroom Teachers Tell All About Seniors

Supplies and more supplies for seniors are provided by Mr. R. Lawson and Alen Potts.

"Mr. Jones is one of the most conscientious teachers I've met, and fun too," says one of his homeroom students, Pam Close.

"Is 12th grade time to retire? Actually it's about time they were on time," says Mr. N. Hayes.

Superintendent of Schools. J. C. Covert is the final word for all activities.

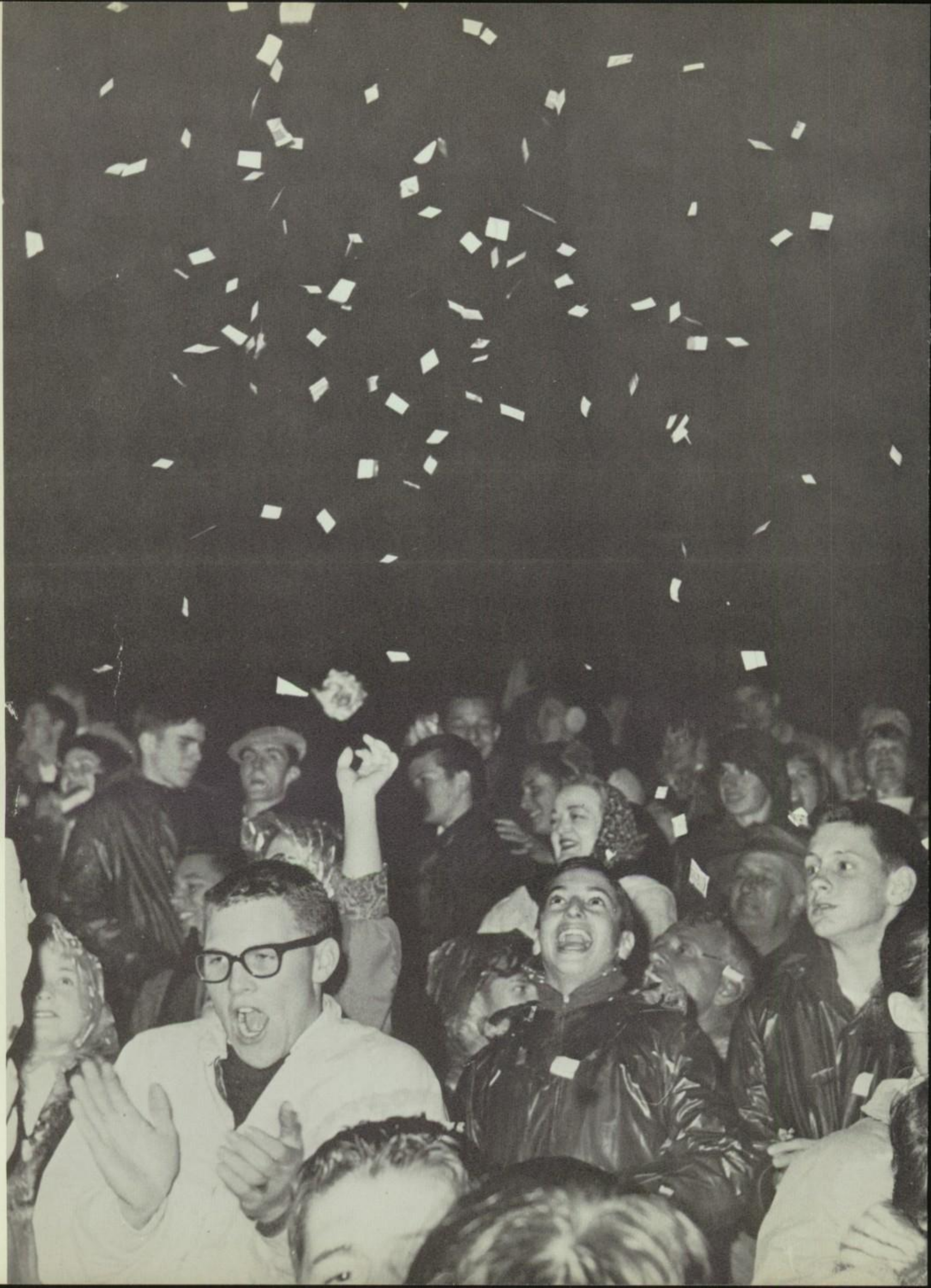
Businessman and teacher Mr. C. Kirkpatrick sold fertilizer to the homerooms for their Venus flytraps and gathered in quite a profit for his enterprize.

Friendly Mr. Ev Queen greets Mr. Sigren, coach from Kimball, at a basketball game.

Miss Ruth Hetzman and Mrs. Marion Quennville get together to talk about their homerooms.

Miss N. Adams illustrates a point to her retailing class.

Besides being a 12th grade homeroom teacher, Mrs. Flemming is an English teacher. She coaches one of her students.



After School

"There is only one proof of ability—action."

Marie Ebner-Eschenbach

Pat Nixon greets Nada Yakan at a tea in Mrs. Nixon's honor. Nada is the foreign exchange student from Lebanon.

AFS Points to World Understanding

"I feel AFS is a wonderful organization in which a person can get the real understanding of people's habits, customs and thinking. The idea of bringing teens together is a very good one because they are the ones who are going to be the future leaders of the world, and when they get to know about others, they can understand them."

These are the feelings of Nada Yakan, this year's exchange student from Lebanon, and possibly the feelings of every "AFSer".

What does AFS stand for? What is its purpose? AFS stands for American Field Service. It was a group originally organized as ambulance drivers for the Red Cross during the world wars. After World War II, it changed its purpose to that of bringing about world understanding, through foreign exchange students. By living in other countries, these exchange students would gain a better understanding of each other.

There are two AFS programs: (1) the school program, under which the student lives with foster parents in a foreign country and attends school there and (2) the summer program, under which the student lives with foster parents for only three months. Students participating this year were Julie Shaberman, going to Belgium for the school program; for the summer program, Helen Hitchman going to Turkey.

Helen Hitchman, Dondero's AFS representative to Turkey, and Miss Sherzer AFS faculty chairman, help the AFS committee in their selections of students for this year's exchange. They will help the club in furthering world friendship through understanding of different countries and their people.

Julie Shaberman, who spent her senior year in Belgium, awaits departure to Antwerp from Montreal.

Jane Lytle talks over good times with Tenika Van Schaijk from Holland who is in America through the Council of Churches. Last year Jane was Tenika's sister while she stayed in Holland. Jane was also sponsored by Council of Churches.

The AFS committee, Sandy Omalov, Helen Hitchman, Nada Yakan, Diana Smith, Jane Friesner, Jane Lytle and Mary Jackson, last year's AFS finalists, is set up to pick those students who will represent the school in Europe.

"The highest of distinctions is service to others."

In order to make money for exchange students AFS sponsored a square dance and pancake supper, the Pancake Panic.

Eric May, Ken Rutledge and Pam Peltz remember the good times overseas with the Michigan Chorale in their talks to the A Capella Choir. Every year students from all over Michigan travel with the group to foreign countries.

Senators are elected by members of the grade they wish to represent and hold office for the entire school year. (*Refer to CLUB INDEX for member's names*).

The Senate's cabinet members include Dave Bertapelli—parliamentarian, Sue Jennings—vice president, Diana Smith—president, Kitty Morrison—secretary and Pat Allen—treasurer.

Familiar sight at Senate sponsored after game dances, are Steve Richey, his talented tape recorder and side-kick Fred Sherwood. Their *many* admirers are Jane Erickson, Dennis Parsons and Ken Rabidoe.

Senators: "Uncles and Aunties" to Korean Boy

"Dear Uncles and Aunties," begins the letter from Cho Tae Sun, a 14 year old Korean boy, to the Senate. "I was so happy again to receive your plan grant . . . . as well as a pair of sneakers . . . . Thank you very much. Yours, Cho Tae Sun."

Caring for a foster child has been one Senate activity for the past 12 years. They send money to the Foster Parents Plan, which sees that the child receives the proper care.

For others in need, they sponsor a clothing drive and at Christmas time they send candy and presents to the Oakland County Childrens Home in Pontiac.

Charity begins at home, so the Senate takes charge of sending flowers to students who have been ill and absent from school for more than a week.

They also take charge of issuing lounge passes and making money to furnish the lounge.

Border Cities League Federation representatives are Bonnie English, Jane Friesner and Carol Fill (not shown.) These representatives along with the team captains and cheerleaders from each school decide which school will get the BCL Sportsmanship Trophy for the year.

The two honorary Senate members, Ricardo Enriquez, a seven week exchange student from Mexico, and Nada Yakan from Lebanon confer with Mr. H. Garen, Senate sponsor.

A novice might have quite a time putting a radio show over the air, but the skill and knowledge which Dennis Langlois has acquired from Station Director Mead make it seem like "childs play."

"THIS IS WOAK"

"This is WOAK, Royal Oak's only student operated radio station."

This is a typical station break heard over "89.3 megacycles on your radio dial."

The broadcasting schedule of the station, under faculty direction of Mr. James Mead and Mrs. Rosemary Bartolemeolli, varies from the broadcasts of the Royal Oak City Commission meetings to children's shows. A large staff enables WOAK to maintain their programs variety.

Student engineers and announcers run the shows and record librarians set up schedules of recorded music and file the mountains of records which are mailed to the station.

However, Dondero houses only half of WOAK. During the day programs are also broadcast from Kimball. The schools alternate in announcing their home basketball games.

A week's broadcasting schedule is set up by Mrs. Bartolameolli and Virginia Palazzola. Each program must be entered into log and the exact time of the show must be recorded.

One tape engineer; one phonograph controller, Stuart Sklar; one engineer, Bob Heiser; and one announcer, Dick Scholl, equals one 30 second station break.

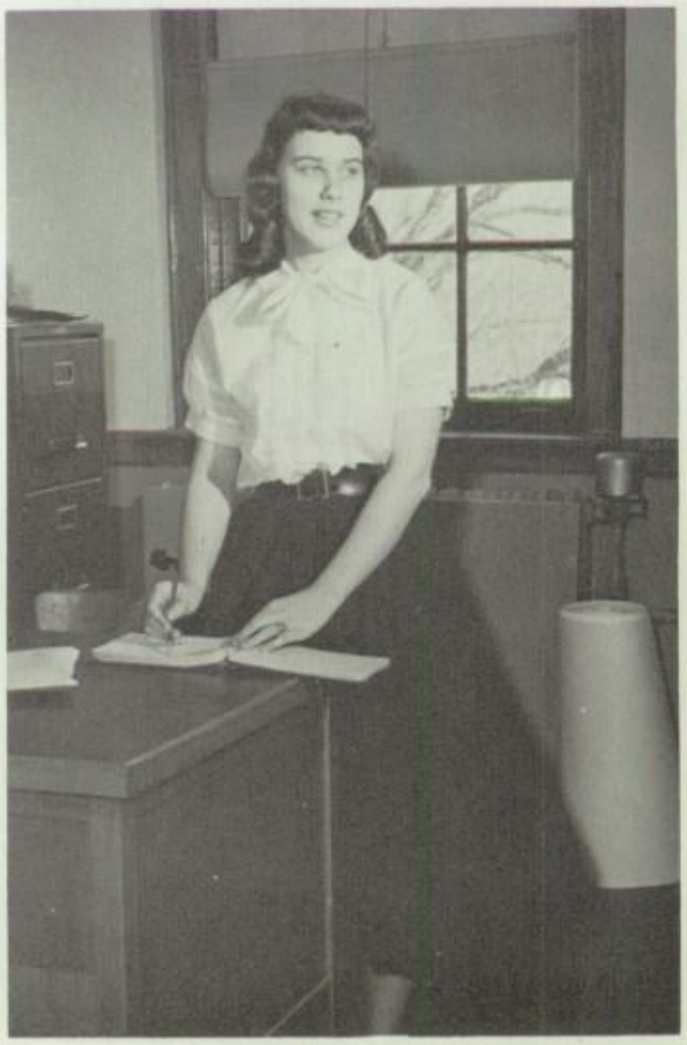
Betty Lucas, one of the four girls on WOAK licensed to be an engineer, cues up a record for a show.

WOAK broadcasters find their way through miles of cable to present the action of basketball games over their air. They are set up to announce the proceedings of the Kimball-Dondero game.

In its third year of broadcasting, WOAK is sponsored by Mr. James Mead and Mrs. R. Bartolemeolli. (*See Club Index for members names*)

"The Ear and Eye of Dondero High" (*See Club Index*)

Managing Editor of the Acorn, Roberta Leib, is discussing and assigning stories for an issue of the Acorn in absence of Chelsea Kaye, Editor-in-Chief.



The silent member of the Oak Staff this year was Betty Brooks. She did her Oak work during another hour and handled the bookkeeping department.

"Busy hands are happy hands." (*See Club Index for names*)

From Insignificant 315 1/2 Comes Literary Masterpieces

Each day the sounds of busy typewriters, people rushing here and there and the harassed instructions from worried editors eminates from 315½, a small insignificant room on the third floor. This is the home of the Acorn and Oak staffs.

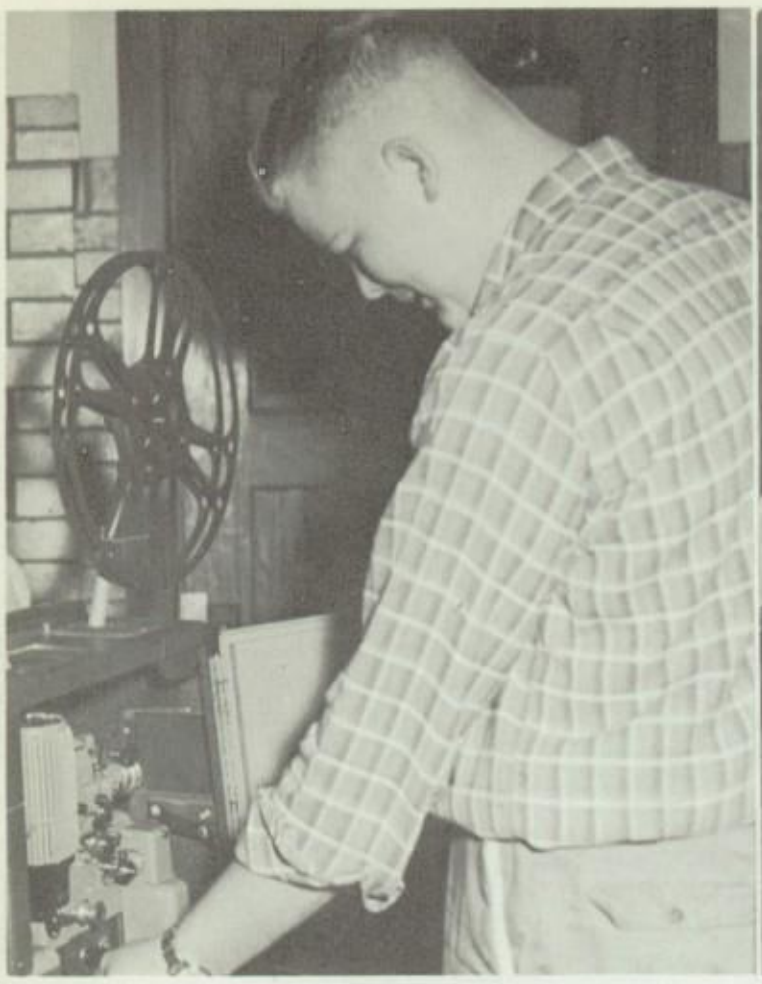
Utilizing their efforts to keep the students informed about the happenings around school, the Acorn staff meets each day 7th hour. Following a strict schedule, assignments are given out at the beginning of the week.

Next pages are dummied, stories are handed in and checked for errors by copy readers and written over if necessary. On Friday the finished product is ready and distributed to the students during homeroom. By 7th hour of the same day work has already begun on the next weeks paper.

Combining their talents and resources the Oak Staff works continually through the year to produce a lasting momento of the school year for the student body. Subscription in the form of Oak tags are sold in the fall of the year and the books are distributed in May. There are many things however that go on behind the scenes that many do not realize. Distribution of sections, the number of pages to be decided, page layouts, cutline copy, body copy and pictures all are a part of the duties shared by the members of the staff.

Before anything can be done on the layout for the OAK other preparations have to be made. One of those jobs is done by Penny Deeds and Janice McClements as they hang posters announcing the sale of OAK tags.

Posing for a press picture while attending the University of Michigan Summer Journalism Workshop, Ruthann Matyunas and Chelsea Kaye tell their friend Barbara Shadley, Pontiac Central, how to write a news story.



Dick DeWaal checks over one of the movie projectors for Mr. Hayes. Dick is president of the club.

"Anytime I have asked the club to do anything they have been very reliable and accomodating," commented Mrs. Flemming about the projection club. (*See the Club Index for names*).

Marvin Beaudin splices film for the projection club. The club keeps its equipment in a small room in the basement.

Projection Club Looks to Busy Future Promise of Federal Aid

With more audio-visual equipment for foreign language and science classes, in the form of government aid, the projection club is going to be busier than ever.

The club operates eight hours of the school day with certain members on duty each hour. Under the direction of Mr. Nyol Hayes the members meet once a week to discuss any problems that come up.

All of the schools audio-visual equipment is under the jurisdiction of the club, and the members operate most of it for the teachers.

Charma Smith and Jo Ann King decorate the Christmas tree for the library. The seniors have been on the staff for four years which entitles them to special recognition at the library awards ceremony.

A lot of work on the staff is written, as Janice Brasgalla and Diane Swanson have found out.

Library Staff Buzzes Behind Quiet Facade.

The library presents a quiet face to the student, but to a library staff member it is one of the busiest places in the school.

When a new member has successfully completed his training period, working on the show case in front of the library, repairing books, signing out books and working on publicity become just his jobs.

Training and work make up only a part of the activities of the staff. A Christmas party, an activities night, a teachers book browse and an awards banquet in May round out the year.

The Library Staff poses on location. (*For names see the Club Index*).

"SPQR" for Latin Club

"Senatus Populusque Romanus" or more familiarly seen as "SPQR" appears on the heads of Latin Club initiates during the fall and spring seasons. It stands for the senate and the Roman people who were the ruling class in the old Roman times. When a Latin Club initiate wears this on his head, he is showing that he is under this government.

Latin Club initiation is only one of the more enjoyable experiences the members participate in. Regular meetings are held on the third Thursday of every month with President Jerry Kelley presiding. Often programs about the life of the early Romans are planned and carried out by the members.

"Here we are," says Harold Margolis and Barry Gittlan while they vie for a chance to nominate their friend for office.

Donning their slave attire for the slave sale are: Dick Liskow, Charles Thomas, Bill McNeil and Paul Patent.

The Latin Club poses between Roman banquets. *(See Club Index for members names).*

"Le Cercle Francais" (in English the French Club) is a fresh and active club led by Mr. Robert Jochman. (*Refer to CLUB for INDEX for names*)

"Activity and melancholy are incompatible."

BOVEE

Le Cercle Francais

When Dondero French students learned that they had no French Club they were set on starting one. The idea of a new club inspired nearly 100 students who let "no grass grow under their feet."

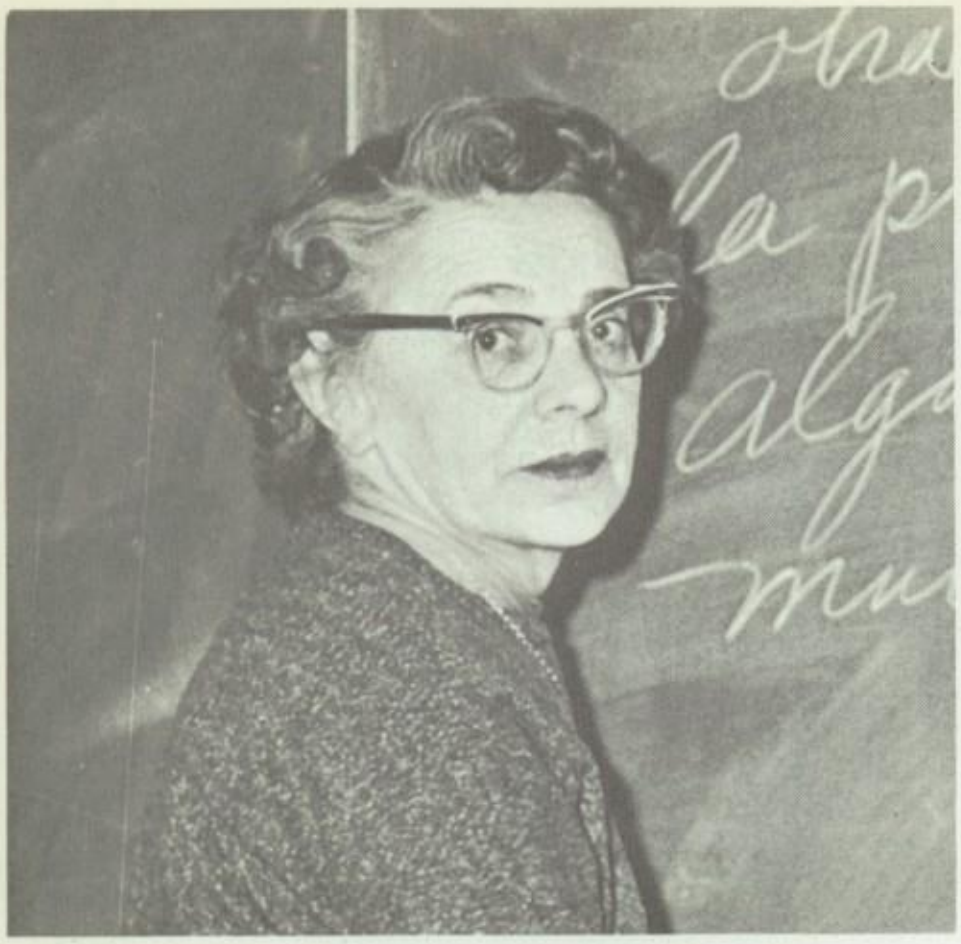
Before they could say, "Let's find a sponsor," Mr. Robert Jochmans volunteered and a new club had been inaugurated, "Le Cercle Francais!"

The main purpose of the club is to further interest, not only in the language, but also in French ways and customs.

Club activities this year should include attending a French play at Wayne and corresponding with a language club in France.

This is the casual pose of Tom Butterworth, but his job as president of French Club is not quite casual.

"All for refreshments, come and get it," invites Mr. Robert Jochman and Ellen Alexander.



Mrs. Ann Rowe, formerly a teacher in Cuba, sponsors the Spanish Club.

Sharing their Mexican culture with club members are Enrique Sandova and Ricardo Enriquez.

EXCHANGE STUDENTS HIGHLIGHT SPANISH CLUB'S ACTIVITIES

Spanish Club is one of the clubs the most deeply affected by the increased teaching load. Activities this year were curtailed to a minimum, but the late winter and early spring prospects brightened.

A pair of exchange students from Mexico City added realism to the study of the language.

The promise of federal aid to augment the language and audio-visual departments for 1960-61 has helped brighten the season.

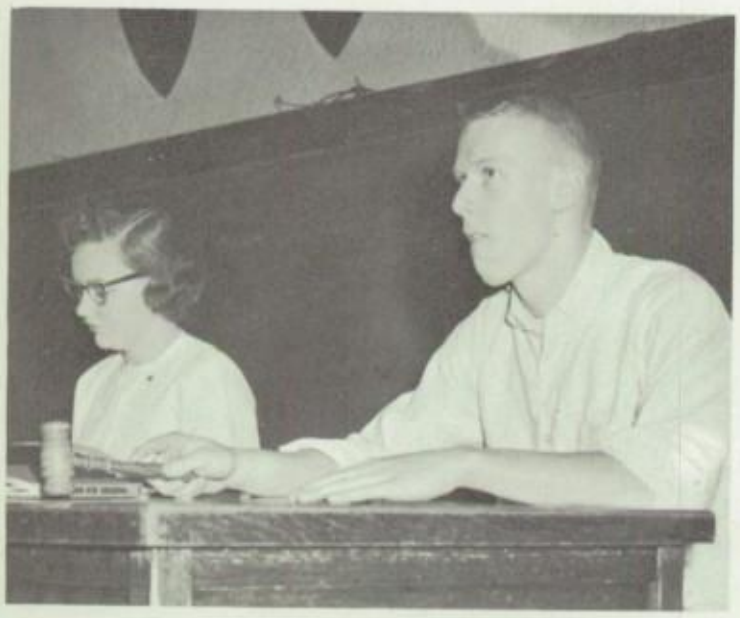
A gray year brightened by spring for the Spanish Club. (*Names are listed in the Club Index*).

Those Who Inspire Good Service

Striving to live up to the words for which their name stands ("Those Who Inspire Good Service"), the TWIGS hope to make their club an integral part of Dondero.

Although the club has been in existence for a year and a half, under the sponsorship of Mrs. Nancy Barton and Mr. A. D. Stout, there has been a lack of opportunities for service and varied activities for its members this year.

Lounge monitors, hall patrols and ushers have been furnished when needed by the organization. The TWIGS have been responsible for an information desk in the front hall, and for a mysterious fund-raising "project", which was finally revealed to be impromptu movies of Dondero and its inhabitants, taken during this semester and shown in June to the student body.



Pam Close, secretary, and Dick Clement, president, take on the serious business of conducting a meeting.

"I'm ready to pay," says Carol Jensen with Susie Elkins, Dennis Deveril and Paul Devlin giving their attention to the front of the room.

Those Who Inspire Good Service (*See Club Index for members names*).

Over 100 girls tried out for dancing parts. During try-outs Mrs. Gherke demonstrated many of the steps to the girls.

Listening attentively to Dave Gass are Sharon Hinson, Caroline Kerr, Pam Feltz and Shelle Starret. All of them have solo parts.

Annual Musical

Stars Cast of 150

Productions were scarce around Dondero for the 1959-60 season. The only big production was the annual musical with a cast of 80 and the total number of students connected with it around 150.

The script was composed by Gerry Jones and a group of seniors. It included 25 scenes in two acts. Paris, West Rapids, Beatniks, juvenile delinquents, a night club and a fair became subjects for the show.

Dancers, actors, singers and musicians under the direction of Mrs. Betti Gherke, Mrs. Nancy Barton, Mr. Bruce MacGreggor and Mr. Dale Smith, and Mr. Robert Jochman's respectively practiced their way through many long rehearsals.

The stage crew under the direction of Mr. Charles Kirkpatrick put in many hours on the set, and the committees worked equally long gathering props, making costumes, painting publicity or working on the tickets and programs.

April 21 and 22 brought a climax to the work with the actual performances from 7:30 to 9:30. Some of the cast claimed they were through with their acting careers, but Sue Mann, who also appeared in *Red Mill,* last year's musical production, says, "I would not trade the experience of working together with a big group or the thrills when an audience applauds for anything. I hope there is another musical next year."

Mary Jackson, Carol Carl and Lillian Sikorski practice the Can Can.

THEY'RE ALWAYS BUSY BACKSTAGE

With or without a production at hand the Dondero Stage Crew is always busy. Almost every day, after most students have left for home, at least one or two of the club members can be found painting or repairing their room or equipment.

Although their faces are never seen on stage during a performance their presence is always felt. Under the guidance of Mrs. Barton and Mr. Kirkpatrick the scenery and lighting are done by the crew.

With the musical the only production this year the Stage Crew turned to improving their room commonly known as "back stage." A flat rack was built and the desks repainted. Friday is known as work day, but there is always someone back stage.

Dave Shelman, John Ashton and Mr. Kirkpatrick check stage supports that are stored under the stage in the auditorium.

"Some enchanted evening you will meet a stranger." Larry Simmons and Kathy Line practice their duet for the spring musical production.

The stage crew finally got a room in which to work when the new addition was added to the school. Now with no dues to pay, no attendance compulsory and a place to work some people come and go with each production. For names see Club Index.

Mr. A. Quigley and Mr. Ray Lawson volunteered to sponsor an almost-all girl FTA Club. (*See Club Index for members' names*).

"Swing and Sway the Valentine Way with FTA on Abe's Birthday" was the title of the Future Teacher sponsored after game dances. Members serving refreshments, above, are Carole Jensen, Carole Wiseman, Sue Hare and Sandy Stanko. Below, at one of the meetings, Miss Joan Scheel speaks on speech therapy. Miss Scheel is one of the school systems speech correctionists.

"FTA IS A FINE ORGANIZATION"

An uncertain beginning clouded the future of the Future Teachers of America. Mrs. Edna Hoffman, long-time sponsor of the club, was unable to undertake the responsibility this year because of added school duties. Mr. Ray Lawson, retailing teacher, and Mr. A. Quigley, math teacher, consented to sponsor the club jointly.

The highlight of the year is the weeks in which each member is allowed to practice teach. They can teach the school and grade of their choice.

Pat Murphy, member and student teacher, compliments the organization, "FTA is a fine organization because it allows its members to learn about teaching first hand."

Each year a graduating member is sent to the United Nations by the Business and Professional Women's Club. This is only one of the many benefits of FTA.

The members also tutor and assist teachers as a service to the school. The club is open to all eleventh and twelfth grade students interested in becoming teachers.

Girl's Literary Club

Kept Busy With Traditions

Besides the annual tradition of putting on the girl-ask-boy dance in the spring, the Girls' Literary Club members have been kept busy with many other social activities.

First on the agenda of the year's activities is the acceptance of the new girls into the club. Their initiation consists of two parts, the putting on of a program for the old Lit members, and a formal dinner and candle light ceremony. A prospective member must be in 11th or 12th grade and have a C or better scholastic average.

A formal tea is given near Christmas time for the girls and their parents, for which the entertainment is supplied by the girls themselves.

Members attend lectures of literary importance and have guest lecturers speak at their meetings.

An activity which is not open to the whole school, is the initiation ceremony of the Lit Club. After the formal candlelight ceremony, the new members entertain the club with skits which they must prepare themselves.

This past year Nancie Stein, Bonnie Wise, Carolyn Kerr, Diane McClelland, Judy Nielsen, Bobbie Leib, Sherrie Atlas, (top), and Sue Jennings, and Becky Lunt put on a show for the club, but next year they will have the satisfaction of watching the new members "perform."

Girls' Literary Club has existed in this school for many years. Miss Cowen has been their sponsor since 1946. (*For members' names see Club Index.*)

Y-Teens has in the past few years become one of the largest clubs in the school. It is sponsored by the YMCA. *(See Club Index)*

Margie Baird, Pam Emling, Sue Hare, Mary Jackson, and Karen Anthony seem to find something amusing about a movie on dating problems.

Y—TEENS KEEP BUSY

Dondero's Y-Teens club seems to be one of the most active clubs in our school. It is sponsored by the YMCA and advised by Miss Wycliff.

Many items were sold in order to raise money for the club this year. These included: navy blue sweat shirts with the school name in white letters, green tinted carnations for St. Patrick's Day, a bake sale in downtown Royal Oak and cans of peanuts for the YMCA.

It was not all fund raising and no fun. They enjoyed a swim-breakfast with the Hi-Y club at 5:00 A M on a school morning. Members sponsored an after game dance, had a pajama party at the YWCA in Highland Park and a pizza party with the Kimball Y-Teens.

Hi—Y Punctuates Year With Notable Achievements

The Dondero Hi-Y Club punctuated the year with notable achievements in '59-'60. The club distributed food baskets to needy families at Thanksgiving and sold programs at the home football games.

Dave Rumminger, president of the club the first semester, was able to go to the United Nations in New York along with representatives of other Hi-Y clubs.

Hi-Y and Y-Teens started off the second semester with a slave day, during the first day the girls were slaves while the boys were relegated to the position of servitude the second day. During the year members attended various churches to study different religions.

Hi-Y Club is sponsored by the YMCA and is under the direction of Mr. Jester, mechanical drawing teacher. (*See Club Index for members names*)

After an initiation service at the YMCA Hi-Y boys Bruce Heffernan, Dave Piche, Jim Schwab, Dick Perkins and sponsor Mr. Jester leave for home.

Bruce Heffernan, Chuck Holland, Dave Rumminger and Todd Bush examine the Hi-Y constitution.

Made up of twenty-five aspiring nurses, the FNC boasts charity and hospital work as their aim. (*See Club Index for members names*)

Future Nurses Club Prepares For Career

Mrs. McMath, a registered nurse, volunteered to sponsor the group. As 'the voice of experience' she offers advice to the girls in the club.

"We like to visit hospitals and see what it will actually be like working in them," commented Carrie Lopez, president of the Future Nurses Club.

Aside from visiting hospitals members make toys to give to a children's home and cancer pads for the American Cancer Society.

Getting away from medicine and nursing, 1960 club members made yarn octopi to help raise money for the American Field Service.

Like most clubs with a "Future" the FNC is interested mainly in finding more about the profession, and include in their club programs speakers and films showing what will be expected of them as nurses.

Atheletic Interest Kept High By Busy R O Club

The RO Club is a union of the school's athletes, whose main purpose is to keep athletic interest high among the participants and prominent in the student body.

It is one of the oldest institutions at our school. Yet it remains new each year with the wave of ingoing and outgoing members. As soon as any male student in the school has been awarded a varsity letter, he becomes eligible to join the club.

At this time the present members enjoy their happiest days, for this is the time of initiation. The initiates line up, and the fiendish expressions of the present members make the new members quiver in their boots. This is the time of revenge. The present members can all remember when they were in these initiate's shoes.

After a three week period of initiation, the members vote on whether each initiate has completed requirements for admission. If accepted, he is entitled to wear the varsity jacket with the acorn emblem.

RO initiate Bob Grundy charlestons before a chorus line of other new members to fulfill his "master's" wish.

Mr. Ron Gora goes for a shot during the RO Club-Faculty basketball game. Surrounding him are Kurt Venor, Mr. Frank Joranko and Ed Berger. The teachers won 46 to 35.

Scattered among the RO Club members are initiates, who can be distinguished from the rest of the group by lipstick smears on their faces. (*See Club Index for names.*)

Posing for the club picture in their usual meeting room, 204, is the VCY club. The trophies shown are for perfect attendance. (*See Club Index*).

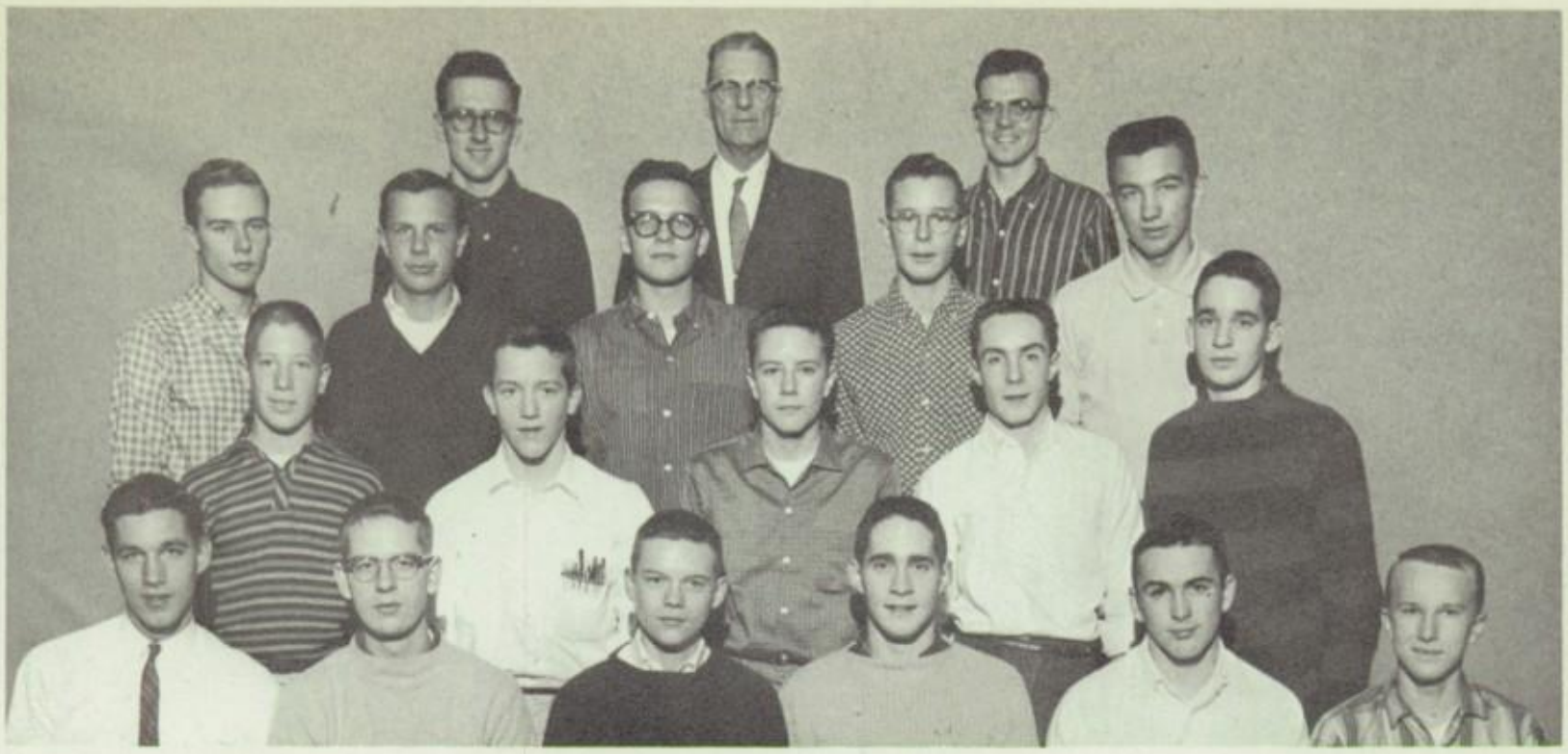
Accepting the award for perfect attendance at a Detroit rally is Kathy Line.

VCY Wins Attendence Awards

Another prominent school club is the Voice of Christian Youth, or VCY, a group where any student can come to express his religous ideals with his own age group.

From all over the Detroit area, non-denominational clubs such as Dondero's meet at the Masonic Temple twice a month. This is one of the main outside activities.

In this the most active of VCY's 40 members have won three attendance awards in the past two years.



Forestry Club is one of the most active clubs in the School. (*See Club Index*).

'WOODSMEN WIGGLE'

FOR CONSERVATION

Mr. Hessel Tenhave sponsors the Forestry Club which at one time in its 33 years history was coed. Now it's made up of 20 members, all male!

In addition to planting shrubbery and trimming trees around the school, they have taken tours of Oakland County last fall and had a weekend camp-out at Dodge Park. After the Kimball-Dondero basketball game they sponsored the *"Woodsman's Wiggle"* with stereo music.

One of the familiar scenes down by the lunchroom every lunch hour is that of the candy wagon. John Johnson, Charlie Schubeck and Wess Tubbs can usually be found somewhere in the vicinity of the wagon.

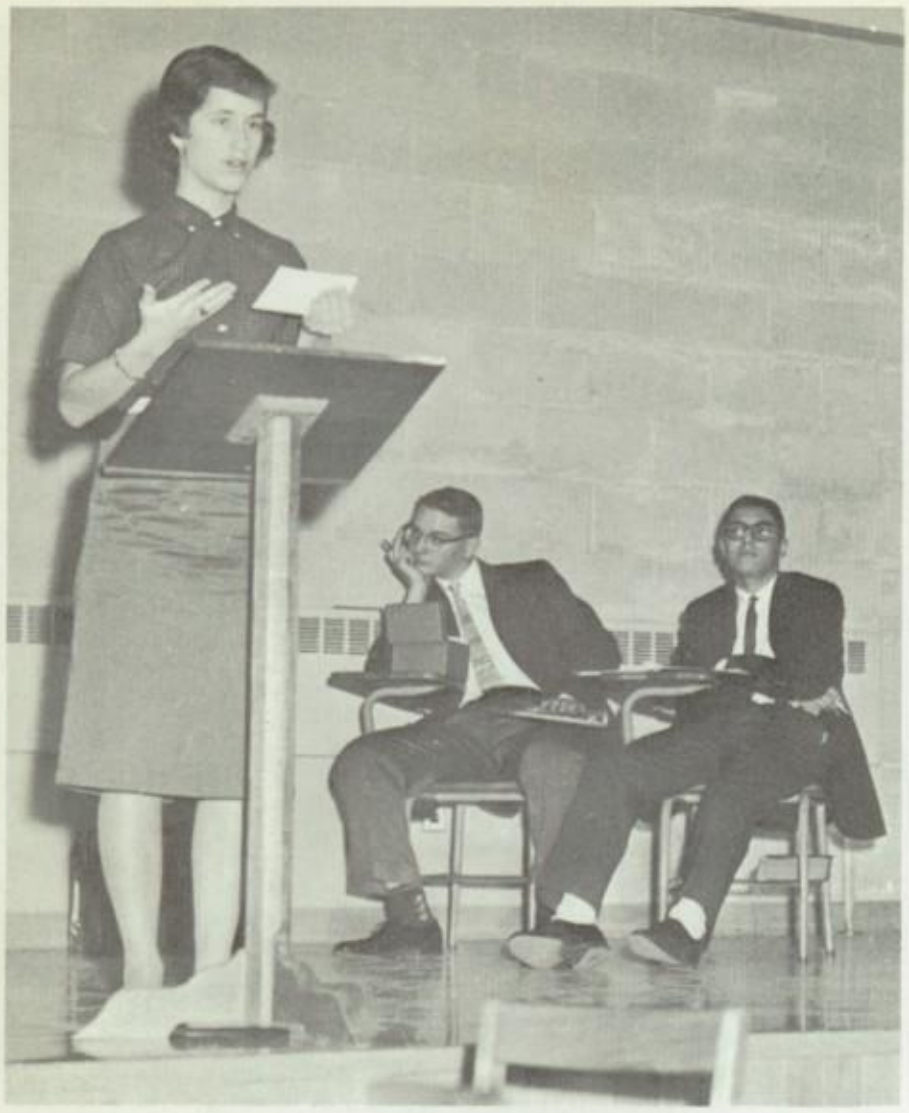
Art Club:

Bargain Hunter's Dream

Art Club represents a bargain hunter's dream. Twenty five cents per semester pays for soda pop and cookies at each meeting, use of extensive art room supplies including a kiln and potters wheels, expert counseling, and a chance to enter three different art exhibits.

In spite of all these opportunities, Art Club still has room for more members. Talent is not necessary. Anyone who enjoys drawing should find Art Club worthwhile.

The smiling members of the Art Club are first row: Kathy Randell, Claris Kaye, Barbara Pocklington, second row: Charlene Mann, Carol Friedman, Mr. Fischer, Marty Andrews, Janet Chewning.



The debaters emerged "half" victorious against Kimball. Kathy Temple and Ron Harwith, affirmative, won over the Kimball negative, but Bob Hencken and Stan Fisher (in the background) lost to the Kimball affirmative.

Gary Sklar presents his opening arguments in the junior varsity debate against Kimball which Dondero lost. In front of him is a time keeper.

Debate club was left without a sponsor when Miss M. Kleinman went to Kimball last fall. Miss Scheel, speech correctionist for the Royal Oak school system, became sponsor near the end of October.

Debate is "wonderful training."

"Debate is wonderful training in clear thinking, logical reasoning and public speaking," says varsity debate team Ron Harwith. "It's great at home too. I haven't lost an argument with my parents in ages!"

This year's topic was, "Resolved: The Federal Government should substantially increase its regulation of labor unions."

Varsity debaters enjoyed a winning season with a league record of fourteen wins and 4 losses. The affirmative, Ron Harwith and Kathy Temple won 6 out of their 9 matches, while Bob Hencken and sophomore Stan Fisher had an 8-1 record.

Junior Varsity's record was 5-7.

Many practices are necessary before a dance concert is ready for the critical eye of the public.

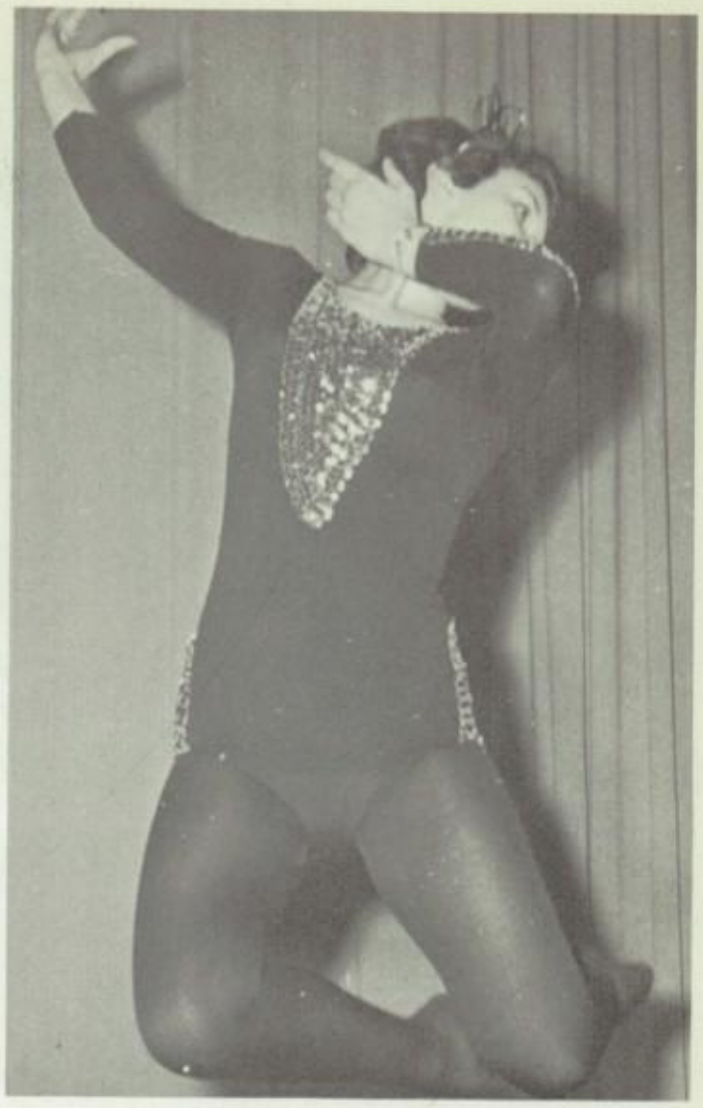
Terpsichore Promotes Appreciation of Dance

"The purpose of this club is to further the aesthetic appreciation of the dance as an art and to promote the field of modern dance for high school students."

Reading from the constitution of Terpsichore, the modern dance club, the reason for the hard work, long rehearsals and aching muscles is obvious.

Twice this year the club has achieved their purpose. In December a Christmas program for the Student body in which the girls did an interpretation of the *Twelve Days of Christmas.*

"The Dance Has Many Faces" was the title of their concert in February. The dancers illustrated the latest trends in television and told of things to come through their graceful movements.



A leap in the air is Carol Heid's interpretation of *War and Peace for* "The Dance Has Many Faces."

In its fourth year, the modern dance club is already at work planning for future concerts and school musicals. (*See Club Index for names of members*)

Girls' Athletic Association is sponsored jointly by Mrs. Marion Queenville, Mr. Don Gipp and Mrs. Betti Gherke. The girls are active in such sports as baseball, basketball and field hockey. (*See Club Index for names*).

"Our purpose is to give every girl in the school a chance to participate in after-school recreation," emphasizes Mrs. Dora Gipp, co-sponsor of the Girls' Athletic Association.

Girls are given opportunity to take part in field hockey, speed swimming, basketball, water ballet, tumbling, "trampolining," and tennis. This year archery is also being added.

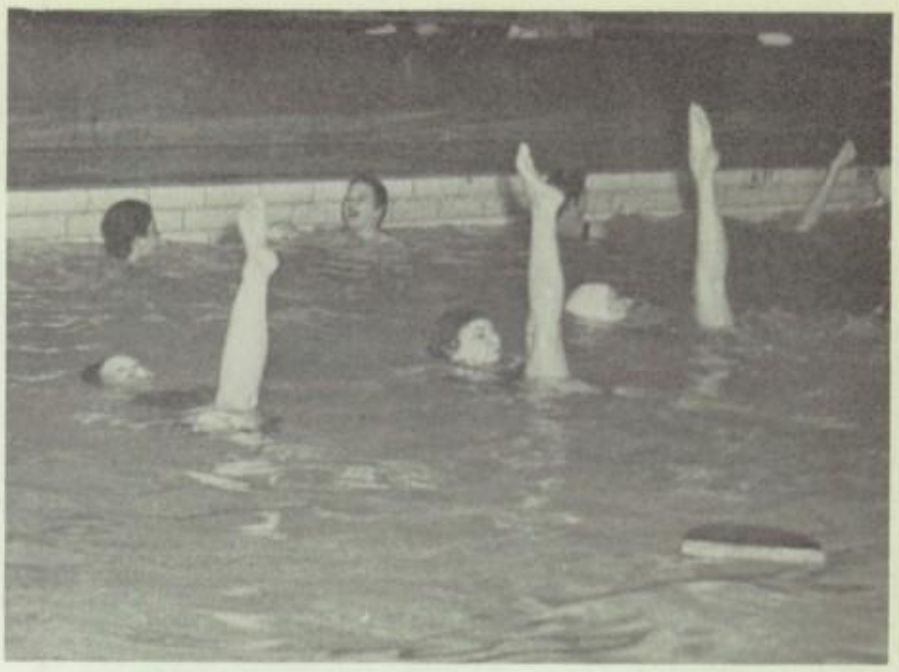
Sports participation, making mums, serving as officers, being committee members and caring for the athletic equipment are some ways by which the girls earn athletic letters.

Girls who have their letters share the experience of a weekend camping trip. This year marked the club's first winter camping trip.

The first GAA scholarship ever given by the club may be awarded this year if approved by the administration. Money earned by the GAA would be presented to a member planning a career in physical education.

Pat Murphy practices her serve inside before the tennis season actually began. "Who can play tennis in the snow?"

Joyce Holbrook takes the ball away from Marlene Falkenbury during a GAA basketball game.



Practice helps to create perfect form for the water ballet show. The girls practice until 4:15. Even when they leave they can hear Mrs. Quenville saying, "Keep those toes pointed."

One, two, three bounce. Janet Hastie demonstrates the right technique to use while on a trampoline.

Judy Naismith, Deane Mattson and Marsha Katz load their camping equipment for the GAA winter camping trip. Lots of blankets come in handy on cold winter nights.

The traditional maroon and gold robes, which were a gift to A Cappella Choir over twelve years ago, come in all sizes—even to fit Carole Keyes!

Early in the morning sleepy members of A Cappella can be found practicing diligently in room A-14.

A Cappella Performs Before CKLW-TV Cameras

One-thousand-watt bulbs blazed overhead as A Cappella choir sang in front of CKLW television cameras on November 18, in Windsor, Canada.

Besides appearing on television, A Cappella sang for Christmas, spring and Easter concerts. Each year the choir also participates in a competitive concert. They are graded on tone, pitch and interpretation.

The highlight of the choir's year came on February 15 when they sang at a reception for Mrs. Richard Nixon, the wife of the Vice President.

A Cappella is usually under the direction of Mr. Dale Smith. Mr. E. Mogul, however, took over for a two week period while Mr. Smith recovered from an ear operation.

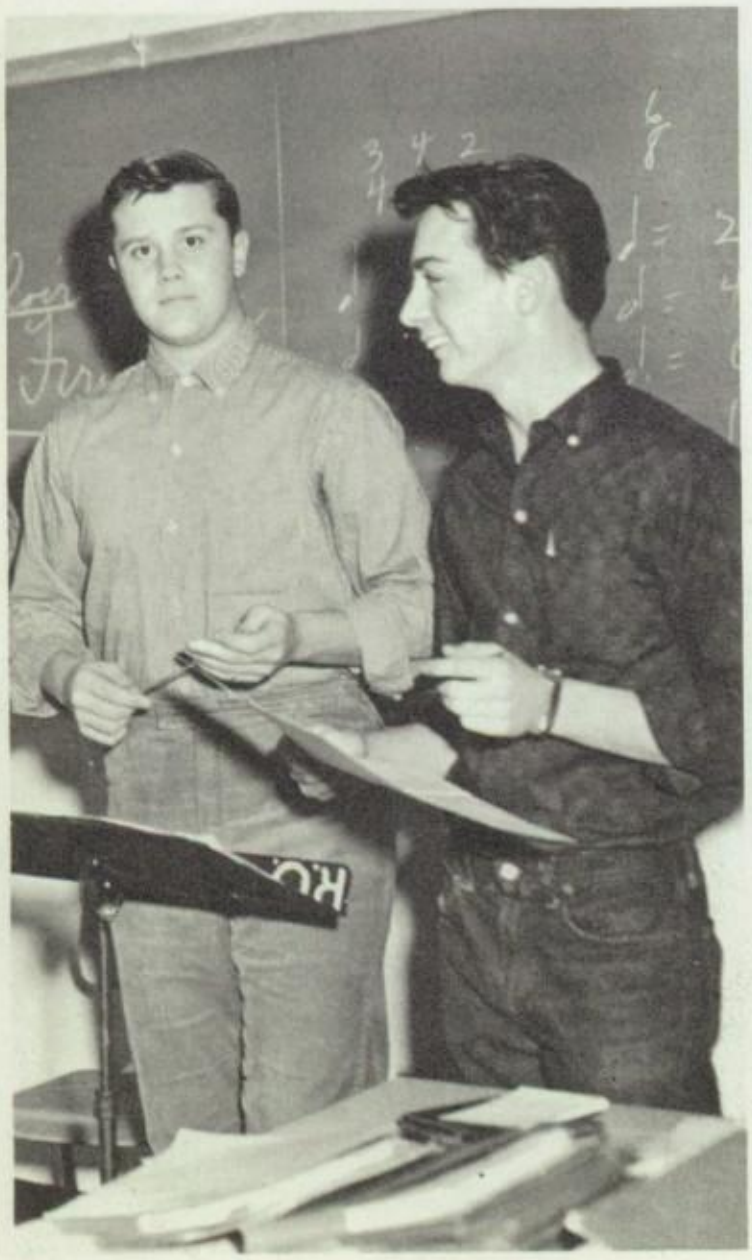
A Cappella Choir consists of 75 members and is directed by Mr. Dale Smith. (*See Club Index for members names*)

Bill Reynolds accompanies A Cappella Choir during a practice session. This was the first time that Bill played for choir.

Mr. Smith, who directs the choir, with his hands tells them, "Just a little higher please."

The boys' glee club, under the direction of Mr. Dale Smith, consists of twenty-two boys from freshmen to seniors. (*See Club Index for names*).

President Ken Rabedeau and secretary Ron Bryant of boys glee discuss the minutes of the last meeting.



Choirs and Glee Clubs:

Each day the sounds of singing voices fill the hall in the vicinity of room A-14. This is the vocal music department where several hundred Dondero students combine their efforts to bring special musical programs to the students and faculty throughout the year.

Girls' Choir, directed by Mr. MacGregor, is made up of eleventh and twelfth graders. The graduates of Girls' Glee find that the music becomes harder and more complicated, and tryouts are held to pick only the most capable singers.

Besides their usual programs presented at Christmas and Easter, the Girls' Choir and Boy's Glee Club participate in a vocal festival at Oak Park. Each group receives a rating. A vocal solo and ensemble festival also highlight the year.

"Softer", says Mr. Bruce MacGregor as he directs the Girls' Choir. The girls follow every movement of his hands for perfect harmony.

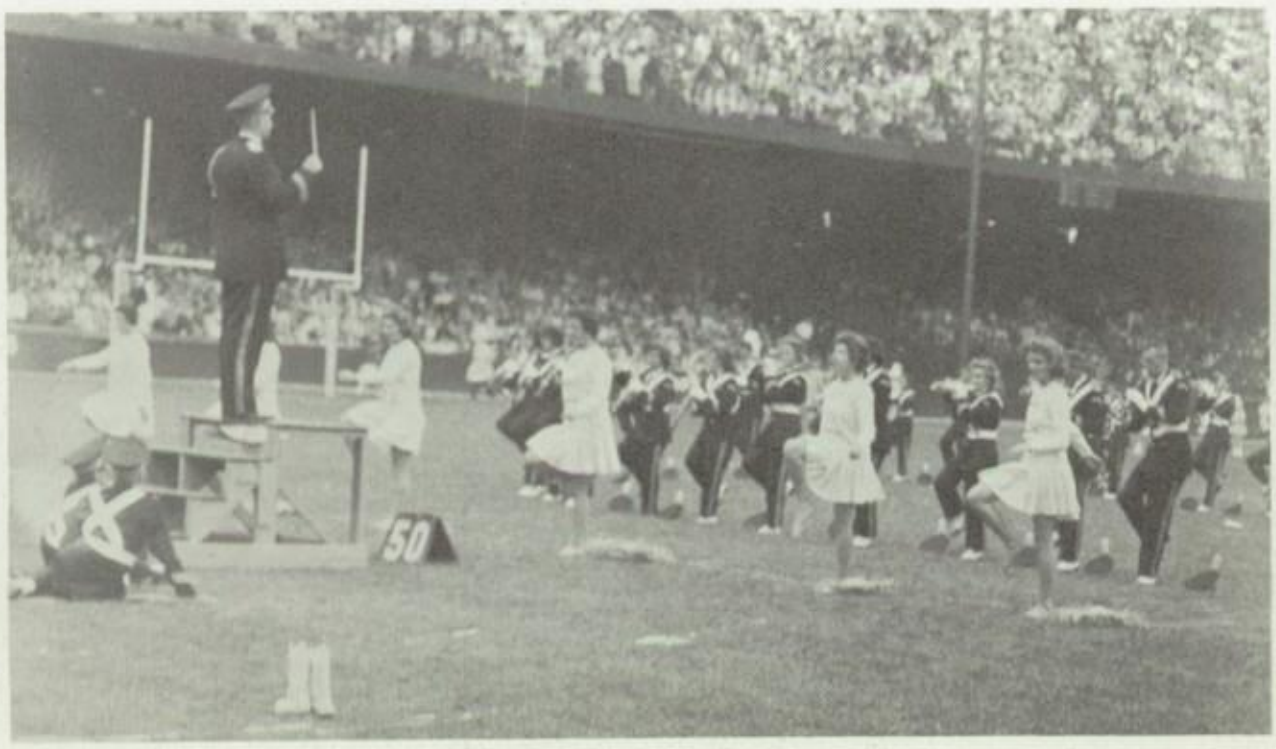
'The Sound of Music'

Lane Emmer, Nancy Robley and Ann Sagle practice parts during glee club class, first hour.

The eighty-girl choir meets as a regular class 7th hour in room A-14. Director MacGregor won "The Apple for the Teacher Award" through the nomination of Sharon Yester, a choir member. (*See Club Index for names*).

"Presenting the Royal Oak Dondero Marching Band." This familiar announcement echoes over the football field during half time.

Mr. and Mrs. Parker wait to serve themselves at the smorgasbord dinner which was sponsored by the band boosters.



After months of early morning practice the marching band members performed at Briggs Stadium during the half time of a Lion's game.

Band and Orchestra:
Practice Makes Perfect

Early in the morning the thump of drums and strains of music drift across the Dondero campus.

Yawning and cold the members of marching band tramp out across the field to begin formation practice at 7:15 A.M.

Marching band is only one part of instrumental music field. Concert band and orchestra also keep Dondero ahead in the music field.

Band and orchestra combine to give two annual concerts. They also attended the district festival at Roseville in February of this year and received high honors here for their performance.

Mr. Yenovk Kavafian directs orchestra during the third hour class practice session. Orchestra meets as a regular class every day and prepares for concerts and festivals.

Although rivalry is strong between Dondero and Kimball cheerleaders find time for a friendly chat between halves.

"Y . . . E . . . A . . . Yea team." Varsity cheerleaders Sylvia Sekeres, Becky Lunt, Sharon Hinson and Sue Van Eyck lead a cheer for the football team.

Spirit Shakes and Rattles; Teams Roll

"You lack school spirit."

If you've been told this there's no excuse. There are many organizations which help inspire school spirit.

Twice a week cheers echo through the halls when cheerleaders practice. Practice enables both varsity and JV squads to lead the noisy crowds. Mrs. Dora Gipp considers the squad, "The best I've ever coached!"

Besides cheering the cheerleaders promote school spirit by publicizing coming games, decorating the gym and selling pompoms.

Pep assemblies are planned by varsity cheerleaders too. For instance, the skit at the Highland Park assembly in which girls took the parts of the basketball players was planned by Sue VanEyck.

The pep band accompanies the cheerleaders at assemblies with Neil Snow on drums.

The Oakettes with white uniforms and twirling batons also add to school spirit.

Bonnie Wise, Mary Carrel, Judy Weiswasser and Sue Jennings take the part of basketball players during a skit for the Highland Park pep assembly.

Oakettes turn heads at a pep assembly performance. The Oakettes also performed at foot ball and basketball games.

A little jive is added to pep assemblies by the pep band. The boys also played at basketball games.

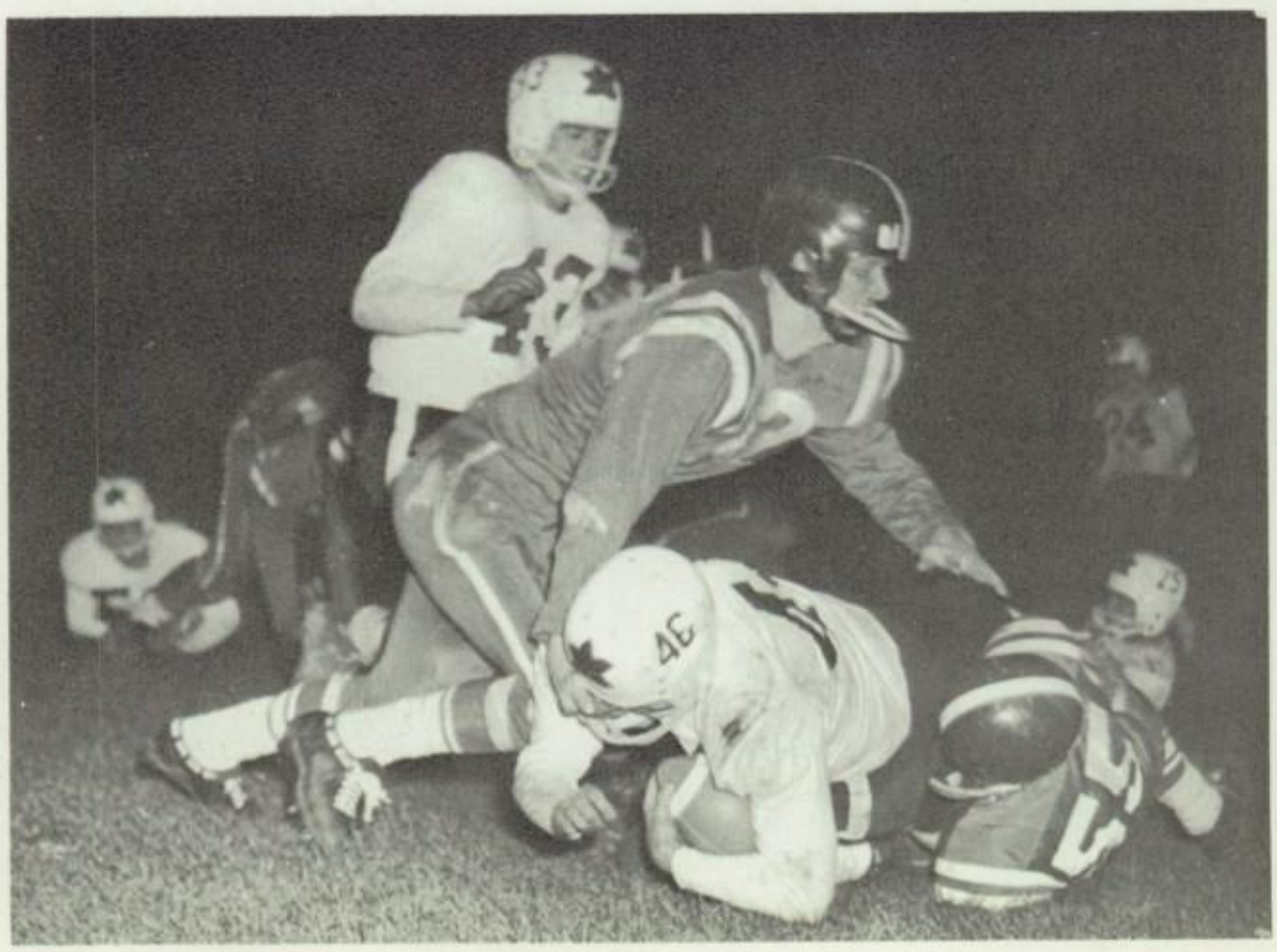
Both the crowd and the cheerleaders jump for joy as victory over Grosse Pointe draws nearer.

Sophomore Bili Waters, aided here by Assistant Coach Bob Puchalla, promises to be a fine prospect in the fullback slot.

John Meadows, SOC All Star with six touchdowns, tackles an East Detroit player with help on its way from Bob Wilkes, the team's No. 2 end.

"The Glory of young men

Bob LeZotte is a serious threat on defense and offense.



RECORD

RO		OPP
18	East Detroit	0
45	Berkley	0
20	Fordson	6
7	Grosse Pointe	20
0	Monroe	13
27	Wyandotte	0
20	Highland Park	0
33	Birmingham	6
13	Kimball	6

is in their strength."

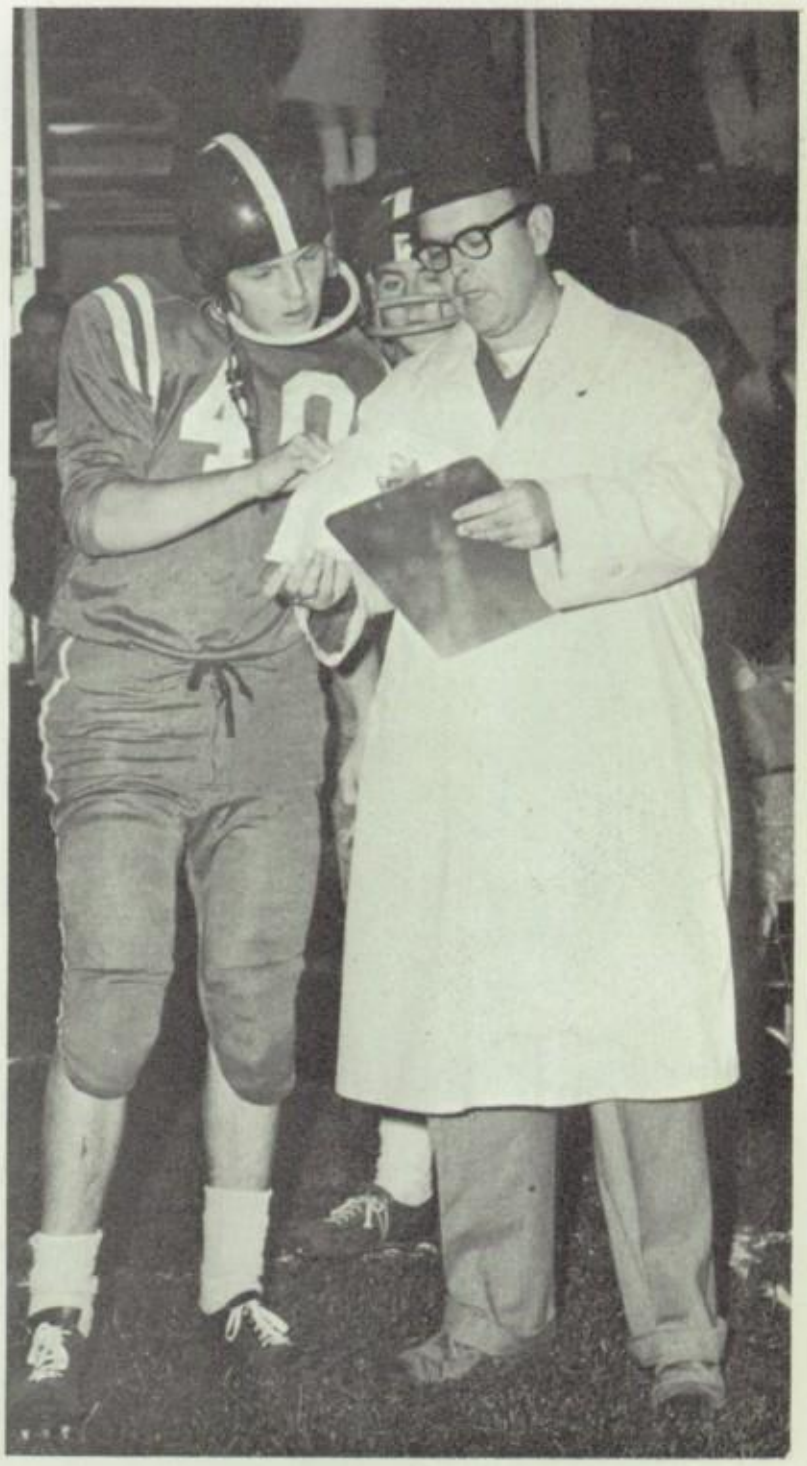
Proverbs 20:24

OAKS IMPROVISE; FINISH SEASON 7-2

With only four lettermen returning from the previous season and a weak bench, the OAKS improvised with what they had and ended with seven wins and two losses.

At the beginning of the season, Coach Ivy Loftin said that the team would be in trouble if any regulars were injured. This prediction was borne out when an injury to quarterback Howie Bryant in the Grosse Pointe game, and his absence from the Monroe game the next week, coincided with the team's only losses.

Statistically this year's OAKS were a few steps ahead of last season's BCL champs. They picked up one touchdown on defense and 51 points on offense. The '58 OAKS scored 133 points and dropped 58, while this year's squad tallied 183 and gave up only 51. The team also housed SOC's scoring champ, half-back Bob LeZotte, who scored 11 touchdowns.



End Doug Griffith confers with Coach Ivy Leftin who guided the Oaks for this his third season.

Howie Bryant, number one quarterback, puts forth the extra drive which often carried him into the end zone.

Teamwork Is the Important

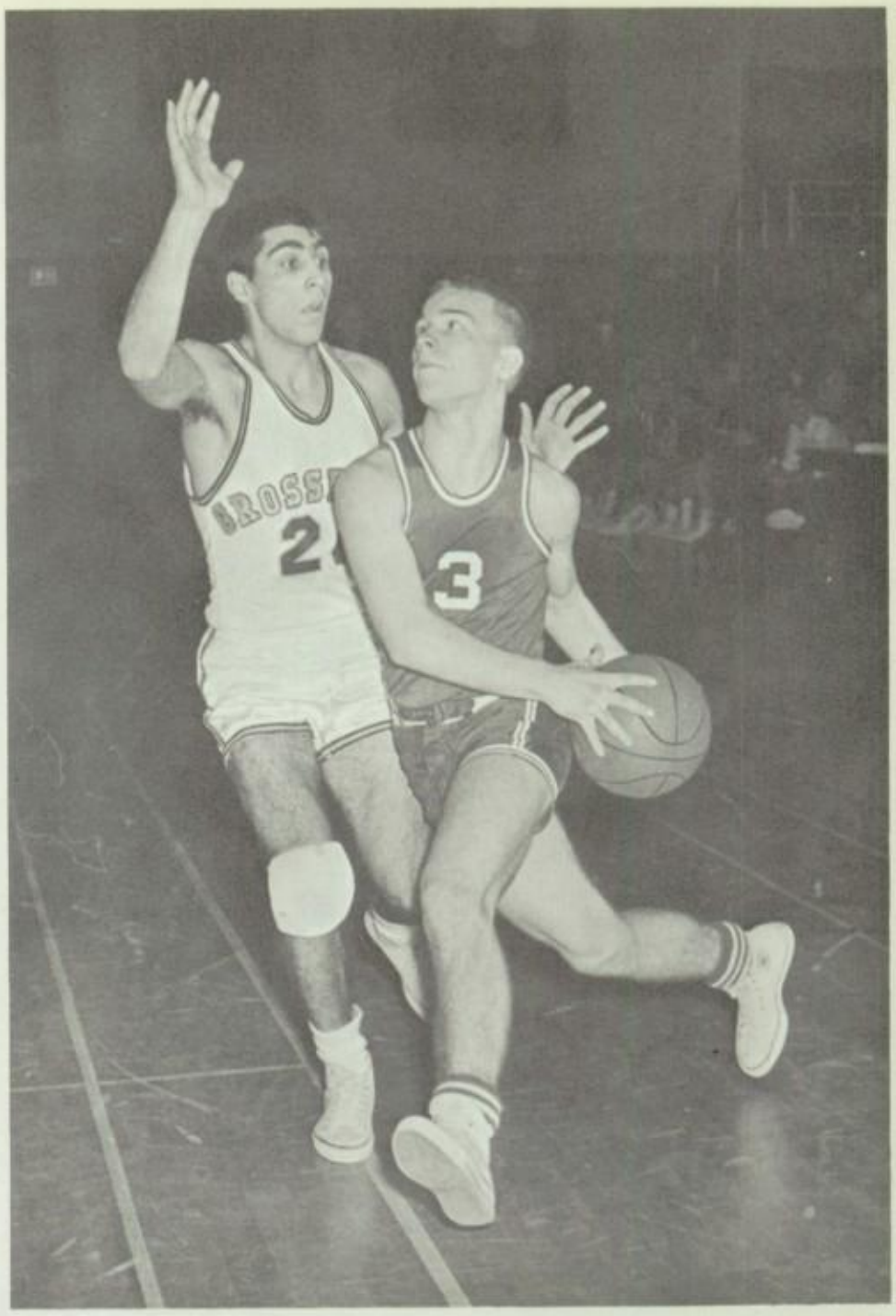
Varsity Football Squad (*See Athletic Index*)

Ken Johnson, leaving his opponents behind, races down the field.

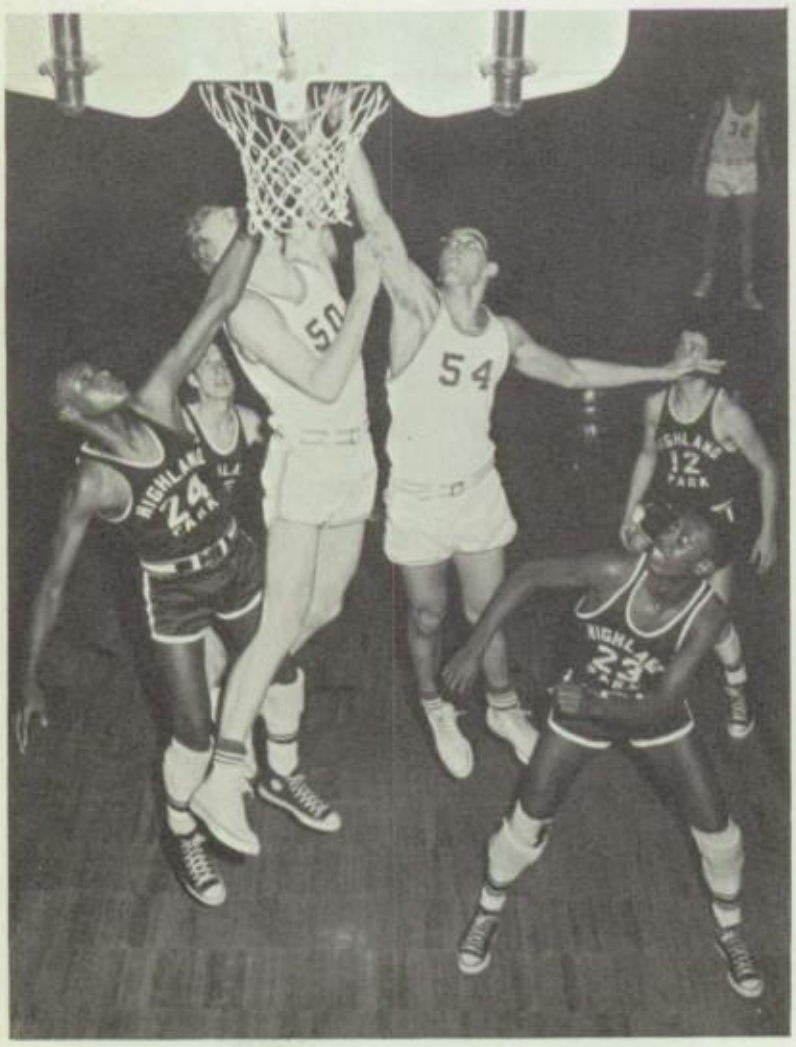
Bob LeZotte carries two Knights with him as he slithers through the quagmire.

Plunging through ankle-deep water at the Kimball goal line, Gary Sonnenberg places himself among the top ground-gainers.

At his best when rebounding, Doug Rose will be among the lettermen returning next season to defend the Oaks' backboards.



Eying that basket Steve Richey drives in for 2 points in the Oaks' December 11 victory over Grosse Pointe.



Although he's 6'5", sophomore Tom Goodman may find it somewhat difficult to fill the shoes of 6'4" John Meadows next season.

RECORD

R	O		OPP
	37	Kimball	30
	52	Birmingham	31
	45	Grosse Pointe	42
	51	Monroe	45
	62	Wyandotte	73
	59	Highland Park	66
	70	Fordson	54
	50	Grosse Pointe	71
	66	Hazel Park	
	72	Monroe	
	60	Berkley	
	81	Wyandotte	
	57	Pontiac Central	
	53	Highland Park	
	73	Fordson	
		REGIONALS	
	63	Birmingham Seaholm	

OAKS "OIL" AROUND COURT, FINISH SEASON 10-5

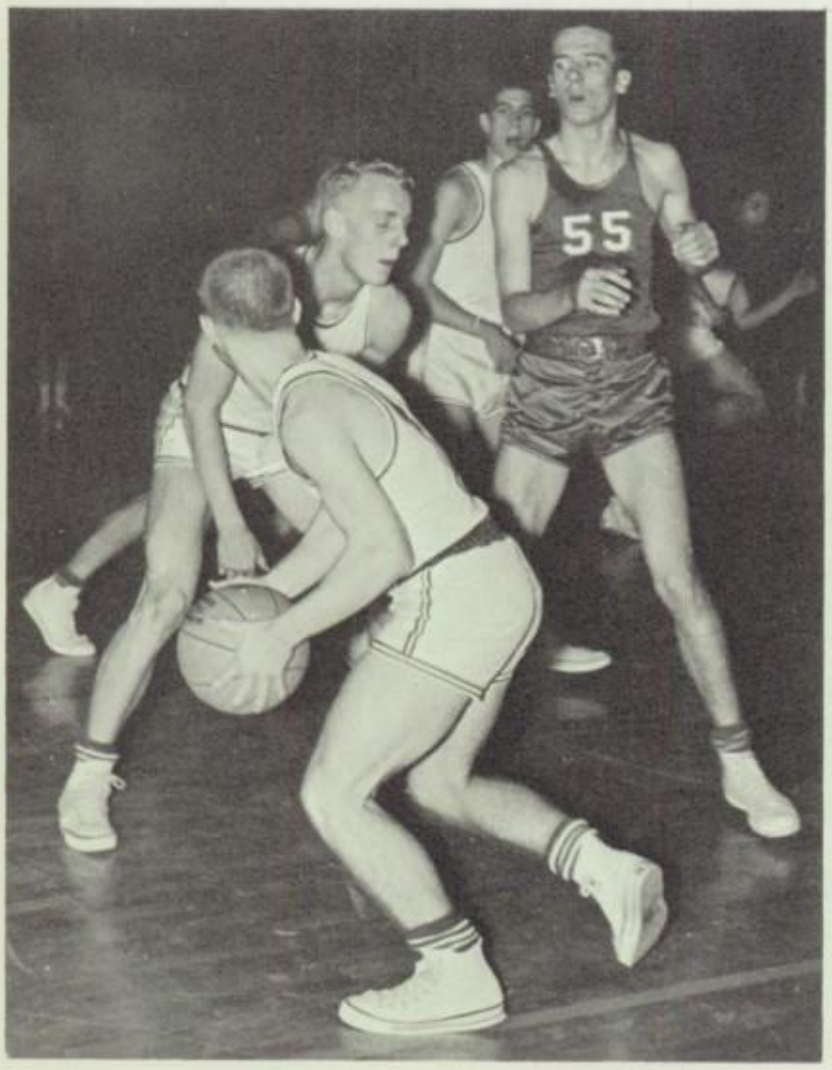
"We were as tight as robots!" commented Coach Ev Queen after the Oaks' opener with the Kimball Knights, December 4, 1959.

It was evident that the squad did a good bit of "oiling" those robots by the end of the season to finish 10-5 over all.

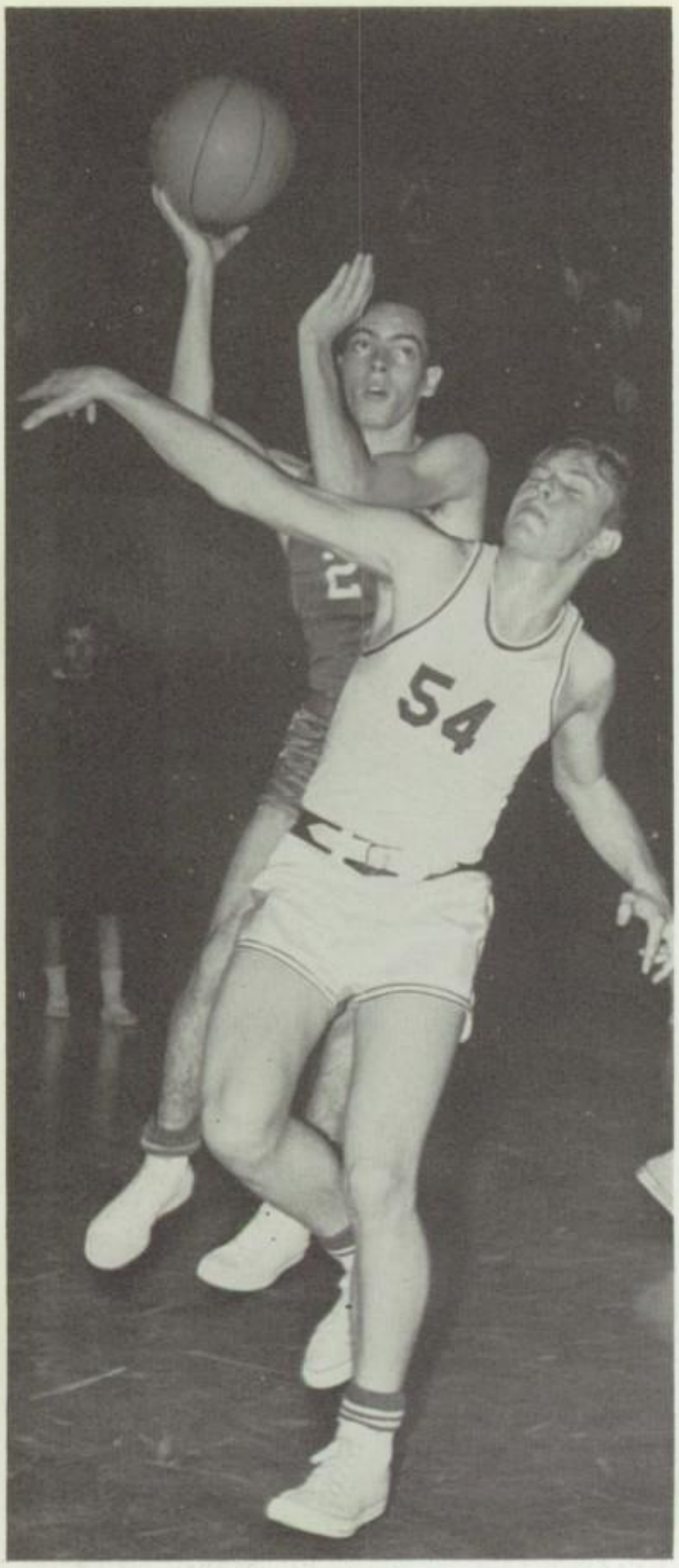
Four losses of BCL games rusted the team's chances of attaining any higher than a third place berth. Their squeaks turned to roars of victory as the cagers threw a 75-52 klinker in the Tractors of Fordson in the final game of the season.

John Meadows earned All-SOC honors, Detroit News, All-Suburan forward and a second team position among the All-State players. Howie Bryant made the All-SOC squad and All-State honorable mention.

The "Queen and His Court" ended the season in third place in Border Cities League. (*See Athletic Index*).



Richey to Meadows—and two points are in the making as dumbfounded Kimball foes stand rooted to the floor.



Bill Pyles demonstrates defensive play which helped the Oaks smash their opponents' attacks.

The Junior Varsity team finished the season

Grosse Pointe Victory

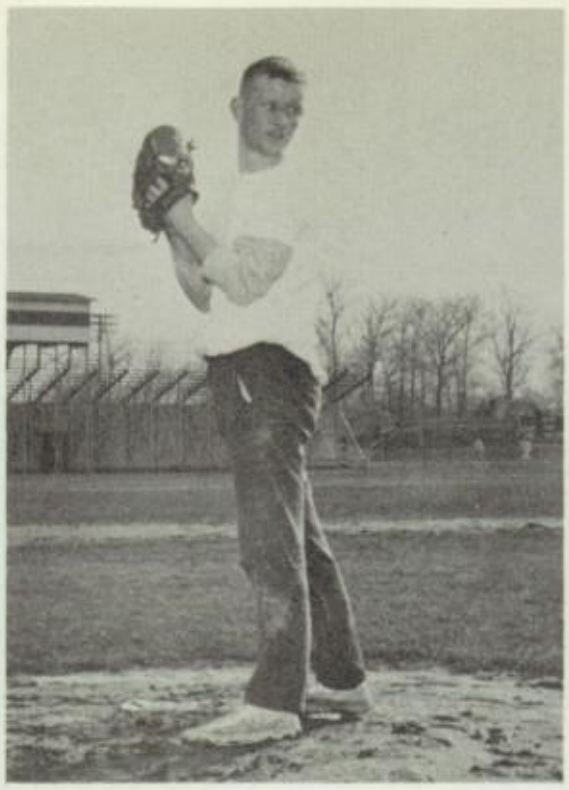
Grabbing an average of 25 rebounds a game was routine for "Big John" Meadows.

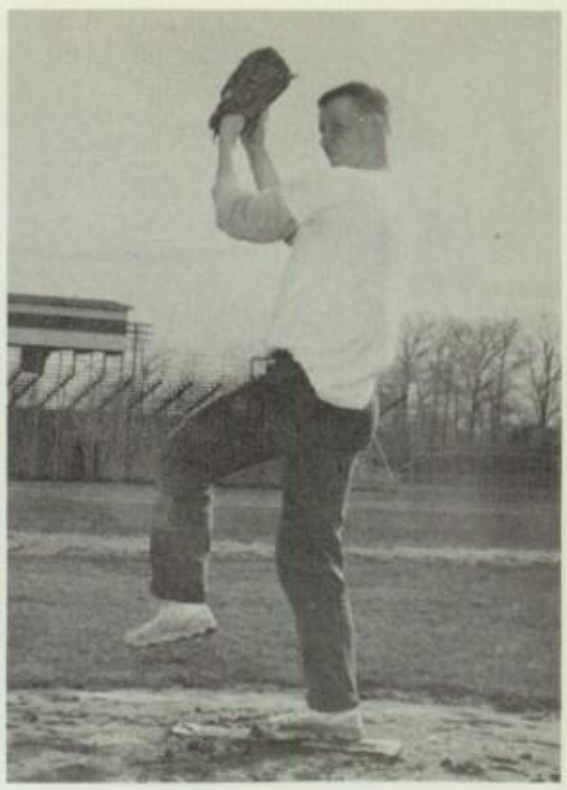
with a 9-4 record. (*See Athletic Index*).

There's a certain added thrill when the team wins an away game. The final buzzer sounds for the Grosse Pointe game giving us another victory, and the team and coaches literally "jump for joy."

Highlights Season

Although in a somewhat frustrating position here, Howard Bryant managed to tally 15 points in the Oaks' clash with Highland Park.

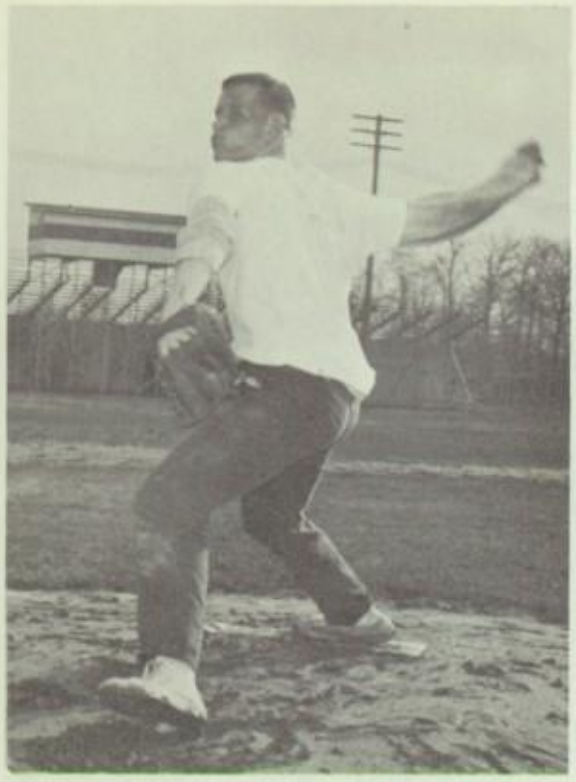




BASEBALL SEASON OPENS WITH HIGH HOPES

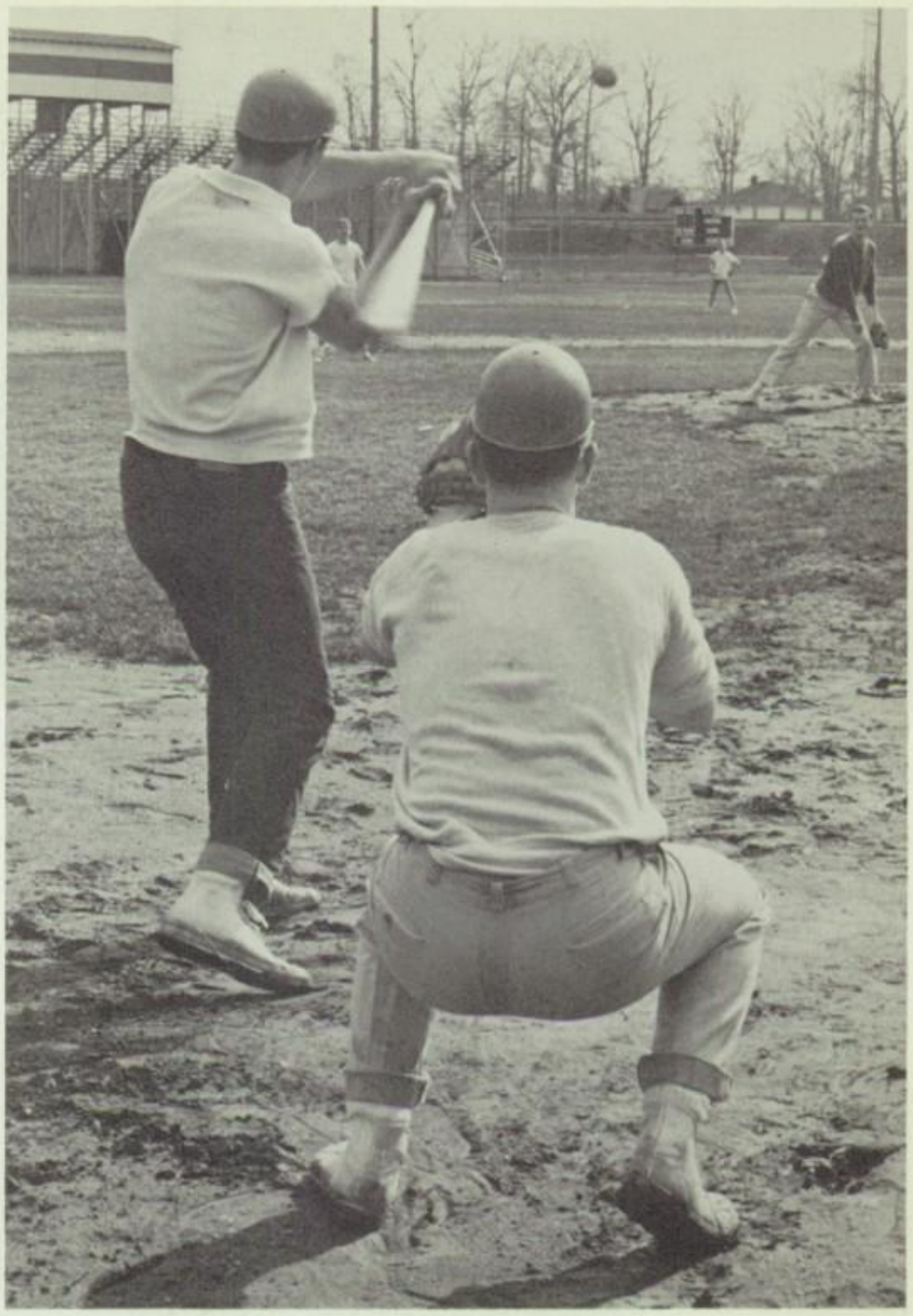
The baseball team opened its season in high hopes of winning its fifth straight BCL baseball crown. Last year the Oak nine bowed out of the season with a 13-0 record, 10-0 in the BCL. Among the bright spots this year are the returning players Bob Le Zotte, Ed Berger, Mike Dennis, Bill Pyles, Ron Forbes, Jim Hirsh, and Bob Wilkes. Coupled with a steady flow of good juniors, these boys give the team good reason to face the season with confidence.

"Speedy" is the word for Ron Forbes as he beats out Ed Berger's throw to Bob Wilkes at first base.



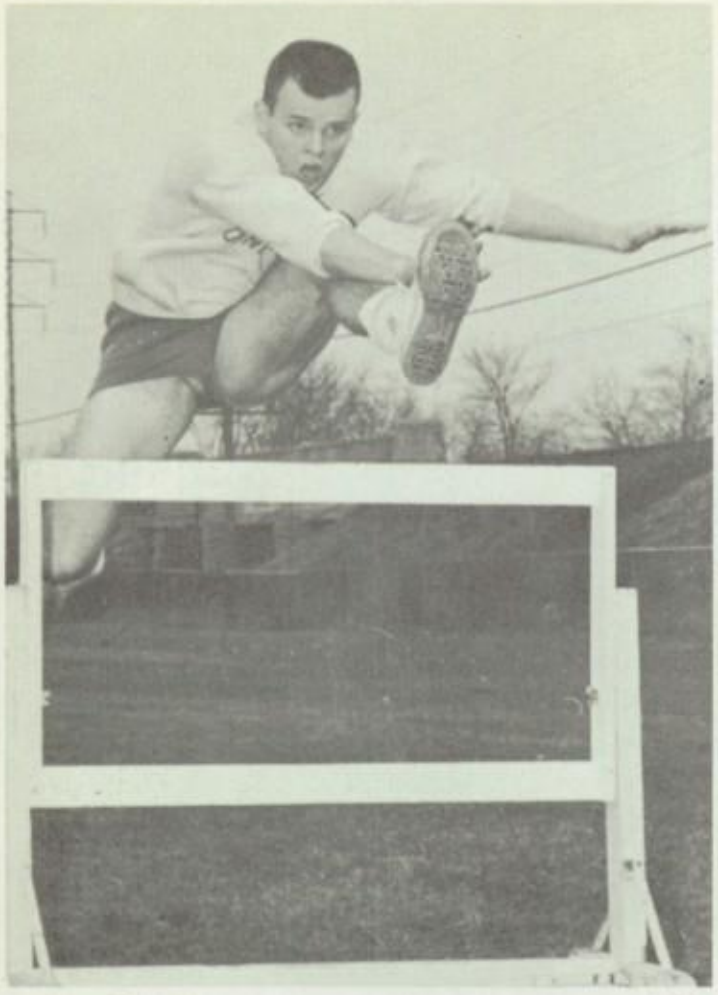
Bob LeZotte is caught in the sequence of a pitch.

Jack McLean, who has been at Dondero for twelve years, used his "spare time" for coaching the baseball team.



Jim Hirsh's pitch smacks into the glove of Bill Pyles for a called strike on Bob Wilkes.

Nelson Marinacci literally throws himself into the game.

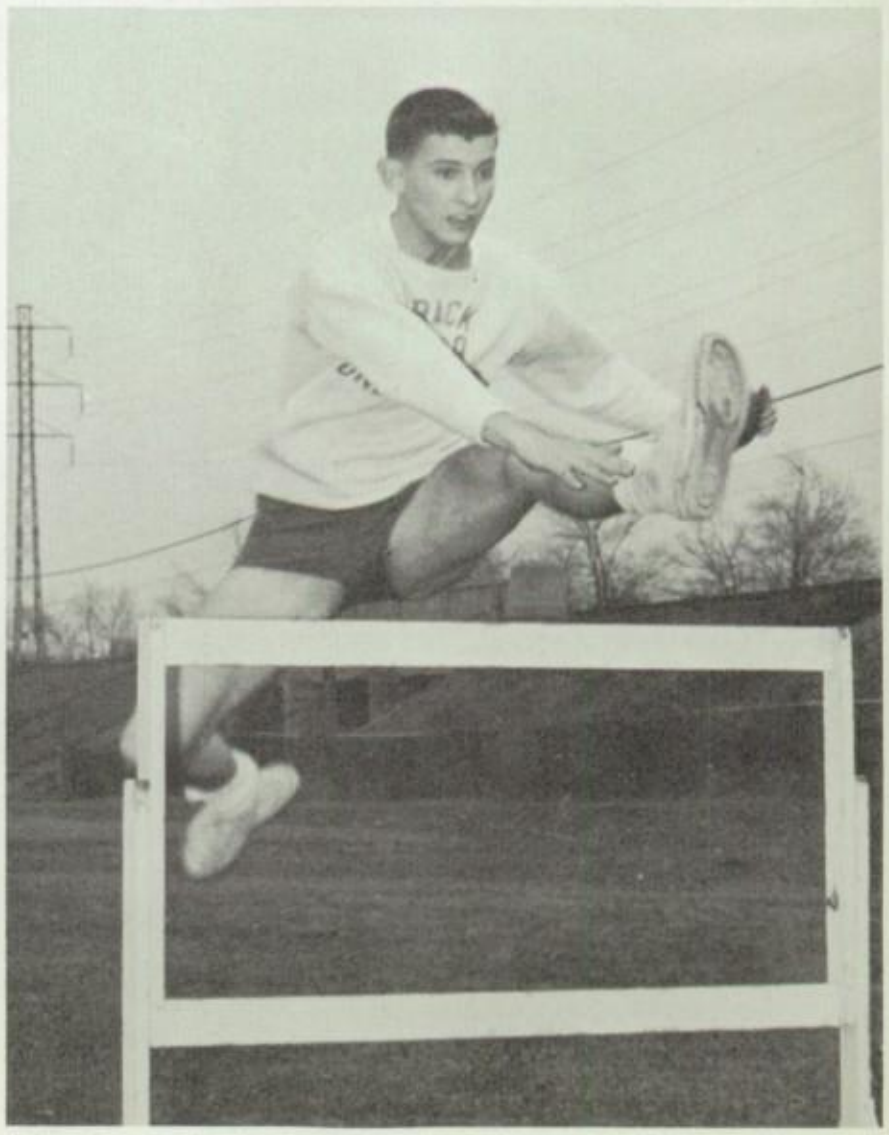


Speed, coordination and practice are necessary for success in the hurdles. Ken Johnson was the top "timber topper" as the season opened.

Test tubes and track are the daily fare of coach Dick Hursh.

While speed is very important in the sprint, at the finish of a race the runner with the practiced lungs is the most likely to win. Bruce Heffernon and Kurt Vener will have no excuse.

Keeping the trail leg straight doesn't just happen. Constant exercise and special limbering up help Duane Zitta maintain form.

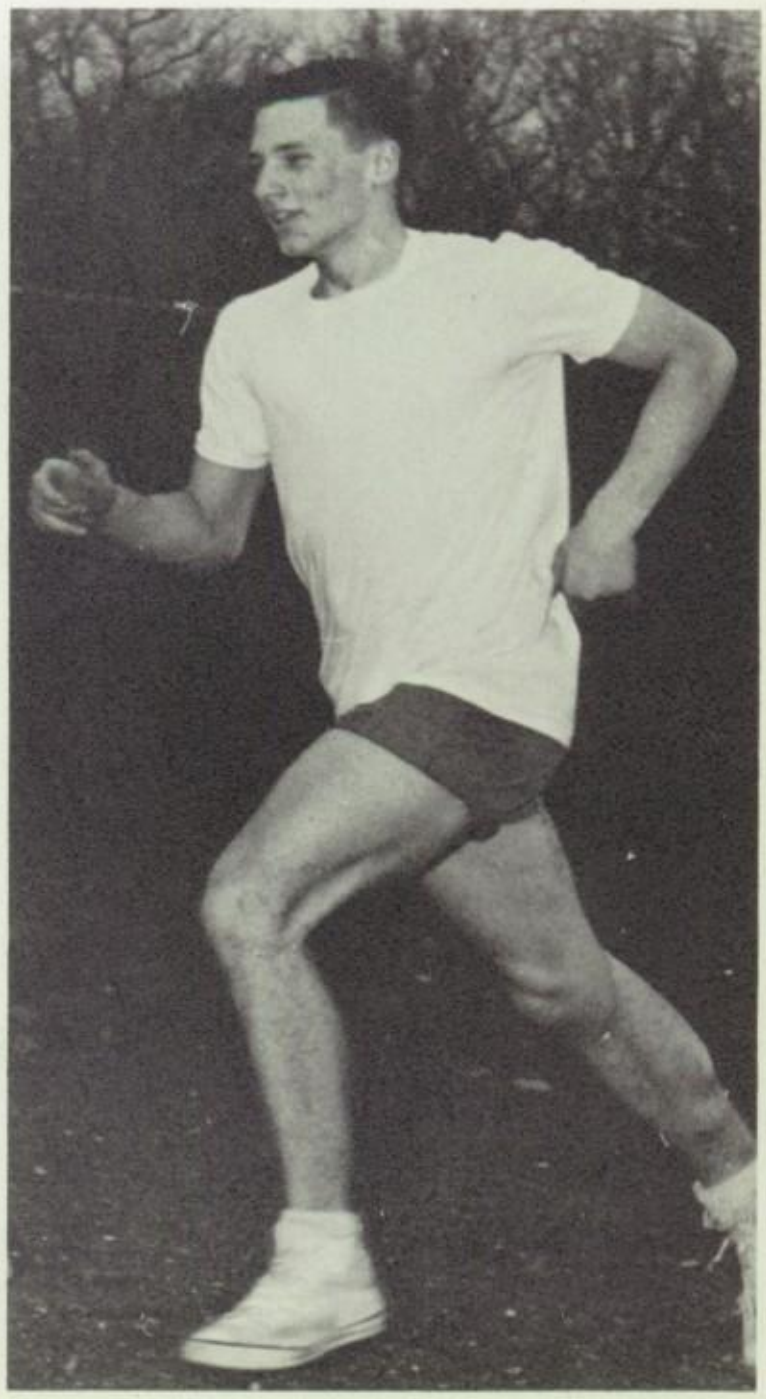


A lap or two is good conditioning no matter what event you are in. Starting are Tom Fraus, Gary Greening, Bill Waters, and Doug Rose.

BAD WEATHER KEEPS TRACK TEAM INDOORS

While practice officially got underway on March 21, bad weather kept the team confined to gym training for several weeks. This year the track team will be out to better last year's record of 5-3.

A great deal of help will come in the form of returning members of last year's squad. These are Harry Suffel, sprinter; Jerry Brantly, pole vaulter; Paul Kinney, half-miler; and John Meadows in the high jump. Additional aid will come from Bill Waters in the shot put and sprints and Greg Sobota in the quarter-mile.



Doug Rose, president of the class of '61, sprints around the track to limbur up—½ mile.

Record Not Impressive; Future Much Brighter

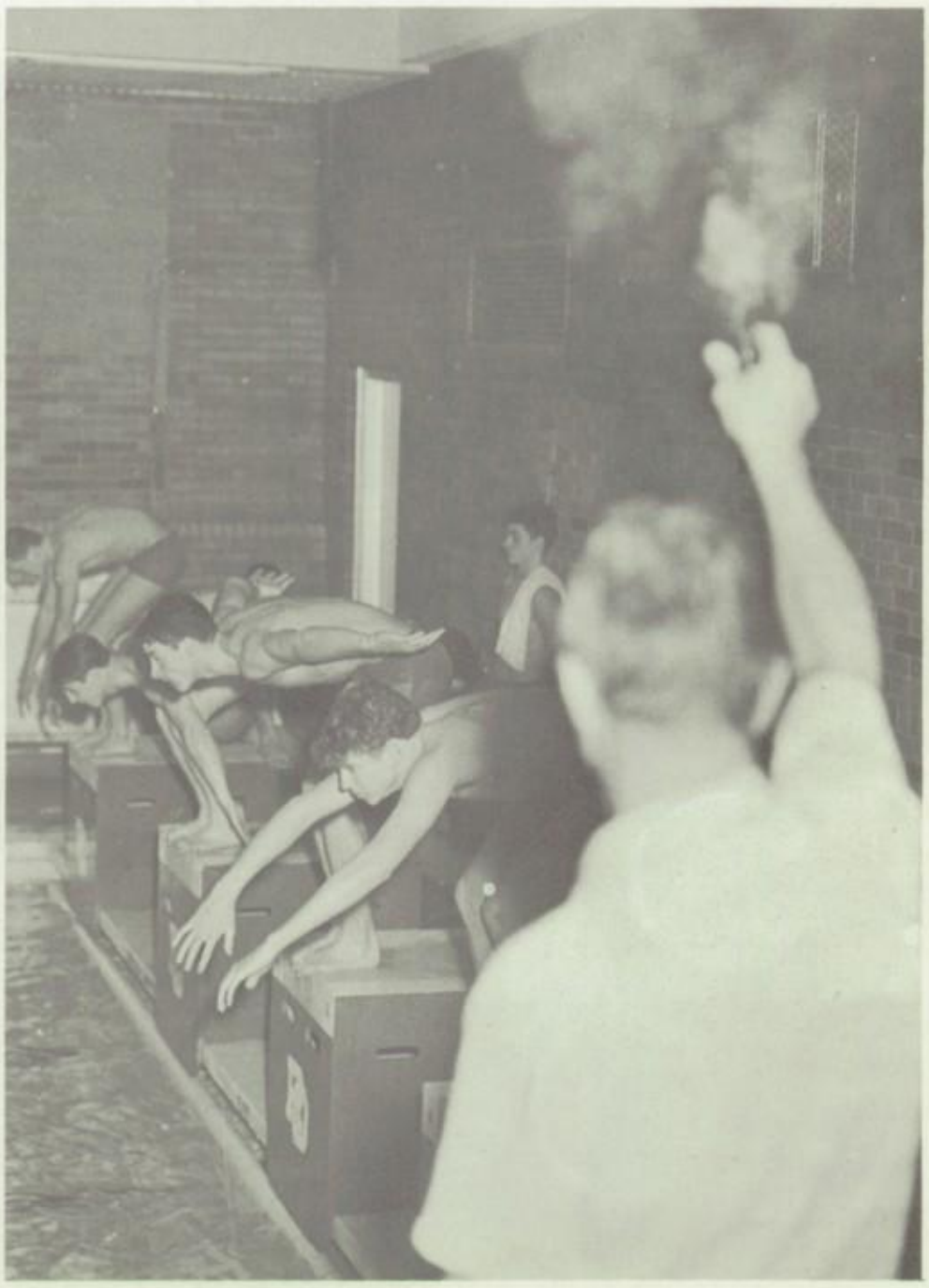
Though the tankers' record this year was not impressive, Coach Gora feels the experience gained by the twenty-four returning boys will prove invaluable in forming the nucleus of next year's team. Considerable loss will be felt from the graduation of Paul Ferguson and Ted Busch, co-captains; Bill Walters, back stroker; Leon Kaatz, sprint and distance swimmer; Stuart Barnett, butterfly and orthodox breast stroke specialist; Jerry Miller, sprinter; and Dave Pische, sprint and distance swimmer.

Bob Coffman, as all divers in competition, is judged on approach, leaving the board, the stunt itself, and entry into the water.

Comprised primarily of underclassmen, the swimming team can look forward to a promising future. Coached by Mr. Don Gora, the tankers have increased in experience and skill. (*For team names see Athletic Index*)

RECORD

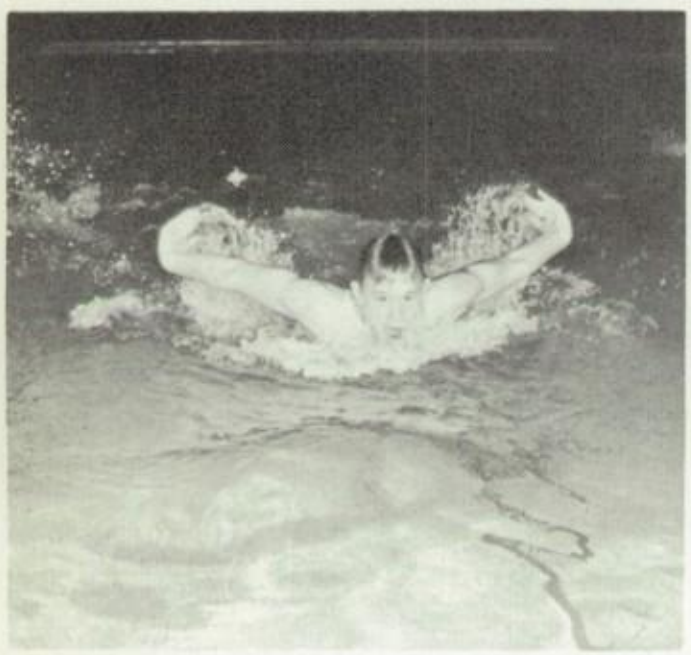
RO		OPP
51	Hazel Park	45
33½	Grosse Pointe	58½
36	Monroe	60
33	Wyandotte	63
27	Highland Park	69
33	Fordson	63
25	Grosse Pointe	71
43	Ferndale	53
34	Monroe	58
30	Birmingham	66
37	Wyandotte	59
30	Kimball	62
44	Highland Park	48
36	Fordson	60



Swimming against Fordson in the 100 yard freestyle are Jerry Miller, lane three, and Doug Westerkamp, lane four. Miller's best this season was :59.8.

The future looks bright for the up-and-coming JV team with their undefeated record. (*See Athletic Index for names*).

RECORD		
RO		OPP
47	Kimball	40
46	Kimball	41
58	Fitzgerald	29
53	Highland Park	34
65	Hazel Park	22
47	Birmingham	40



Bruce Rose, who this season swam Frosh butterfly, will represent the varsity in the 200 and 400 yard freestyle next year.

J. V. Swimmers Undefeated

Dondero's Zane Goya and Dave Piche, with times of 2.29 and 2.21:5 respectively, challenge Fordson tankers.

These are the boys who wanted to wrestle. (See Athletic Index)

Matmen Till and Dawkins display the spread-eagle hold.

Wrestlers Beat Financial Woes

Money has been the cause of many a headache, and this year it gave the wrestlers more than their share.

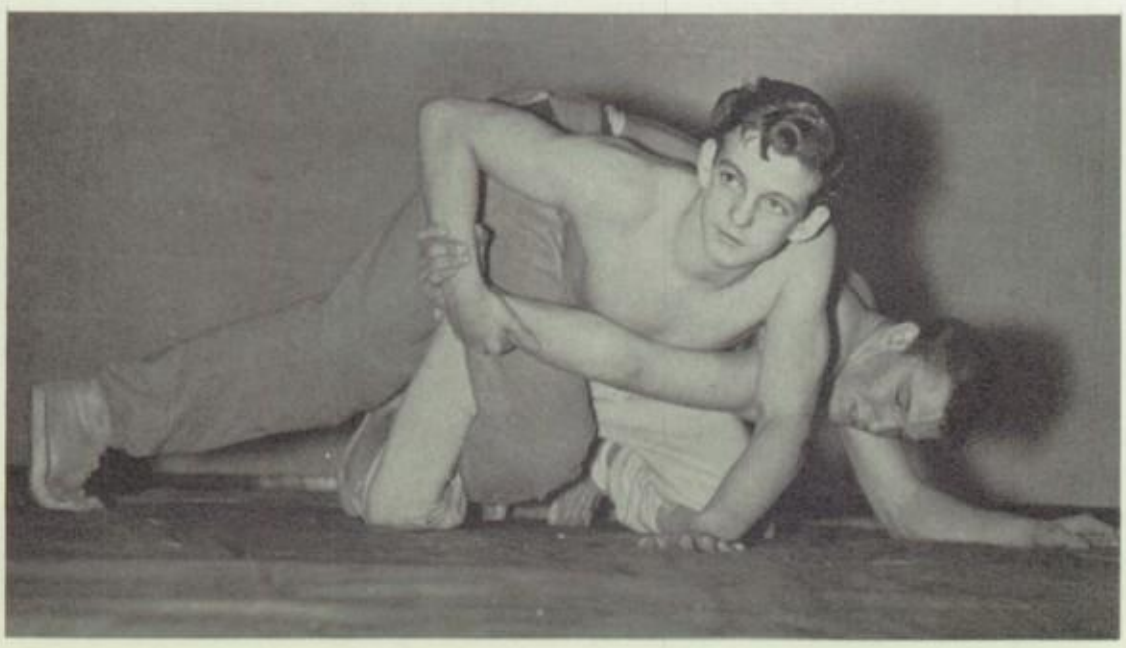
A lack of funds made it impossible for Coach Puchalla to be paid. He coached the team, however, because, as he explained, "The boys want to wrestle."

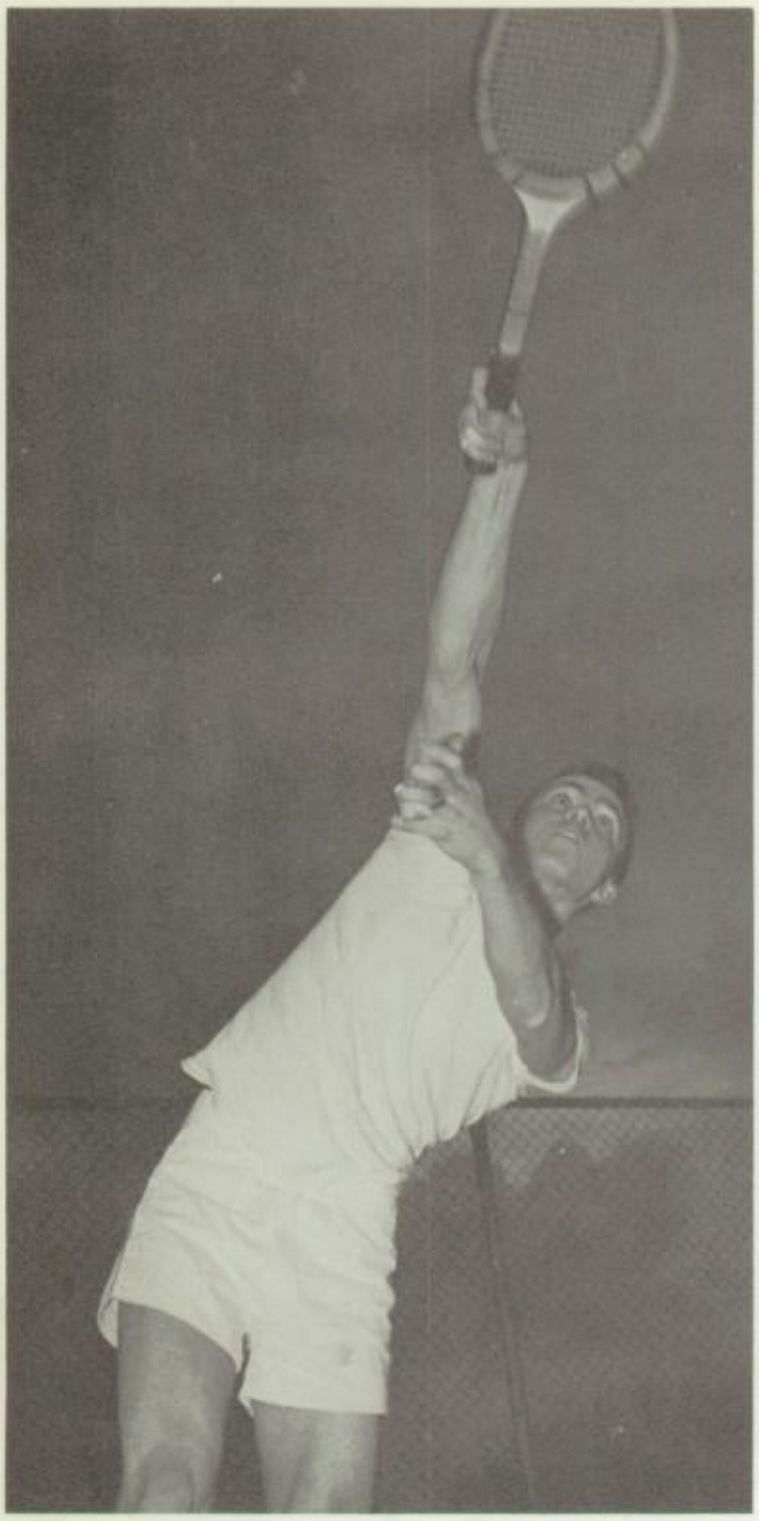
Fortunately, no new uniforms were needed, since the team used those from last year.

All meets were played on an intra-mural basis with referees supplied by the other schools. No meets were held at Dondero.

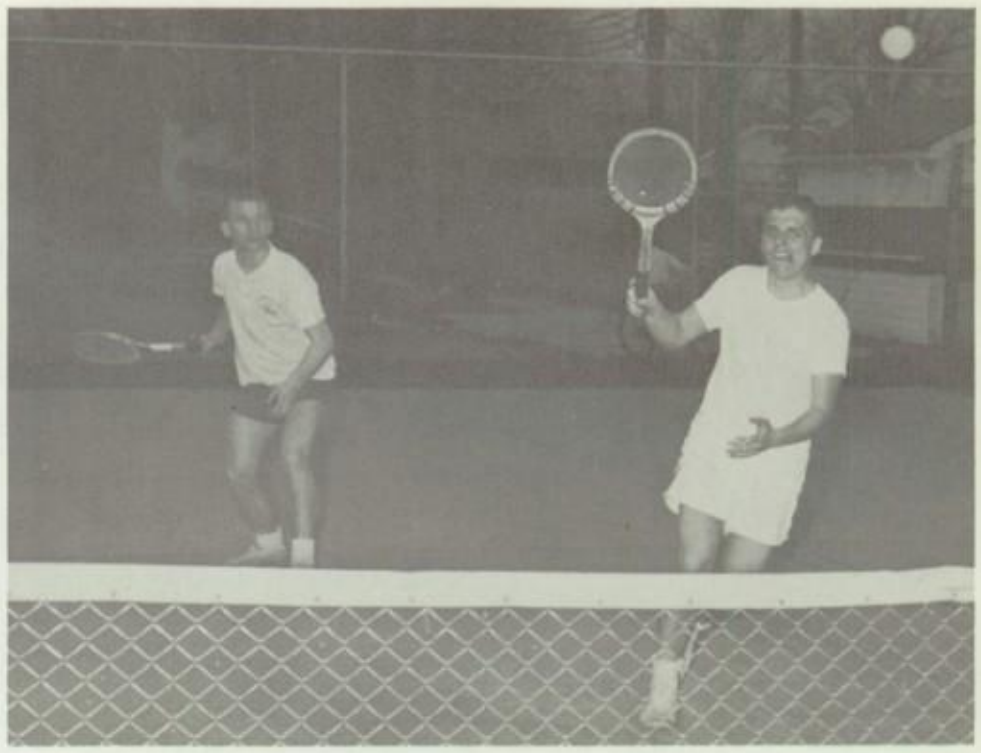
While fighting financial woes, the matmen did very well in the wrestling department as well. Although it was not considered in the athletic program this year, wrestling provided some 16 boys with hours of enjoyment and physical training.

Both George Blackwood and Bob Jessup were undefeated this season. Bob won first place in the regionals.





Straining, the netters' captain Doug Johnston scores another service ace.



Playing doubles makes Jim Schwab and Steve Richey fully aware of the meaning of teamwork.

TENNIS TEAM INITIATES NEW COACH

This year the tennis team faced the new season with a few added handicaps. Because of the millage defeat, the team's fall practice was cut.

They also have a new coach this year, Mr. Fred Shadrick, former golf coach and noted panel moderator.

Nevertheless with nine returning lettermen and the bulk of last year's reserve team coming up, the Oak netters can look forward to a very promising season.

Netters John Blight, Dan Allen, Jim Schwab, Ian McNeil, Doug Johnston and Steven Richey face the coming season with a smile.

GRADUATING LETTERMEN

Stuart Barnett
1 swimming

Lowell Bennett
1 crosscountry

Ed Berger
2 football
1 baseball

Bob Bohman
2 tennis

Carl Brandt
2 tennis

Jerry Brantly
3 track
1 basketball

Howard Bryant
2 football
2 baseball

Ted Busch
3 swimming

Todd Busch
3 tennis

Roger Dashow
1 wrestling

Walter Danz
1 football

Paul Ferguson
2 swimming

Bruce Heffernan
1 track

Charles Hollon
1 track

Robert Hunt
2 football

James Jackson
1 track

Gene Jaqnecki
1 football mgr.

John Jonnson
2 crosscountry

Kenneth Johnson
3 football
1 track

Douglas Johnston
3 tennis

Leon Kaatz
2 swimming

Robert LeZotte
2 football
1 baseball

Carl Luks
1 baseball

John Meadows
3 football
3 basketball
2 track

Ronald Metcalf
2 wrestling
1 golf

Gerald Miller
2 swimming

David Newson
2 football
1 wrestling
1 track

Ronald Orlikowski
1 football

David Piche
2 swimming

Gregory Preston
2 baseball

Steven Richey
2 basketball

Walter Scobie
1 football
2 basketball

William Smart
2 football

Gregory Sobota
2 track

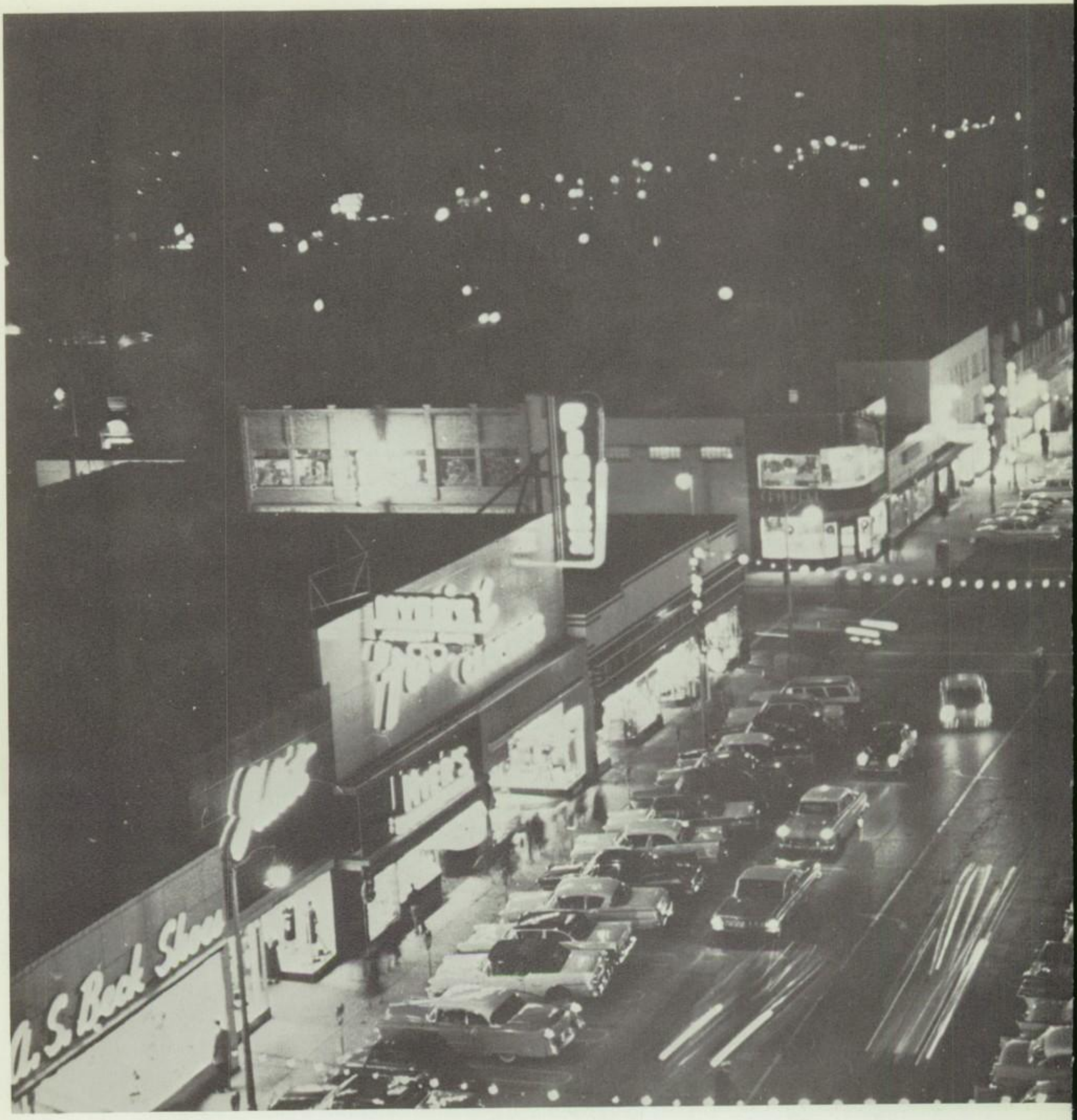
Larry Stanton
1 golf

Kurt Vener
2 track

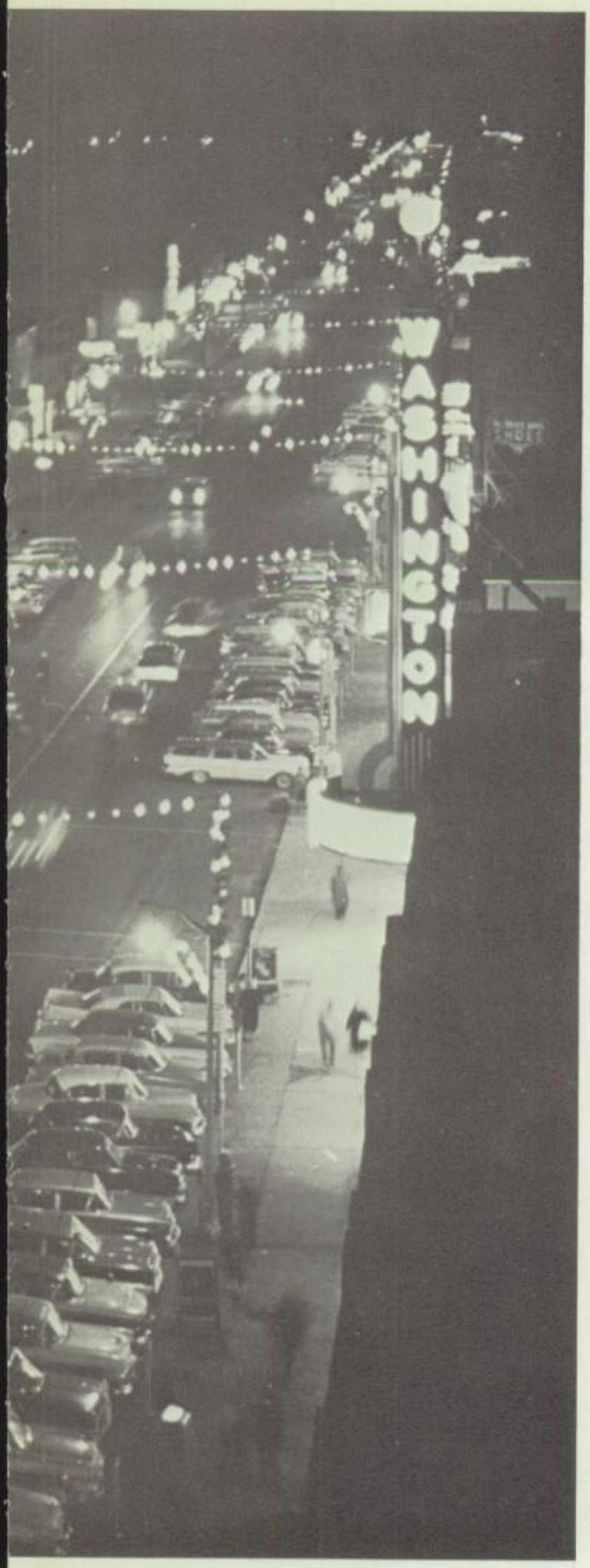
William Walters
2 swimming

Jack White
1 swimming

Robert Wilkes
2 football
1 basketball
1 baseball



"...he that is first



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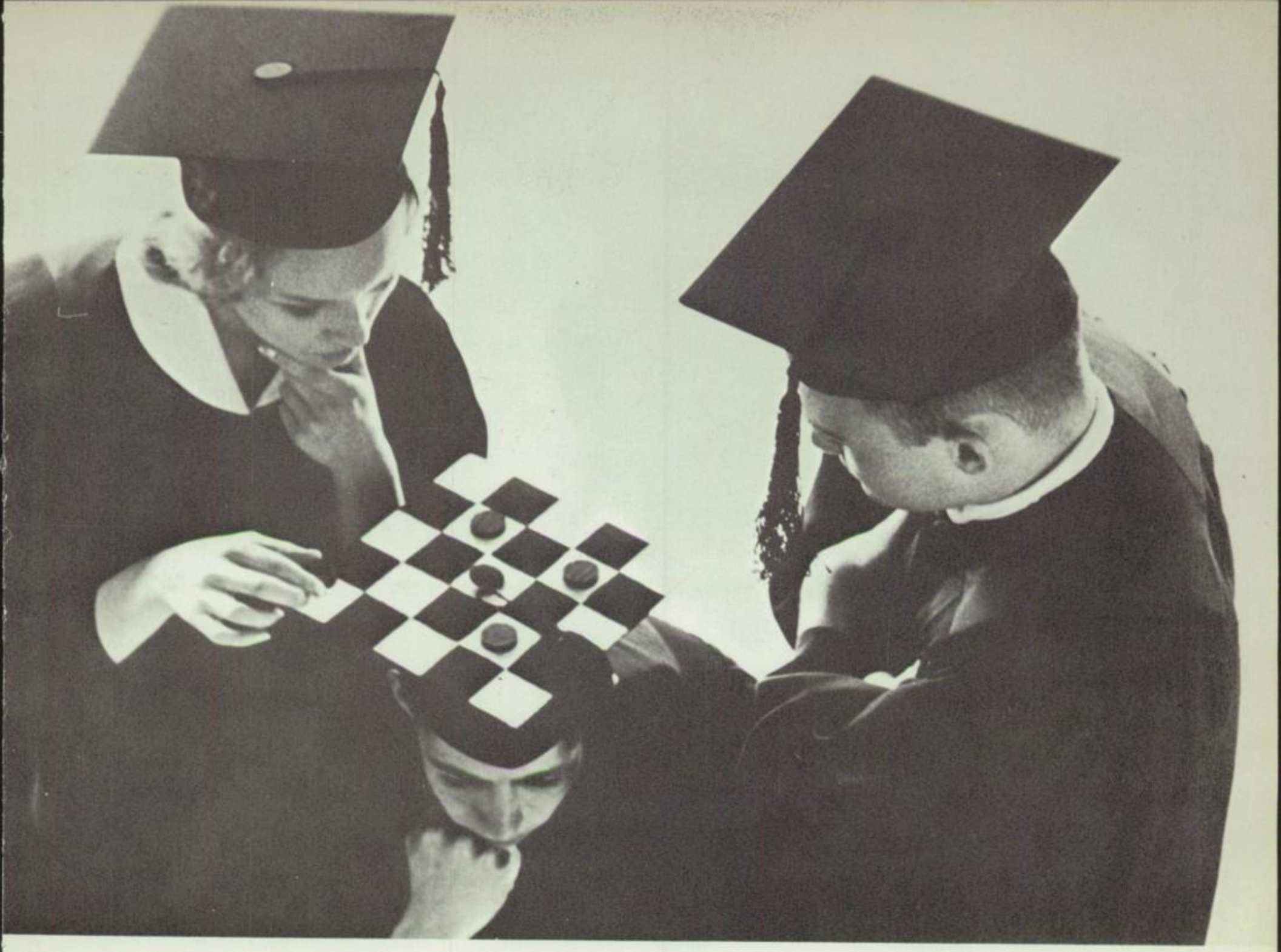

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ACORN — Page 86

First row: Brian Shannon, Doug Rose, Bill Steele. Second row: Paula Ellis, Sherri Atlas, Sandy Marshall, Harold Margolis. Third row: Ethel Stocker, Barb Davis. Fourth row: Kathy Temple, Barb Rygala, Joan Friedman. Fifth row: Sharon Root, Margaret McMath, Diane Freilich, Ruth Schwan, Margie Baird, Chelsea Kaye. Sixth row: Marianne Katcher, Bobbie Leib, M. R. Graham—Advisor.

ART CLUB — Page 103

Kathleen Randall, Claris Kaye, Barbara Pocklington, Charlene Mann, Carole Friedman, Martie Andrews, Janet Chewning, Joseph Fischer—Advisor.

BACKSTAGE CREW — Page 95

Charlene Mann, Claris Kaye, Sue Joyce, Carole Wiseman, Diana Smith, John Ashton, Isobel Scott, Roy Luetzow, Kirk Wheeler, Ed Bill, Charles Kirkpatrick—Advisor.

BOY'S CHOIR — Page 110

First row: Tom Zook, Philip Huszar, Dale Burks, Frank Fisher, Larry Buvia, Jack Clemens, Mike Gessner, Carl May. Second row: Alan Dawkins, Jerry Maddock, John Dinkleman, Ron Lisee, Jim Collins, Keith Rabedeau, Wes Norton, George McPherson. Third row: Jim Lovelock, Jim Van Doorn, Bob Person, John Herrick, Ron Bryant.

DEBATE — Page 105

First row: Ron Hatwith, Bob Henckin, Stan Fisher. Second row: Miss Scheel, Danial Stubblefield, Gary Sklar, Joel Schiller. Third row: Donna Brook, Paul Devlin, Linda Friedlander.

FORESTRY CLUB — Page 103

First row: Gregory Sobota, Charles Shubeck, Wes Tubbs, John Stimpson, John Johnson, Bill Burns. Second row: Tom Soule, Donald Field, Richard Cantin, Wayne Till, and Jim Stimpson. Third row: David Mac Coleman,

Tom Wilson, Mike Damico, Bill Gavin, and Bob Patterson. Fourth row: Alan Mitchell, Mr. Tenhave —Sponsor, and Malcolm Young.

FRENCH CLUB Page 91

First row: Tom Butterworth, Judy Wolfe, Ellen Alexander, Sandra Omalev, Johnnene Themean, Mr. Jochmans. Second row: Suzanne Vaer, Shelda Rankin, Gail Schreiner, Linda Buchanan, Carol Helmore, Diane Duncan, Pam Faurot, Judy Naismith, Sue Benjamins, Sheryl Shubeck, Jean Ramsey, Judith Lowe, Carol Lappin, Carole Flippo, Carole Zell, Janet Sewell. Third row: Stella Campbell, Laura England, Kitty Morrison, Mari Stevens, Barb Goodfriend, Janet Karppinen, Jane Fishman, Gloria Anderson, Jean Janbroers, Judy Klaver, Bonnie English, Jinx Maltzer, Karin Morrison, Gerry Beaudet, Cathy Barnett, Jane Stevens, Roberta Fagin, Carole Fill. Fourth row: Nancy Miller, Becky Bowman, Jane Lytle, Karen Stewart, Bea Laws, Judy Simon, Janet Myers, Dick Bertapelle, Sue Joyce, Bob Katzman, Cathy Orosz, Peggy Metzger, Laura Smith, Shelia Stephenson, Mary Jo Kinney, Sarah Brandt, Sue Jennings. Fifth row: Carole Herman, David Yohe, Sandra Banks, Nancy Robley, Sue Sampson, Pat Smith, Gary Sklar, Nancy Jacobs, Pat Rightler, Jim Hilton, Laura Katzman, Barbara Karp, Richard Sobota, Ruth Martell, Tom Howie, Delores Decker, Gerry Stanke, Donna Polk, Judy Weiswasser.

FUTURE NURSES CLUB Page 100

First row: Judy Weiswasser, Gretchen Blon, Carrie Lopez, Pat Spitler, Marilyn Lopez. Second row: Becky Bowman, Vivian Ott, Carole Fill, Marge Morrison, Marilyn Weckerly, Sue Ramsey, Carmen Olejniczak. Third row: Karen Davis, Joyce Messner, Janet Chewning, Diana Kirk, Janet Karppinen, Nancy Jacobs, Paula Loock. Fourth row: Delores Shamma, Gloria Bailey, Janet Peterson, Carol Stout, Pam Karppinen, Jessie Clark.

FUTURE TEACHERS OF AMERICA Page 96

First row: Mr. Quigley, Pat Miles, Jane Erickson, Sharon Root, Dody Silverstein, Carol Keyes, (not shown) Mr. Lawson. Second row: Mary Robinson, Mary McGran, Phyllis Grinnell, Chelsea Kaye, Sherri Perelli, Sandy Marshall, Barb Davis, Bobbis Leib, Lanie Robinson, Sue Hershberger, Meri Setvens, Kitty Morrison, Pam Peltz. Third row: Sue Jennings, Pat Fiorani, Carole Wiseman, Margot Kingsbury, Gloria Bence, Alice Reeves, Anna Tuscany, Diane Freilich, Janet Broderick, Jean Janbroers, Frances Rials, Lynne Humphreys, Pam Close, Pat Allen. Fourth row: Gail Ulrich, Sue Moyles, Pat Hurd, Gail Schreiner, Judy Wright, Nancie Stein, Margie Lappin, Deems Shafer, Mary Tower, Marilyn McElroy, Marcia Roberts, Betty Faw, Carole Friedman, Carole Flippo, Linda Taft. Fifth row: Ruthann Matyunas, Dorene Runstrom, Cynthia Barrows, Carole Jensen, Pat Radkewich, Diane MacKinley, Jerry Kelley, Paul Devlin, Ed Bill, Sandy Stanko, Betty Bowers, Karen Horton, Joan Friedman, Sue Hare, Betty Lucas, Doreen Mobley, Pat Murphy, Sue Sampson.

GAA Page 106

First row: Marion Quenneville —Sponsor, Madge Messman, Sue Pilecki, Jane Stevens, Judy Bush, Sue Shaberman, Sue VanEyck, Bonnie Kelley, Sandra Omalev, Karen Kaiser, Becky Lunt, Jeanette Falkenbury, Diane Martin, Sandy Harrison, Becky Bowman, Sue Wiseman, Jill Hullinger, Dora Gipp—Sponsor. Second row: Linda Parkin, Barb Lowery, Connie McInally, Pat Spitler, Shirley Glass, Zelda Pollock, Herbertine Clarke, Barb Frederick, Judy Hullinger, Joan Sullivan, Diane Steel, Pam Frederick, Ann Crotser, Gerri Stanke, Sue Nesbitt, Mary Jo Kinney, Jackie McGarva, Janet Hastie, Linda Palmer. Third row: Marsha Katz, Elizabeth Goldstone, Janet Hawkins, Karen Kamerschen, Sue Ramsey, Judy Weiswasser, Carole Fill.

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Dorothy Ames, Gloria Bailey, Sandra Baird, Connie Bentley, Lorna Bentley, Claire Biettner, Karen Bright, Barbara Brown, Joanne Burgess, Donna Bush, Sharon Cameron, Diane Chambeau, Sandra Chevalier, Wanda Chisholm, Sandra Clament, Brenda Clark, Musette Collins, Marion Cross, Joyce Dawkins, Nancy Deming, Pat Douglas, Ruth Dumke, Diane Duncan, Barbara Ellsworth, Sandy Engle, Bonnie English, Louise Erickson, Mary Formaz, Marion Graf, Pam Grant, Carol Helmore, Judy House, Susan Hulburt, Carole Jacobs, Nancy Jacobs, Nancy Janssen, Karen Karrer, Claris Kaye, Pat Kelley, Nancy Kidle, Jackie King, Marcia Kinney, Kathy Klepack, Mary Kniff, Nancy Krogman, Sandy Ladziak, Helen Liponga, Sandy Madsen, Lois Massey, Rochelle McArthur, Maureen McKinnon, Barb Merritt, Sue Moyles, Brenda Orser, Janet Peterson, Dorothy Poole, Nancy Puvogel, Roberta Robley, Dency Rose, Sue Sampson, Morlene Schmehl, Nancy Schmidt, Delores Shamma, Joan Shiplette, Pat Simons, Pat Simpson, Darlene Smith, Janet Spaulding, Pat Spitler, Ruth Springer, Rose Starks, Carol Stout, Nancy Strbenac, Beth Thompson, Eileen Toenneges, Judie Tyler, Mille Watkins, Sharon Yester.

GIRL'S LITERARY CLUB Page 97

First row: Helen Hitchman, Sharon Hinson, Jane Lytle, Mary Simon, Sandra Omalev. Second row: Marlene LaHaye, Sue VanEyck, Carol Locke, Bonnie Kelley, Kitty Morrison, Meri Stevens, Janice Bradley, Bobbie Leib, Carol Crow, Barb Douglas, Cheri Cooley, Martha Seip, JoAnn King, Nada Yakan, Dody Silverstein. Third row: Pat Miles, Pam Peltz, Carol Arnold, Kathie Temple, Gail Ulrich, Joan Van Poperin, Diane Freilich, Jane Erickson, Marian McCosh, Judy Weiswasser, Sue Joyce, Sharon Root, Janet Chewning, Sue Mann, Carole Wiseman. Fourth row: Lynda Cooper, Sherri Perrelli, Barb Dee, Nancie Stein, Ethel Stocker, Sue Hammerton, Diana Smith, Linda Hengel, Carole Jensen, Suzie Elkins, Betty Lucas, Carole Friedman, Janice Engle, Marian Rein, Shelia Rankin. Fifth row: Linda Taft, Sue Jennings, Becky Lunt, Judy Nielson, Diane McClelland, Caroline Kerr, Bonnie Wise, Karen Kamerschen, Betty Bowers, Pam Karppinen, Kay Tuholske, Jan Hawkins, Brenda Orser, Dorothy Burau, Francine Surace, Marcia Hatfield, Shelle Starret, Chelsea Kaye.

HI-Y Page 99

First row: Jim Schwab, Doug Rose, John Blight, Doug Johnston, Nelson Marinacci, Lee Schumaker, Steve Cheli. Second row: Cliff Patton, Dave Bertapelle, Ron Gean, Bob Baier, Harry Suffel, Mike Danico, Gary Shaw, Bob Grundy.

LATIN CLUB Page 90

First row: Jessie Clark, Mary Kniff, Amy Leberg, Jerry Kelley, Jerry Ellis, Miss Ruth Hetzman—Sponsor. Second row: Helen Paris, Sue Jennings, Jinx Maltzer, Gail Schreiner, Rochelle McArthur, Ken Dean, Kathleen Grulich, Faith Wolf. Third row: Barbara Merritt, Mary Traczike, Harry Klein, Don Lansky, Bill Patent, Al Dawkins, Trudi Kaplan, Don Field, Amy Mollberg. Fourth row: Joyce Holbrook, JoAnne Schulz, Brenda Orser, Diane Harwith, Stanley Fisher, Harold Margolis, Karen Bright, Dorothy Ames, Kenneth Mitchell. Fifth row: Dave Grant, Diana MacKinley, Karen Kamerschen, Jim Schultz, Jeff Davis, Gary Eaton, Barry Gittlen, Pam Karppinen, Janet Hawkins.

LIBRARY STAFF Page 89

First row: Miss Helen Campbell — Sponsor, Diana Smith, Pam Close, Barbara Dee, Charma Smith, JoAnn King, Sue Gentry, Sandra Ford, Karen Jelcin. Second row: John Ross, Paul Devlin, Charlene Mann, George Mallory, Bettina Hoot, Michael Wayne, Sandra Dorffi, Gary Metzger, Pat Radkewich, Tom Soule, Suzanne Lederer, Wayne Till. Third row: Karen Stewert, Stella Campbell, Georgia Rossbach, Faith Wolf, Lynn Metzger, Diane Swanson, Janice Brasgalla, Rita Jay, Linda Stabler. Fourth row: Janice Fuller, Linda Rydock, Marilyn McElroy, Jeanne Schott, Lounetta Ellis, Albert Larcher.

MODERN DANCE CLUB Page 104

First row: Karen Karrer, Judy Weiswasser, Deems Shafer, Jeanette Costeiu, Carole Jacobs. Second row: Barbara Carpenter, Janet Davis, Lynn Metzger, Jill Kraft, Leslie Stuben, Sherry Pletta, Lou Ann Taft. Third row: Jackie Brancheau, Carole Flippo, Diane Weise, Carole Heid, Mary Law, Diane Duncan, Bev Masters, Mary Kniff. Fourth row: Lois Swanson, Marsha Kloustin, Judy Wright, Judie Tyler, Bonnie Copeland, Nancy Orlikowski, Karen Anthony, Carole Carl.

OAK Page 87

First row: Sue Hammerton, Linda Hengel, Jane Friesner, Janice Bradley. Second row: Robbie Schultz, Penny Deeds, Janice McClements, Mary Simon, Carole Flippo. Third row: Ruthann Matyunas, Marilyn McElroy, Pat Smith, Pat Murphy, Carole Keyes.

PROJECTION CLUB Page 88

First row: Donna Hamilton, Philip Bentley, Al Watch, Mike Saywitz, Judy Belz. Second row: Ed Logan, Kirk Wheeler, Dave Shelman, Keith Molden, Mr. Hayes—Sponsor. Third row: John Weathers, Richard DeWaal.

RO CLUB Page 101

First row: Bill Smart, Greg Preston, Bob Wilkes, Bob LeZotte, Dave Newson, Mr. Jack McLean—Sponsor. Second row: Ron Metcalf, Gene Jagnecki, George Blackwood, Harry Suffel, Steve Richey, Larry Brenkert, Dave Bertapelle, Dick Savarino, Gary Heemsoth, Jim Schwab, Joe Danz, Dave Smith. Third row: Duane Zitta, Dave Rumminger, Bob Jessup, Gerry Jones, Ken Rutledge, Jim Jackson, Lowell Bennett, Bill Waters, Gary Sonnenberg, Bob Grundy. Fourth row: Norm Nowak, Bob Ratkiewicz, Nelson Marinacci, Bruce Heffernan, Ernie Tamm, Bob Hunt, Steve Bera, Howard Bryant, Cliff Patton, John Johnson, Kurt Vener, David Yohe, Bill Casselman, Ron Forbes. Fifth row: Bill Butchart, Todd Bush, Bill Pyles, Gregory Sobota, Doug Bristol, Mike Danico, Bob Baier, Doug Rose, Ken Johnson, Doug Griffith, Lee Schumaker.

SENATE Page 82

First row: Dave Bertapelle, Pat Allen, Kitty Morrison, Diane Smith. Second row: Margaret Leslie, Sue Nesbitt, Nada Yakan, Sue Jennings. Third row: Barbara Allen, Dorothy Ames, Janet Chewning, Ann Crotser, Barb Eldredge. Fourth row: Dennis Jennings, Sue Sampson, Bonnie English, Barbara Merritt. Fifth row: Chris King, Marilyn Smith, Joyce Messner, Amy Mollberg, Grayson Dameron. Sixth row: Pat Kelley, Jane Friesner, Marion McCosh, Doris Pflaum, Bill Toothacker. Seventh row: Tom Buri, John Makris.

SPANISH CLUB Page 92

First row: Doreen Mobley, Bill Burns, Phyllis Roe, Virginia Hopper, John Shaberman, Robert Leiber. Second row: Mrs. Rowe—Sponsor, Bob Stoker, Lane Emmer, Sybil Stanton, Janet Powell, Kathy Barry, Diane Steel, Barb Schwan, Mary Dawkins, Becky Bowman, Charlene Mann. Third row: Jill Hullinger, Sue Carrel, Lin Parkin, Judy Hullinger, Carole Jacobs, Georgia Rossbach, Lenore Witte, Dee Ann French, Sherri Perrelli, Marilyn Daniels. Fourth row: Sandy Dorffi, Harriet Bloom, Margie Johnson, Connie Bentley, Carole Heid, Albert Knofsky, Carol Stout, Linda Horton, Cheryl Waldrop, Carol Johnston, Lorna Bentley. Fifth row: Diana Kirk, Kathey Robbins, Marilyn McElroy, Margie Lappin, Leslie Handy, Dan Wilber, Marilyn Weckerly, John Ashton, Ed Bill, Betty Bowers, Romonia Vail, Carol Strome, Lois Swanson, Priscilla Brabon.

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First row: Dick Clement, Dave Parks, Carol Jensen, Pam Close, Susie Elkins, Pat Fioranni. Second row: Mrs. Nancy Barton—Sponsor, Judy Dome, Barry Gittlen, Paul Devlin, Pam Karppinen, Gloria Anderson. Third row: Sue Hann, Carolyn Hunting, Paula Loock, Dennis Devereaux, Nadda Yakan, Celia Kaye, Karen Horton, Barb Zook. Fourth row: Doris Pflaum, Jim Van Doorn, Bob Chilcutt, Joan McLetchie, Linda Ericksen, Louise Ericksen, Karen Cooper. Fifth row: Philip Mariotti, Dale Henderson, Steve Cheli, Matt Schomer, Doug Johnston, Sharon Hinson, Ken Johnson.

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First row: Jim Symington, Larry Simmons, Kathy Line, Mary Ann Caudill, Barbara Peters, Dan Darby. Second row: Dan Stubblefield, Bonnie Odett, Carol Martz, Millie Watkins, Phil Lloyd. Third row: Lois Fountain, Kathy Clingan, Sharon Bennett, Sandy Smith, Joy Lehman. Fourth row: Dave Sprague, Larry Herzberg, Bill Paull, Ed Bill, Guy Kitchen.

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First row: Karen Barss, Richard Stoll, Dale Henderson, Virginia Palazzola, Ellen Alexander, Curt Martell, Larry Richmond, John Shaberman. Second row: Linda Hengel, Gary Dopp, Peggy Friedman, Sue Shaberman, George McCartney, Alice Reeves, Linda Buchanan, Myrna Rohrbach, Nancy Dallavo, Doria Pflaum, Mrs. Bartollameolli. Third row: Ron Levine, Mike Schmier, Linda Friedlander, Sue Carrel, Gloria Bence, Fred Baker, Kris King, Charlene Mann, Barbara Pocklington, Doreen Mobley. Fourth row: Gary Shlar, Terry Stefanovich, John Makris, Gary Friedlander, Owen Trudell, Gary Jones, Chuck Austin, Bob Heiser, Bill Clark, Paul Carpenter, Mr. Mead —Sponsor.

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First row: Pam Emling, Pat Allen, Joyce Bordo, Margie Baird, Miss Wigent—Sponsor. Second row: Mary Jackson, Becky Lunt, Linda Taft, Janice McClements, Carole Flippo, Shirley Glass, Rose Bonomo, Georgia Rossbach, Mary Law, Janice Lambert, Karen Morrison, Carol Sheridan, Pat Crow, Helen Paris. Third row: Johenne Themean, Diane Duncan, Pat Fioranni, Phyllis Roe, Sherri Perelli, Bonnie English, Lin Parkin, Bea Laws, Bev Masters, Sue Lederer, Sally Damico, Gretchen Funke, Carole Heid, Shelia Rankin. Fourth row: Eileen Exelby, Mary Tower, Bev Kenney, Sherry Locke, Bonnie Copeland, Dency Rose, Brenda Orser, Barbara Ellsworth, Betty Lucas, Lynn Rockwood, Sue Hare, Amy Mollberg, Barb Merritt, Pat Spitler. Fifth row: June Bartzack, Sue Ramsey, Diana Kirk, Kathy Conners, Linda Stabler, Pat Radkewich, Nancy Schmidt, Karen Horton, Carole Jensen, Joyce Miller, Marilyn Daniels, Gretchen Blom, Marilyn Weckerly, Kathey Robbins, Rita Jay, Pat Douglas, Jane Pickens, Maty Kniff, Vivian Ott.

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First row: Don Novotny, Gary Sewell, Jim Bonner, Steve Sturgell, Jim Feltz, Norm Wakerly. Second row: Dennis Garen, John Kling, Ben Brewer, Harry Smith, Clark Christy, Bill Winshall, Chuck Gramlich, Will Fieg. Third row: Larry Heugh, Bill Hanes, Wayne Beckham, Rich Guccini, Gary Greening, Rick Atkins, Jack Dobson, Mr. C. Jones. Fourth row: Mr. E. Queen, Basil Perrich, Bill Wess, Jim Erickson, Tom Goodman, Tynan St. Clair, Sam Murray, Dave Yohe.

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